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COURT OF APPEALS NO. 81213-1-I

THE SUPREME COURT STATE OF WASHINGTON

STATE OF WASHINGTON,

Respondent,

V.

CHRISTOPHER POINDEXTER,

Petitioner.

ON APPEAL FROM THE SUPERIOR COURT OF THE STATE OF WASHINGTON
COUNTY OF WHATCOM

PETITION FOR REVIEW

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A. IDENTITY OF PETITIONER

Christopher Poindexter asks this Court to accept review of the opinion in the Court of Appeals in *State v. Poindexter*, 81213-1-I.

B. OPINION BELOW

Christopher Poindexter (herein "Poindexter") appealed his conviction of three counts of first-degree child molestation and one count of second-degree child molestation. In part, Poindexter averred retrial was necessary because a) the trial court denied his constitutional right to confront witnesses and violative of the Sixth Amendment of the United States Constitution, b) as well the trial court's allowance of an amendment of the Information that was substantially prejudicial to Poindexter, c) and the trial court erred by admitting impermissible opinions from witnesses concerning the guilt of Poindexter. The Court of Appeals affirmed Poindexter's conviction erroneously.

C.ISSUES PRESENTED

1. The Sixth Amendment to the United States Constitution guarantees an accused person the right to present a defense and meet the charges against him. The trial court prevented the Petitioner from relevant cross-examination of the alleged victim(s) that directly contradicted the allegations of the State. The Court of Appeals incorrectly concluded the

trial court was within its discretion to limit such scope of crossexamination of the alleged victim on central issue of memory and recall and credibility.

- 2. A fundamental constitutional right is to be apprised of the nature of the criminal charge and opportunity to defend against the allegation. The dilatory amendment permitted by the trial court substantially changed the nature of the allegations and creating substantial prejudice in defense of the allegations. The Court of Appeals incorrectly analyzed the issue as an essential elements' amendment, not correcting evaluating or weighing the constitutional right to be apprised of the allegation and opportunity to defend and the substantial prejudice created by the amendment.
- 3. The constitutional right to a fair trial and an independent determination of facts by the jury is violated when opinion evidence of the veracity of other witnesses or the guilt of the defendant is admitted. The testimony permitted by the trial court of the opinion of the veracity of other witnesses and the guilt of the defendant violated the constitutional right to a fair trial. The Court of Appeals failed to apply the constitutional standards properly in assessing the prejudicial effects of such admitted evidence.

C. STATEMENT OF THE CASE

Respondent (herein "State") extensively examined both alleged victims as to all allegations. Verbatim Report of Proceedings (herein "RP"), at pp 58-186 (J.D.); at 199-234 (K.S.).

Respondent robustly examined alleged victims on virtually unbounded subject matters, to exhaustion of any relevant subject matter, including credibility issues and determinations such as memory and ability to recall alleged facts. RP at page 58-186 (J.D.); RP at 199-234 (K.S.). In turn, Poindexter commenced cross-examination concerning such witnesses memory, and the lack of memory of particular events, memories of other events that would be time-related to the alleged allegations seeking to challenge the credibility, recall, perceptions, of the alleged victim during the time-span she alleged these events occurred. RP at page 238, line 1-25 (alleged to have occurred over a two-year time span). Poindexter's relevant examination was to test the memory, and credibility, of the alleged victim by inquiring of memory of other events or persons during this same time period. RP at page 240, L 1-25. Upon Respondent general objection to Poindexter's examination as to the related time frame memories of the alleged victim, the trial court stated the court had "indulged these questions and I think you're getting to the end or your questions." RP at page 240 line 23-25.

The trial court specifically limited Poindexter's cross-examination on memory, recall, credibility issues to "one or two more questions of this sort," after Poindexter's counsel responded that "Your Honor, I'm testing her memory. I have broad latitude on cross-examination." RP at page 240, line 18-25.

Further, over objection, the trial court permitted a Second Amendment of the Information during the Respondent's re-direct examination of a witness which expanded the charging periods. RP at page 283, line 3-22. Poindexter objected because the Second Amendment Information implicated a time that he was not a resident of the home where the alleged acts occurred and expanded the time period scope of remaining counts expanded the scope of the allegations not contained in the original charges. Id; see also, RP page 283, line 22-25; RP page 284, line 1-7. The Respondent framed the issue as an "adjustment of the charging period." RP page 284, line 17-18. Poindexter's objection upon which the Court was informed the basis of the objection included not only the substantive change expanding the time period but other potential witnesses or evidence that may be available because of the Court's granting and expanding the time period of the alleged events during the State's case-inchief. RP at page 389, line 7-13. The Court permitted the Second Amended Information and further indicated that the defense must have any evidence it wished to introduce based upon the new charges and new charging period in the morning because the Court was sending the matter to the jury the next day. RP at page 390, line 6-14.

Overnight Poindexter located one witness implicated by the new charge and new charging period and presented that singular person for testimony in the morning as ordered by the Court. RP at page 536. This witness did support the defense raised by Poindexter to the new charge and new charging period that he was not living at the residence during the amended charging period. RP at page 537, line 14-21.

Additionally, the mother of the alleged victims was permitted to express her direct opinion on the credibility of the alleged victims by her answer to the State's direct examination query as her opinion as to the direct guilt of Poindexter. Id. RP at page 331, line 1-16. Poindexter objected to the question posed by the Respondent. The State in a speaking objection response attested to the core credibility of the alleged victim's herein by opining that his question to the victim's mother about the alleged victim's testimony was relevant to "their willingness or desire to make up an allegation." RP at page 330, line 11-25. Id. . The witness, mother of the alleged victim, and ex-spouse of Poindexter, was permitted to testify in response to the State's question and comment on the credibility of the two alleged victim by a speaking objection "[a]ny

question in your mind about who had done this to your daughters?," and the answer from the mother witness "no." Such extremely prejudicial question and answer were not struck by the Court despite Poindexter's continued objections to this line of question and answer on multiple layers expressing credibility by counsel for the alleged victim, the mothers response to her individual opinions as to the alleged victims' credibility, her daughters, and her own individual opinion as the specific guilty of Poindexter. Id.

Further expression of opinions of the guilt of Poindexter were made directly by the investigating Detective, who expressed his direct, core opinion about the credibility of the testimony of the two alleged victims. RP at 341 line 1-14. The Detective indicated to the jury that "I think they all presented pretty accurately in the way they testified." Id. The Court permitted this direction expression and comment on the accuracy and veracity of the alleged victim's testimony and thus the guilt of Poindexter. Id.

D. ARGUMENT

1. The trial court denied Poindexter his constitutional rights to present a defense and to confront witnesses by refusing to permit him to cross-examine the alleged victim's credibility.

The Sixth Amendment of the United States Constitution guarantees a defendant the right to confront the witnesses against him through cross-examination. *Delaware v. Van Arsdall*, 475 U.S. 673, 678, 106 S. Ct. 1431, 89 L.Ed.2d 674 (1986). The more essential a witness the greater the latitude afforded the defendant to cross-examination to expose bias, credibility determinations. *State v. Darden*, 145 Wn.2d 612, 619, 41 P.3d 1189 (2002). Further, the quintessence, intrinsic central element of due process is "the right to a fair opportunity to defend against the State's accusations." *Chambers v. Mississippi*, 410 U.S. 284, 294, 93 S. Ct. 1038, 35 L. Ed. 2d 297 (1973).

If evidence sought to be admitted has 'minimal' relevance it is required to be admitted unless the State can prove the evidence is so "prejudicial as to disrupt the fairness of the fact-finding process at trial." *State v. Jones*, 168 Wn. 2d 713, 720, 230 P.3d 576 (2010). Thus, the court must balance such evidence exclusion under this standard. Id.

Further, the Court recently in *State v. Orn*, No. 98056-0, slip opinion (Wash. Mar. 18 2021), reiterated these well-established principles affirming that restrictions on the scope of cross-examination (therein bias evidence) is error unless the State articulates a compelling interest for excluding it. Id. The trial court's finding in *Orn* to disallow such examination was found to be an abuse of discretion and in violation of

constitutional protections but the *Orn* court found the State had carried the burden beyond a reasonable doubt such violation was harmless. Id.

Herein, there was no finding by the trial court as to relevance or balancing under ER 403. Id. The trial court merely indicated that trial counsel had reached the end of its questioning concerning the alleged victim's ability to recall *anything* of any significance whatsoever during the period of alleged abuse. The prosecutor objection did not satisfy any finding whatsoever that the admission of cross-examination questions specifically designed to illustrate, illuminate, and establish the lack of any memory, thus credibility of the alleged victim, would prejudice the fact-finding process. *Jones, supra*, at 168 Wn. 2d 720. There was no such showing or demonstration whatsoever. RP PP 240, LL 18-25. The record is bare. Id. There is no argument of the overriding unfairness to judicial proceedings, or that it would pose any risk whatsoever of "harassment, prejudice" or "confusion of the issues." Id; see also, ER 403. *See also, Orn, supra*.

Thus, the exclusion from admission of such evidence violates Poindexter's Sixth and Fourteenth Amendment rights. The Court of Appeals below misapplied this Court's recent reiteration of constitution principles as expressed in *Orn*, *supra*. Specifically, the Court of Appeals' decision below illustrates that Poindexter asked six (06) cross-examination

questions of the alleged victim concerning her ability to recall anything significant in the time period of the allegations and held that was sufficient for the trial court to curtail examination on memory and thus credibility when there was an objection by the State. There was no basis articulated by the State, no balancing test applied by the trial court, no ER 403 analysis, in finding further questions of "undue delay, waste of time, or needless presentation of cumulative evidence."

The Court of Appeals' faulty analysis is clearly evident: it was not the 'same' evidence Poindexter was seeking to elicit. Poindexter was not asking the same question repetitively. Poindexter was seeking to broadly cross-examine across the spectrum of the alleged victim's experiences and then her ability to recall any or a specific event during the charging period. RP PP 240, LL 23-25. Of course, the trial court's role is not to "stop" counsel from potentially effective litigation in defense of the accused, but to determine if there is a lawful basis to restrict the scope of constitutionally protected cross-examination. There is no record of that evidentiary assessment. Id.

Herein, the six (06) questions the Court of Appeals relies upon to approve the trial court "to stop" Poindexter demonstrate the cross-examination was not repetitive-they are a different nature and context. While the *conclusion* may be the same, i.e., the witness recalls absolutely

nothing except the alleged allegations acts, there is no constitutional limitation that can or should be imposed on the defense's attempt to defend himself by effective demonstration as to the lack of credibility of an alleged victim(s) or attack the credibility of the alleged victim(s) herein.

The trial court placed an actual, specific numerical limit on cross-examination questions that could be asked by Poindexter in challenging the credibility of the alleged victim(s), without regard to the substance of such examination. RP PP 240 PP 18-25. The Court of Appeals was similarly influenced that a numerical limitation was the appropriate standard to apply vice the evaluation of the substantive cross-examination question, the weighing of such evidence for relevancy, and the meeting of the State's burden in justifying exclusion, all of which are absent from the bare record.

Importantly, this issue of memory recall, and hence credibility could not be more central. the Court of Appeals approvingly cites the incredibility specific and detailed recall of the alleged victims in other areas of Poindexter appellate challenges. The Court of Appeals approvingly notes that the alleged victim(s) had *specific* recall that the alleged acts occurred when "others were home," and that the other was "in the room," and that specifically Poindexter alleged committed an act when

the "mother and sister were home," and that the acts would "most often' occur "after coming home from work." The Court of Appeals erroneous decision below in upholding the curtailment of cross-examination speaks loudest here: the State cannot be permitted to it's complete satisfaction to ask each and every question of the alleged victim's to describe the alleged acts, when, where, how and frequency, location, who was home who was not, the time of day, the alleged circumstances, where Poindexter is bluntly prohibited, as well as numerically prohibited, to six (06) questions, as illustrated by the Court of Appeals in affirming the trial courts ruling, without regard to the substance and content and subject matter of the questions, or the application of constitutional standards of protection of the accused, or the evidentiary court rule application, to challenge the same credibility that the State so broadly enjoyed and the Court of Appeals precisely quoted to uphold Poindexter's conviction as to the credibility of the alleged victims which Poindexter was bluntly prohibited from challenging.

Credibility, and the challenge to credibility of the State's case, is the defense's entire defense, but were it even just a small part of the defense's defense, the widest possible latitude is constitutionally afforded to the defense in cross examination and challenge to credibility of proffered witnesses.

Thus, the Court of Appeals decision herein is contrary to established decisional law illustrated herein.

2. Poindexter was denied his constitutional right to be apprised of the nature of the criminal charge and to defend against the allegation by the dilatory amendment.

WASH. CONST. Art. I, § 22 provides in material part:

"[i]n criminal prosecutions the accused shall have the right ... to demand the nature and cause of the accusation against him."

This fundamental right is the set upon clearest principle of justice that "[t]he accused, in criminal prosecutions, has a constitutional right to be apprised of the nature and cause of the accusation against him ... [t]his doctrine is elementary and of universal application, and is founded on the plainest principle of justice." *State v. Gehrke*, 193 Wn.2d 1 (2019).

CrR 2.1 protects a charged individual from amendment of the charging instrument if substantial rights are prejudiced. In particular, CrR 2.1(d) provides:

Amendment. The court may permit any information or bill of particulars to be amended at any time before verdict or finding if substantial rights of the defendant are not prejudiced.

To be fully informed of the charge so that the accused can present a competent defense is the benchmark and requirement of the constitutional mandate of WASH. CONST. art. I, § 22. State v. Gehrke,

supra (quoting *State v. Carr*, 97 Wn.2d 436(1982)) While the Court has defined a bright-line rule of reversible error per se where the State has finished or de facto finished its case-in-chief, unless the amendment is to lesser included offense allegation, the Court has focused on the central purpose of WASH. CONST. art. I, § 22 of those amendments which prejudice capable competent defense by failure or nonexistence of notice of or to the amended charge. *State v. Pelkey*, 109 Wn.2d 484 (1987).

The Court has also reasoned that the *timing* of an amendment is central to the considerations of prejudice and notice to prepare a competent defense. The Court noted:

The constitutionality of amending an information after trial has already begun presents a different question. All of the pretrial motions, voir dire of the jury, opening argument, questioning and cross examination of the witnesses are based upon the precise nature of the charge alleged in the information. Where a jury has already been empaneled, the defendant is highly vulnerable to the possibility that jurors will be confused or prejudiced by a variance from the original information. State v. Pelkey, supra, at 490. (Emphasis & underlining supplied.)

Further, during a jury trial and when "amendment occurs late in the State's case, impermissible prejudice could be more likely." *State v. Pelkey, supra,* at 490. The Court has also held that a mid-trial amendment "necessarily prejudices this substantial constitutional right, within the meaning of CrR 2.1(e)" (now CrR 2.1(d).).

Over Poindexter's objection, the trial court permitted a substantive Second Amendment of the Information during the State's re-direct examination of a witness which expanded the charging periods. RP at page 283, line 1-22; see also RP at page 284, line 5-7. Poindexter objected because the Second Amendment Information implicated a time period not previously charged and where he was not a resident of the home where the alleged acts purportedly occurred, thus it changed the nature of the charge and expanded the time period scope of remaining counts by expanding the scope of the allegations not contained in the original charges. Id; see also, RP page 283, line 18-22-25; RP page 284, line 1-7; see also, RP at 409-410. Poindexter's objection included not only the substantive change expanding the time period but other potential witnesses or evidence because of the Court's granting and expanding the time period of the alleged events during the State's case-in-chief. RP at page 389, line 7-13; RP at 390. The trial court permitted the Second Amended Information and further indicated that the defense must have any evidence it wished to introduce based upon the new charges and new charging period the very next day because the Court was sending the matter to the jury the very next day. RP at page 390, line 6-14. This was defense by edict without Poindexter's ability to prepare for the expanded and changed case levied against him.

Succinctly, the trial court erred in permitting the Second Amended Information to be filed as the Second Amended Information expanded the time frame of the allegations and substantively altered the charge substantively and significant to a new charge, as it expanded the charging period, now an allegation with new potential evidence, which were not relevant before the amendment, and potentially additional defenses, became relevant. RP at page 389-390; RP at 284, line 507; RP at 283, Line 18-22.

The Court's granting the Second Amended Information deprived Poindexter one of the most fundamental aspects of justice: to be advised of the nature of the charge levied against you and to competently prepare a defense. See, *State v. Rafay*, 168 Wn. App. 734 (2011) (reasoning that a "criminal defendant's constitutional right to present a defense "is, in essence, the right to a fair opportunity to defend against the State's accusations" and includes the right to offer testimony and examine witnesses.") WASH. CONST. art. I, § 22.; CrR 2.1(d); *State v. Gehrke*, *supra*.

The Court of Appeals erroneously simply characterized the amendment of the Information as primarily implicating the matter as an "essential element" issue. *State v. Brook*s, 195 Wn.2d 91 (2020). The Court of Appeals failed to even cite the seminal case on the issue, *State v.*

Pelkey, supra, which expressively, exactly details the substantial prejudicial issues that Poindexter argued were experienced by the dilatory amendment; to wit., the substantial prejudicial impact on 'pretrial motions,' 'voir dire,' 'opening argument,' 'questioning' and 'cross-examination' are all strategically and tactically based upon the "precise nature of the charge." *State v. Pelkey*, supra. The <u>Court of Appeals</u> erroneously misapprehended this issue entirely.¹

3. Poindexter was denied his constitutional right to a fair trial when the testimony of multiple witnesses vouched for the veracity of other witnesses and stated an opinion of guilt.

No witness may offer an opinion about the veracity of the defendant or another witness because it denies the right to a fair trial and invades the province of the jury. *State v. Kirkman*, 159 Wn. 2d 918 (2007); *State v. Thack*, 126 Wn. App. 297 (2005); see also *State v. Black*, 109 Wn.2d 336 (1987) (holding "no witness may testify to his opinion as to guilt of a defendant by direct statement or inference."). As further

¹ The Court of Appeals notes in Footnote 3 of the Opinion below, as support its holding that Poindexter was not prejudiced by the Amendment challenged herein: "Poindexter does not argue he was prejudiced by the State's decision to drop two of the charges against him." FN 3, Opinion. Court of Appeals. This footnote suggests the Court of Appeals fails to accurately understand the procedural history on this issue. Namely, the charges were not "dismissed," Amended Information's had been previously filed in the case, while the trial was in progress, but not motioned by Respondent or granted by the trial court; the Respondent never made motion to amend on those filed charges. The Respondent filed multiple amendment during the trial as the trial progressed. The Respondent then filed another motion to amend, then motioned to have the charges amended, which was granted over Poindexter's objections for the reasons argued herein and because of the charging as modified herein as argued below and herein. As well, even were there substantive, filed charges, upon which Poindexter was defending, and they were then subsequently dismissed by the Respondent, that occurrence would have no bearing whatsoever

reasoned, "impermissible opinion testimony regarding a defendant's guilt may be reversible error because such evidence violates the defendant's constitutional right to a jury trial which includes the independent determination of facts by the jury." State v. Montgomery, 163 Wn.2d 577 (2008) (The Court reasoning that the bedrock of independent fact determination by the jury, which should remain unsullied by opinion evidence of witnesses, is a time immemorial principle, with the Washington State Supreme Court citation to the reported ostensible practice and tradition of the Greek Gods themselves, in upholding this key principal of a jury: "[t]he concept of the jury as the arbiter of disputed facts appears to predate recorded history. Ancient Greek tradition credits Athena, the goddess of wisdom, with convening the first jury. LLOYD E. Moore, The Jury: Tool of Kings, Palladium of Liberty 1 (1973). But 750 years before the mythological trial of Orestes, recounted by Greek playwright Aeschylus, the Egyptian New Kingdom was already resolving minor disputes among workers on the necropolises using a "Kenbet," a council of eight members, four from each side of the Nile.")

Respondent asked the victim's mother and Poindexter's ex-wife about the testimony of her daughters and "their willingness or desire to make up an allegation." RP at page 330, line 11-25. Id. Over objection,

whether Poindexter was prejudiced by a subsequent amendment, as seems to be the implication of

the witness was permitted to express her opinion on the credibility of the alleged victims by her answer. Id. RP at page 331, line 1-16. Over repeated objection this witness asked if there was "any question who had done this to your daughters?" to which the mother of the alleged victim's said "no." RP at 331.

Further, the primary investigating detective in the case was also permitted to also express his direct, core opinion about the affirmative credibility of the testimony of the two alleged victims, over objection. RP at 341 line 1-14 The Detective indicated to the jury that "I think they all presented pretty accurately in the way they *testified*." Id. (emphasis supplied.)

The Court of Appeals failed to apply the constitutional standards properly in assessing the prejudicial effects of such admitted evidence. While the Court of Appeals recognized the Respondent conceded to the improper testimony and opinion of the mother and ex wife witness, the Court of Appeals failed to properly conclude the Respondent meet its burden in establishing harmless error. *State v. Koslowksi*, 166 Wn.2d 409 (2009).

Specifically, the classification of witnesses who expressed their direct opinion either to the credibility of the alleged victims and to the

contained in FN 3.

direct guilt of Poindexter could not be more prejudicial to Poindexter, and an independent jury. The *mother* of the alleged victim *ex-wife* of Poindexter is a particular poignant witness to both lay direct opinion blame and direct veracity opinion of the alleged victims. It is incalculable the adverse prejudicial effect this had on the jury. The *primary investigating Detective* opinion vouching for the credibility of the alleged victims either out of their out of court statements or in-court testimony, or comparison of both, is independently devastatingly prejudicial to Poindexter, and an independent jury.

The substantial prejudicial impact to Poindexter by this permitted testimony was further exacerbated because Poindexter was bluntly prohibited from examining the alleged victims as to their credibility in the limitation of cross-examination (see Issues Presented #1, herein), yet unfettered opinion testimony of two witnesses was permitted to vouch for credibility and express an opinion as to guilt. Herein, there was no forensic evidence introduced in this case-at all; no expert witnesses; no physical or trace evidence. The case rose and fell on the subjective issues of witness credibility. The Court of Appeals opinion is in error in finding the Respondent met its burden in finding harmless error.

F. CONCLUSION

The opinion of the Court of Appeals herein is contrary to decisions of this Court and the <u>Issues Presented</u> independently and collectively present significant constitutional issues and therefore respectfully this Court should accept review under RAP 13.4.

DATED this 16 day

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IN THE COURT OF APPEALS OF THE STATE OF WASHINGTON

STATE OF WASHINGTON,) No. 81213-1-I
Respondent,) DIVISION ONE
V.)
CHRISTOPHER POINDEXTER,) UNPUBLISHED OPINION
Appellant.)))

MANN, C.J. — Christopher Poindexter appeals his conviction of three counts of first degree child molestation and one count of second degree child molestation. He argues retrial is required because (1) the court admitted inadmissible hearsay, (2) his constitutional right to confront the witnesses against him was violated, (3) the court erred by admitting impermissible opinions from witnesses, and (4) the court prejudiced him by allowing an amendment to the charging document. We affirm.

FACTS

In May 2018, the State charged Poindexter with five counts of first degree child molestation and two counts of second degree child molestation for acts committed years earlier on his stepdaughters, J.D. and K.S. Trial began in November of 2019.

J.D. and K.S., who were 21 and 18 years old respectively at the time of trial, both testified.

Citations and pin cites are based on the Westlaw online version of the cited material.

J.D. testified that when she, K.S., their mother, and Poindexter lived on Grove Street in Bellingham, "[e]verything was going normal, then it started to get weird." When J.D. was 10 or 11, she and Poindexter were watching television in his bedroom. Poindexter told J.D. to come closer, climb on top of him, and lay on him. J.D. complied. Poindexter held her hips and rubbed her behind against his genitals for 20 to 25 minutes. She told no one about it because Poindexter said to keep it just between themselves, and, as her father, she listened to him.

In early 2010, the family moved to a house in Sudden Valley. J.D. was now in sixth grade, and K.S. was in third grade. J.D. testified that when she was 12 or 13, Poindexter molested her again. K.S. testified that when they lived in Sudden Valley, Poindexter molested her 10 to 15 times, "like a routine." She was not yet 12. Poindexter would call her over to sit on his lap after he arrived home from work. He would caress K.S.'s body, including her vagina, over her clothes. Poindexter would also rub K.S. against his genitals, as he did to J.D. On several occasions, including once when J.D. and her mother were in an adjacent room, Poindexter open-mouthed kissed K.S. with his tongue. K.S. did not tell anyone about being molested.

After Poindexter and the victims' mother separated in 2014, J.D. and K.S. disclosed Poindexter's predations to each other. They did not tell their mother, however, because they were afraid of hurting her. J.D. continued to communicate with Poindexter because he "was all I had as a father, so I didn't want to lose it." They communicated through text or Facebook messages. Poindexter sometimes sent messages to J.D. that made her uncomfortable, such as calling her "hot stuff," asking what she was wearing, and asking for a picture of her wearing body paint. J.D.

eventually showed the messages to her boyfriend, who told her to stop communicating with him because Poindexter was a "creep." J.D. texted Poindexter to say "good-bye" and explain her boyfriend's reaction. That strong reaction also prompted J.D. to disclose Poindexter's molestation.

J.D. and K.S. simultaneously disclosed to their mother that Poindexter molested them. The same day, their mother reported to the police that J.D. and K.S. had been molested. After a three-month investigation, Poindexter was arrested and charged.

During the State's case-in-chief, it moved to amend the information by dropping two charges against Poindexter and expanding the charging periods on the remaining counts. The court allowed the amendment over Poindexter's objection. Poindexter also objected to testimony from J.D. and her mother on hearsay grounds. The jury found Poindexter guilty on three counts of first degree child molestation, guilty on one count of second degree child molestation, and not guilty on one count of first degree child molestation.

Poindexter appeals.

<u>ANALYSIS</u>

A. Hearsay

Poindexter challenges testimony from J.D. and her mother as prejudicial and inadmissible hearsay. We disagree.

We review the court's decision to admit evidence for abuse of discretion. <u>State v. Thomas</u>, 150 Wn.2d 821, 856, 83 P.3d 870 (2004). A court abuses its discretion when its decision rests on untenable grounds or reasons. <u>State v. Lee</u>, 188 Wn.2d 473, 486, 396 P.3d 316 (2017).

Hearsay is generally inadmissible. ER 802. "Whether a statement is hearsay depends upon the purpose for which the statement is offered. Statements not offered to prove the truth of the matter asserted, but rather as a basis for inferring something else, are not hearsay." State v. Garcia, 179 Wn.2d 828, 845, 318 P.3d 266 (2014).

Poindexter argues the court erred by letting J.D. testify to her boyfriend's reaction to Poindexter's messages. J.D. testified to her boyfriend's statements to explain why she finally disclosed Poindexter's history of abuse. J.D.'s boyfriend's statements were not admitted to prove the matter asserted and were, therefore, not hearsay. <u>Garcia</u>, 179 Wn.2d at 845.

Poindexter contends the court erred when the victims' mother was allowed to testify to statements made by J.D. and K.S. when disclosing Poindexter's abuse. A prior consistent statement admitted through ER 801(d)(1)(ii) "is not hearsay if it is consistent with the declarant's testimony and is used to rebut an allegation of recent fabrication." Peralta v. State, 191 Wn. App. 931, 952, 366 P.3d 45 (2015), rev'd on other grounds, 187 Wn.2d 888, 904, 389 P.3d 596 (2017).

In relevant part, the victims' mother testified:

That there had been instances where if she was alone with him that there, you know, it was suggested that she—and both cases—go change clothes or go change into something different other than pants, maybe shorts. There was touching, inappropriate touching. Having her—and this goes for both—to sit on his lap or come lay next to him. I can't recall the exact instances. . . . But that's, that was, you know, the brunt of what they had told me. And it was multiple instances, it wasn't just one or two times. . . . It had started in Grove Street . . . I don't recall, you know, bedrooms or places. They didn't go into that kind of detail. Sudden Valley it was like downstairs in the rec room, or, I'm not sure exactly what locations they were in.

. . . .

They wanted to try to keep that semblance of normalcy. They also didn't know how to tell me. I asked them why, what took so long. They didn't know. They were scared. They didn't know how to tell me. They said they didn't know, either one of them, about the other's.

J.D. and K.S. both testified extensively about Poindexter's predations and testified about disclosing them to their mother, including why they did not disclose having been molested until years later. Poindexter cross-examined both victims and repeatedly questioned their recall of the years when they had been molested. Poindexter also asked many pointed questions to highlight inconsistencies between J.D.'s trial testimony, text and Facebook messages, and her pretrial interview responses. He did the same with K.S. It was apparent Poindexter's defense theory, as he explained in closing argument, was that J.D. and K.S.'s inconsistencies demonstrated they lied and had a motive to lie:

Kids don't lie, right? Kids don't lie. We heard that initially in this case. Kids don't lie and they should be believed. Well, we heard a different dimension of that, which is really the fundamental request the prosecutor makes that you believe for proof that kids don't lie and they have nothing to gain, ergo, Mr. Poindexter is guilty. That's essentially his argument: they have nothing to gain and that kids don't lie.

. . . .

Now, you have to ask yourself[,] are the hallmarks of credibility inconsistencies, internal [inconsistencies] with yourself? . . . Is that a hallmark of credibility? . . . Is a hallmark of credibility [a] complete lack of recollection of anything at all, anything at all in that time period by either alleged victim of anything else? One of the instructions says that you are the sole judges of credibility and can consider the manner in which someone testifies, their memory as to the alleged events.

. . . .

So, you have to ask yourself why would that attorney representing [Poindexter] illustrate that [J.D.] made additional allegations [in pretrial interviews] that she didn't say in testimony? Well, for the simple reason is that it illustrates, it illuminates, it demonstrates that she is not consistent. We have the same thing with [K.S.] as well.

The circumstances here are similar to Thomas. In Thomas, an employee convicted of burglary and murder argued that ER 801(d)(1)(ii) did not permit testimony from his girlfriend about having previously told others about his crimes because he did not allege she was lying. 150 Wn.2d at 830, 864-66. The girlfriend had helped the employee execute his plan to rob and murder his employer. Thomas, 150 Wn.2d at 831, 835-36. The girlfriend later told her sister and a friend that the employee had murdered and robbed his employer. Thomas, 150 Wn.2d at 837. The girlfriend later pleaded guilty to robbery and rendering criminal assistance in exchange for testifying against the employee. Thomas, 150 Wn.2d at 839. At trial, the girlfriend testified about the employee's role in the murder and about telling others of his role. Thomas, 150 Wn.2d at 864. On cross-examination, the employee asked a series of questions about the girlfriend's plea agreement and the sentenced she received. Thomas, 150 Wn.2d at 865-66. He also pointed out inconsistencies between the girlfriend's pretrial interviews and trial testimony. Thomas, 150 Wn.2d at 866. Because his series of questions implied she had a motive to fabricate her testimony, the Supreme Court held that ER 801(d)(1)(ii) applied. Thomas, 150 Wn.2d at 866.

Like <u>Thomas</u>, Poindexter's cross-examination was intended to demonstrate both victims were inconsistent because they had fabricated their allegations. ER 801(d)(1)(ii) applied.

Poindexter cites <u>State v. Bates</u>, 196 Wn. App. 65, 383 P.3d 529 (2016), to argue that the confrontation clause permits testimony about prior consistent statements from the declarant only. Poindexter misunderstands <u>Bates</u>.

In <u>Bates</u>, Division Three of this court quoted <u>State v. Rohrich</u>, 132 Wn.2d 472, 478, 939 P.2d 697 (1997) to explain the confrontation clause requires that "the declarant [must] have been generally subject to cross-examination," specifically "subject to cross-examination concerning the out-of-court declaration." 196 Wn. App. at 74-75. In <u>Rohrich</u>, our Supreme Court concluded retrial was required where the victim testified, but all of the testimony about the alleged sexual acts was introduced through third-party witnesses. 132 Wn.2d at 474, 481. But the <u>Bates</u> court affirmed the defendant's convictions on two counts of child rape because the victim's testimony on direct examination was sufficient to allow the defendant to cross-examine her about statements also testified to by third-party witnesses and admitted under ER 801(d)(1)(ii). 196 Wn. App. at 75-77. Thus, the apt understanding of <u>Bates</u> is that ER 801(d)(1)(iii) allows a prior consistent statement to be admitted regardless of which witness testifies to it when the declarant is also a witness and gives testimony sufficient to allow cross-examination about the statement. 196 Wn. App. at 71, 76-77.

J.D. and K.S. testified about being molested and about disclosing the molestation to their mother. Poindexter strongly implied they fabricated the allegations. The victims' mother's testimony of her daughters' prior consistent statements was properly admitted for nonhearsay purposes through ER 801(d)(1)(ii). The court did not abuse its discretion.

B. Right to Confrontation

Poindexter contends three evidentiary rulings violated his right to confront the witnesses against him. We disagree.

We review alleged violations of the confrontation clause de novo. <u>Bates</u>, 196 Wn. App. 65, 72, 383 P.3d 529 (2016). The confrontation clause prohibits admission of testimonial hearsay from an absent witness whom the defendant has not had an opportunity to cross-examine. <u>State v. Scanlan</u>, 2 Wn. App. 2d 715, 724, 413 P.3d 82 (2018). It also prevents the State from introducing adverse testimony using tactics that deprive a defendant of the opportunity to cross-examine the declarant about their accusations. <u>Bates</u>, 196 Wn. App. at 75.

Poindexter argues the State violated his right to confrontation by eliciting testimony from the victims' mother recounting her daughters' disclosure about Poindexter molesting them. As discussed, this testimony was admissible under ER 801(d)(1)(ii) and, therefore, not hearsay. The confrontation clause was not implicated. Scanlan, 2 Wn. App. 2d at 724. Even if the testimony was hearsay, Poindexter had ample opportunity to cross-examine J.D. and K.S. about their allegations. Testimony from the victims' mother about her daughters' disclosures did not violate the confrontation clause. Scanlan, 2 Wn. App. 2d at 724.

Poindexter also argues his confrontation clause rights were violated when J.D. testified about her boyfriend's reaction to Poindexter's messages. As discussed, J.D.'s boyfriend's statements were not hearsay. They were admitted to show how they affected J.D. and not to prove the truth of the matter asserted. These statements did not implicate the confrontation clause. Scanlan, 2 Wn. App. 2d at 724.

Poindexter contends his right to confrontation and right to present a defense were violated by the court limiting his cross-examination of K.S. about her memory. The scope of cross-examination is within the trial court's discretion, and the court abuses its

discretion by restricting a defendant's cross-examination without lawful justification.

<u>Garcia</u>, 179 Wn.2d at 844 (citing <u>State v. Lamb</u>, 121, 127, 285 P.3d 27 (2012); <u>State v. Darden</u>, 145 Wn.2d 612, 619, 41 P.3d 1189 (2002)).

The right to confrontation and the right to present a defense are not unlimited.
State v. Blair, 3 Wn. App. 2d 343, 349, 415 P.3d 1232 (2018). "The defendant's right to present a defense is subject to 'established rules of procedure and evidence designed to assure both fairness and reliability in the ascertainment of guilt and innocence."

Blair, 3 Wn. App. 2d at 350 (quoting Chambers v. Mississippi, 410 U.S. 284, 302, 93 S. Ct. 1038, 35 L. Ed. 2d 297 (1973)). The right to confrontation does not allow the introduction of otherwise inadmissible evidence. Blair, 3 Wn. App. 2d at 349 ("and 'the Constitution permits judges to exclude evidence that is repetitive . . . only marginally relevant' or poses an undue risk of 'harassment, prejudice, [or] confusion of the issues."

State v. Orn, No. 98056-0, slip op. at 9 (Wash. Mar. 18, 2021) (alterations in original) (internal quotation marks omitted) (quoting Holmes v. South Carolina, 547 U.S. 319, 326-27, 126 S. Ct. 1727, 164 L. Ed. 2d 503 (2006)),

https://www.courts.wa.gov/opinions/pdf/980560.pdf.

Poindexter cross-examined K.S. extensively about her memory and recall of the time period she alleged having been molested. He questioned her inability to specify a date or season of the year when she was first molested. He asked about her teachers' names and the subjects she studied during fourth and fifth grade. He asked where she celebrated Christmas during those years. K.S. remembered her teachers' names but otherwise could not recall or gave uncertain answers. Poindexter then asked K.S. general questions about fourth and fifth grade:

Q: Can you tell us one thing that you did in fourth grade, one thing of significance that you remember about fourth grade?

A: Of significance, I cannot recall.

Q: Do you have best friends in fourth grade that you remember?

A: Yes, her name was [K.R.].

Q: Okay. And then how about fifth grade? Can you tell us anything of significance that you remember about fifth grade, apart [from] what you've testified to?

A: I can't remember anything significant from fifth grade.

Q: Okay. And did you have a best friend in fifth grade?

A: I did. Her name was [R.].

Q: Okay. How about other friends in fifth grade that you can recall?

At this point, the State objected, and the court limited Poindexter to "one or two more questions of this sort," explaining "you're getting to the end of this line of questioning."

The parties do not dispute that K.S.'s credibility and memory were relevant.

Thus, the question is whether a lawful justification existed to restrict cross-examination.

Darden, 145 Wn.2d at 625. Under ER 403, relevant evidence may be excluded if its probative value is outweighed "by considerations of undue delay, waste of time, or needless presentation of cumulative evidence."

K.S.'s credibility was central to the charges against Poindexter and her ability to recall being molested was closely related. But the court gave Poindexter considerable latitude to demonstrate that K.S. struggled to recall details from the two years when Poindexter allegedly molested her. With each new question about K.S.'s memories, Poindexter made the same point: K.S. was not credible because her recall was faulty. He made this point repeatedly. Under these circumstances, the court had the discretion

to stop Poindexter from continuing to elicit the same evidence on cross-examination.

<u>See Orn</u>, slip op. at 9 (the constitution permits exclusion of repetitive evidence).

C. Opinion Testimony

Poindexter argues that Detective Francis and the victims' mother improperly bolstered the victims' credibility, thus requiring a retrial.¹

We review a court's decision to admit testimony for abuse of discretion. Thomas, 150 Wn.2d at 856. "A witness may not offer testimony in the form of an opinion regarding the guilt or veracity of the defendant." State v. Notaro, 161 Wn. App. 654, 661, 255 P.3d 774 (2011). "[T]estimony that is not a direct comment on the defendant's guilt or on the veracity of a witness, is otherwise helpful to the jury, and is based on inferences from the evidence is not improper opinion testimony." City of Seattle v. Heatley, 70 Wn. App. 573, 578, 854 P.2d 658 (1993).

During direct examination of Detective Francis, the prosecutor asked, "Do you recall anything about your initial impression of meeting [the victims' mother] and the girls?" and Detective Francis responded, "No, I think they all presented pretty accurately with the way they testified." Poindexter objected to this answer for commenting on the victims' credibility.

Understood in context, it is clear Detective Francis was commenting on the victims' demeanor, not their testimony or credibility. Just before Detective Francis testified, the State asked the victims' mother about K.S.'s demeanor during her police interview. Before asking the question that yielded the objectionable response, the

¹ Poindexter appears to argue the prosecutor also commented on the victims' credibility. He does not argue the prosecutor committed misconduct nor does he allege any specific prejudice, so we decline to review it.

prosecutor asked about the circumstances in which Detective Francis and his partner first met and interviewed the victims. After the court overruled Poindexter's objection, the prosecutor asked, "Do you remember anything in particular about either [the victims' mother] or the girls' demeanor when you first met them going to do the interviews?" When Detective Francis's partner testified, the prosecutor asked about K.S.'s demeanor in his interview with her. Because Detective Francis's response was an inference from his observations and did not touch on the victims' veracity, he did not comment on their credibility. Heatley, 70 Wn. App. at 578.

Poindexter argues the victims' mother improperly opined about his guilt. The prosecutor asked, "Any question in your mind about who had done this to your daughters?" The victims' mother replied, "No." The State concedes the response was improper and opined on Poindexter's guilt.²

We review admission of an improper opinion on guilt using the constitutional harmless error standard. <u>City of Seattle v. Levesque</u>, 12 Wn. App. 2d 687, 711, 460 P.3d 205 (2020). Under this standard, we presume the error was prejudicial, and the State bears the burden of establishing the error was harmless. <u>Levesque</u>, 12 Wn. App. 2d at 711. "If the untainted evidence is so overwhelming that it necessarily leads to a finding of the defendant's guilt, the error is harmless." <u>State v. Koslowski</u>, 166 Wn.2d 409, 431, 209 P.3d 479 (2009).

² The State urges review under the "manifest constitutional error" standard, contending Poindexter did not object to this question. The record does not support it. Poindexter objected twice to this line of questioning, including for comment on the victims' credibility. His second objection was to "all of this testimony" and was made moments before the question at issue on appeal. Poindexter preserved this issue for review. See State v. Black, 109 Wn.2d 336, 340, 745 P.2d 12 (1987) (citing ER 103(a)(1)) (review of a question not specifically objected to is proper when the "ground for objection is readily apparent from the circumstances").

In <u>Levesque</u>, this court concluded a driver convicted of driving under the influence was prejudiced by several police officers' improper opinion testimony. 12 Wn. App. 2d at 691. Two officers were dispatched to a car accident, and one arrested the driver. <u>Levesque</u>, 12 Wn. App. 2d at 691-92. At trial, the arresting officer opined the driver had appeared "impaired by a stimulant" and "was definitely impaired at the time of the accident." <u>Levesque</u>, 12 Wn. App. 2d at 693. The driver's defense theory was that he was on prescription medication for past injuries, and a reaction to that medication explained his appearance and behavior when arrested. <u>Levesque</u>, 12 Wn. App. 2d at 694. The driver's physician testified in his defense about his medical conditions, his medications, and how the two could cause the driver to appear impaired, consistent with the officer's testimony. Levesque, 12 Wn. App. 2d at 711-12.

The <u>Levesque</u> court concluded the State failed to demonstrate the arresting officer's opinion was harmless. 12 Wn. App. 2d at 711. First, the opinion was from a police officer, whom a jury may view as particularly reliable. <u>Levesque</u>, 12 Wn. App. 2d at 711. Second, the officer's credibility was bolstered by his role as the arresting officer and by the State's questioning about his training and experience, including with field sobriety testing. <u>Levesque</u>, 12 Wn. App. 2d at 692, 711. Third, the physician's testimony could have reasonably let the jury accept the driver's defense theory. <u>Levesque</u>, 12 Wn. App. 2d 711-12.

Unlike the police officer in <u>Levesque</u>, whose experience and objectivity lent an aura of reliability, the victims' mother was not presented as specially trained or objectively reliable. She testified that she reported Poindexter to the police after her

daughters disclosed his predations. The jury knew she believed her daughters and, therefore, also believed in Poindexter's guilt.

Also unlike <u>Levesque</u>, the State presented overwhelming evidence demonstrating Poindexter's guilt absent the improper comment and rebutting his defense theory. J.D. and K.S. both testified about Poindexter molesting them when they were children. The jury could have found them credible and convicted Poindexter on their testimony alone.

The State's evidence effectively rebutted Poindexter's defense theory, which was that both victims were lying because he "simply wasn't there" and lacked the opportunity to molest them. Poindexter testified that he was never alone with either victim, despite being their stepfather. He explained he was never home alone with the victims because he worked for ten hours each day for five or six days every week, commuting from Sudden Valley to Seattle, and returning home around six or seven o'clock at night. But J.D. and K.S. testified consistently that Poindexter would regularly be alone in the house with them. Poindexter's theory does not account for testimony from both victims explaining that he molested them when others were home. J.D. testified Poindexter first molested her when K.S. was in the room but was too young to realize anything inappropriate was happening. K.S. testified Poindexter molested her at least once when her mother and sister were home. And even if the jury believed Poindexter was never home alone with the victims because he worked long hours, K.S. testified Poindexter would most often molest her after coming home from work. Under these circumstances, the State demonstrates the error from admitting the comment on Poindexter's guilt was harmless beyond a reasonable doubt.

D. Amended Charging Document

After J.D. and K.S. testified about when and how frequently they were molested, the State moved to amend the information by dropping two counts alleging Poindexter molested J.D. when they lived on Grove Street and by extending the charging periods for the remaining counts to include the entire time they lived in Sudden Valley. The court granted the motion. Poindexter argues the amendment was a substantive change affecting his entire trial strategy. We disagree.

CrR 2.1(d) allows amendment of an information any time before the verdict if the substantial rights of the defendant will not be prejudiced. We review a decision to grant a motion to amend an information for abuse of discretion. State v. Brooks, 195 Wn.2d 91, 96, 455 P.3d 1151 (2020) (citing Lamb, 175 Wn.2d at 130; State v. Brett, 126 Wn.2d 136, 155, 892 P.2d 29 (1995)).

A constitutionally permissible charging document must allege "all essential elements of a crime to inform a defendant of the charges against him and to allow for preparation of his defense." Brooks, 195 Wn.2d at 97 (citing U.S. Const. amend. VI; WASH. CONST. art. I, § 22). Neither first nor second degree child molestation include time as an essential element. See RCW 9A.44.083 ("a person is guilty of child molestation in the first degree when the person has, or knowingly causes another person under the age of eighteen to have, sexual contact with another who is less than twelve years old and not married to the perpetrator and the perpetrator is at least thirty-six months older than the victim."); RCW 9A.44.086 (same but prohibiting sexual contact with a person between 12 and 14); see also State v. Goss, 186 Wn.2d 372, 379, 378 P.3d 154 (2016) (essential elements are those necessary to establish the illegality

of the behavior charged). Where, as here, time is not an element of the crime charged, "amendment of the date is a matter of form rather than substance, and should be allowed absent an alibi defense or a showing of other substantial prejudice to the defendant." State v. DeBolt, 61 Wn. App. 58, 60-62, 808 P.2d 794 (1991). Poindexter has the burden of proving prejudice because essential elements of the charges were not amended. Brooks, 195 Wn.2d at 98.

Poindexter is incorrect that amending the charging periods prejudiced him by substantively changing the crimes charged.³ Poindexter did not raise an alibi defense and fails to demonstrate any prejudice from the amendment. Although he argues the amendment implicated "[a]II aspects of trial preparation, trial strategy, voir dire, [and] cross-examination," Poindexter knew he had been charged with several counts of molesting J.D. and K.S. "on or about . . . and/or between" the dates in the first information. Those dates encompassed when the family moved to Sudden Valley and the first year they lived there. Poindexter was apprised he was being charged for allegedly molesting his stepdaughters when living in Sudden Valley. Amending the information to reflect the two years the victims lived in Sudden Valley did not change the substance of the charges. Poindexter fails to show prejudice from the amendment.

Affirmed.

³ Poindexter does not argue he was prejudiced by the State's decision to drop two of the charges against him.

Mann, C.J.

WE CONCUR:

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FILED Court of Appeals Division I State of Washington 5/17/2021 8:00 AM

		State
		5/17/
	PERIOR COURT OF TO	HE STATE OF WASHINGTON
STATE OF WASH	INGTON,	
VS.	Plaintiff,	No. 18-1-00679-37 COA No. 81213-1
CHRISTOPHER P		VOLUME I PAGES 1-44
THEAPPEARANCES:	HONORABLE DEBORR.	A GARRETT, JUDGE
For the Plain	tiff: EVAN JONES, 311 Grand A Bellingham,	Avenue, Suite 201
For the Defen	10900 NE 8t	CLL, Attorney at Law th Street, Ste. 1670 NA 98004-5159
	MENDY C DAVMONI) CCD 2285
WENDY S. RAYMOND, CCR 2285 OFFICIAL COURT REPORTER WHATCOM COUNTY SUPERIOR COURT		
	BELLINGHAM, W.	ASHINGTON
	360-778-5	610

1	- 0 0 0 -
2	NOVEMBER 13, 2019
3	- 0 0 0 -
4	(Beginning of requested proceedings.)
5	THE CLERK: Christopher Poindexter
6	18-1-00679-37.
7	THE COURT: Good morning, Mr. Jones.
8	MR. JONES: Good morning.
9	THE COURT: Good morning, Mr. Piculell.
10	MR. PICULELL: Good morning.
11	THE COURT: And counsel, would you
12	introduce yourself and pronounce your name for
13	the record, please.
14	MR. PICULELL: Yes, thank you very much,
15	Your Honor. Gene Piculell for Mr. Poindexter,
16	who is present out of custody to my left.
17	THE COURT: All right, thank you.
18	MR. PICULELL: Thank you.
19	THE COURT: I understand we're here for
20	pretrial motions. I've received the State's
21	motions in limine and have reviewed them. I
22	just received the Defense trial memorandum so I
23	have not yet viewed it, but I have it. And what
24	do the parties anticipate in the way of pretrial
25	motions?

MR. JONES: Thank you, Your Honor. So I, it was my anticipation that we would go through one-by-one each of the motions made by either side and address those preliminarily. In review of them I don't, this is, I would say that I don't think there is much of real contention or substance there, it's just somewhat standard motions I think for the most part, so we should be able to get through them one-by-one fairly quick and get a ruling from the Court, that's what I would say.

I also have an issue with the Information I'd like to address with the Court briefly so whenever the Court wants me to do that I can.

THE COURT: All right. Why don't you begin with that.

MR. JONES: So I was seeking to file today the State's First Amended Information, give the Court a copy of that. I just went over this with Mr. Piculell, I would say this addresses some scrivener's errors on the original Information. Count, excuse me, Count 4 of the original Information had contained a parenthetical that just said "insert victim initials here" and that's from our template

charging language, so I've changed that and inserted the victim's initials that apply but, so that's one change I made.

And the other is a timeframe on Counts 6 and 7, which is changed from August 4, 2010, to August 5, 2010. I was off one day on the victim's date of birth.

So those are the only three changes I've made, and I don't think they are changes of substance, and I don't think they effect preparation of the case by either side and would ask the Court to accept it.

THE COURT: Any objection?

MR. PICULELL: Thank you, Your Honor.

Mr. Jones did explain those technical amendments before the court commenced. I would concur, I think they are scrivener's errors, technical fixes. I explained that to my client, there is no prejudice to him by the filing of the First Amended Information. We do acknowledge receipt of the First Amended Information and waive formal reading and ask the Court to maintain the pleas previously entered of not guilty.

THE COURT: All right. The Court will

accept the filing of the First Amended 1 2 Information. Madam clerk, do you have a copy? 3 THE CLERK: No. MR. JONES: I think the one I gave Your 4 Honor is the original. 5 THE COURT: The one you gave the Court is 6 7 the original? Unfortunately the Court didn't realize that so I marked it with some notes. 8 9 The notes are simply indicating the changed portions. 10 MR. JONES: I'll file this. 11 12 THE COURT: We'll accept a photocopy. 13 that case could you, I guess I don't really need 14 the original back, I'll have it in the electronic file so that's fine. All right. 15 16 MR. JONES: Okay. All right. 17 And, Your Honor, Detective Francis just 18 got here, he'll be seated with me in the trial. 19 This is Judge Garrett, this is Detective 20 Francis. 21 THE COURT: Good morning, Detective. 22 All right. Let's view the State's 23 motions in limine. Any objection from the 24 Defense to the granting of the first motion in 25 limine?

MR. PICULELL: There is not, Your Honor. 1 2 THE COURT: All right. That will be 3 granted. Neither party may conduct an examination that invites one witness to comment 4 on another witness's accuracy or credibility. 5 Second motion; reference to the 6 consequences of a conviction. Any objection? 7 MR. PICULELL: No objection, Your Honor, 8 9 except with the caveat as contained in the WPIC instruction as it may tend to make them careful. 10 11 THE COURT: Yes, the Court will give that 12 instruction on the request of either party. The 13 Court will not give that instruction sua sponte, though it will be part of instructions given to 14 15 the jury as part of a package. MR. PICULELL: Understood, Your Honor. 16 17 THE COURT: Okay. Reference to the 18 procedural history of the case. Any objection 19 to the Court's excluding that? 20 MR. PICULELL: There is not. 21 THE COURT: That motion is granted. 22 Any objection to No. 4 regarding a 23 missing witness argument? 24 MR. PICULELL: Your Honor, I don't 25 anticipate a missing witness instruction or

argument. But I think it's, there will be some examination concerning the detective's failure to follow up on a particular individual, a hue and cry witness, that apparently was not followed up on. I think that is potentially relevant examination.

THE COURT: And can you explain what you mean by the term "hue and cry witness"?

MR. PICULELL: Yes. The, on the alleged victim there was a report that her boyfriend was the instigator of this series of events in terms of reporting the allegation to the mother and subsequently to the police. But the detective inquired about that person, indicated on the interview that he may need to ask the person that person's information to contact, that it was important that that person be contacted and there was no further investigation. So I think that it goes to the sufficiency of the investigation.

THE COURT: All right. Any response?

MR. JONES: Sure, Your Honor. I think it is appropriate. I don't have a problem with questions concerning the investigation. What I hope would be included in the granting of this

motion is any inference from that, that that person would somehow be negative to the State's case or contain information that would be harmful to the case, and that's what a typical missing witness would say. I don't anticipate the Court being asked to give one, or one being granted in this case. So I wouldn't want any argument based on what that person who was never spoken to would have said or could have said.

MR. PICULELL: And just brief rebuttal to that, we may be ahead of ourselves in terms of what the evidence may show, if the Court permits that cross-examination, and of course reasonable doubt can arise from the evidence or the lack of evidence, and so in terms of those types of inquiry or arguments I think that those might be appropriate.

I don't foresee, as I've indicated, a missing witness instruction because the government has no particular control over that individual or does not meet the other criteria for missing witness instruction, but it goes to the sufficiency, the adequacy, and thoroughness or, from our perspective, lack of thoroughness or lack of investigation.

THE COURT: So at this point it sounds like that any testimony about what that person who was not contacted would have said would be objectionable as speculation. Am I correct from the State's perspective?

MR. JONES: I think so, yes, Your Honor.

MR. PICULELL: Right. And we're not seeking to, we don't know, but as a profer we know that the alleged victim Jacee indicated that that person was the instigator of the hue and cry of the complaint of complainant and it was just never followed up on as far as an investigative action by the detective.

THE COURT: All right. I'm going to grant the motion as stated in the motion in limine with the understanding that this does not preclude an argument that the investigation was inadequate or incomplete. That argument though should not include testimony or argument as to what any person who was not spoken with would have said since that's not within the realm of personal knowledge in any event.

Any objection to motion five regarding speaking objections?

MR. PICULELL: There is not, Your Honor.

1	THE COURT: That will be granted.
2	Any objection to six?
3	MR. PICULELL: There is not.
4	THE COURT: Six will be granted.
5	Any objection to seven?
6	MR. PICULELL: There is not.
7	THE COURT: All right. And I note that
8	there is a condition here that any potential 404
9	evidence be previously approved by the Court.
10	That is correct, the motion is granted with that
11	condition, and any request for such approval
12	should be made outside the presence of the jury.
13	Motion eight, personal belief arguments.
14	Any objection to prohibiting them?
15	MR. PICULELL: There are none.
16	THE COURT: That motion is granted.
17	And motion nine as to out-of-court
18	statements by the Defendant offered by the
19	Defendant?
20	MR. PICULELL: Your Honor, I think that's
21	well taken in terms of self-serving hearsay.
22	THE COURT: So you would not object?
23	MR. PICULELL: Correct.
24	THE COURT: And the Court will grant
25	that.

MR. JONES: I do want to, maybe a little 1 2 discussion there is warranted, although the 3 Court has granted it. There was a series of text messages that purported to be the 4 5 Defendant's words that were sent to me by Defense counsel ahead of time. I appreciate 6 7 that, but those would be, those out-of-court statements from him would be included I believe 8 9 in this ruling. 10 THE COURT: All right. 11 MR. JONES: In case there is discussion 12 on that. I think to some extent they are going to be admitted, if there are other reasons to 13 14 admit them perhaps they will come in. thinking of those in this motion, Your Honor. 15 16 THE COURT: All right. So you'd like the Court to classify those statements as hearsay 17 18 rather than as admissions? 19 MR. JONES: Yes. 20 THE COURT: Yes. 21 MR. JONES: To the extent Defense seeks 22 to introduce them, yes. 23 THE COURT: Mr. Piculell, any --MR. PICULELL: I understand the 24

prosecutor's position and I understand the

Court's ruling.

THE COURT: All right.

Ten, any objection to ten?

MR. PICULELL: Thank you, none.

THE COURT: Eleven; reference to

differing burdens of proof?

MR. PICULELL: Your Honor, there is no authority on that. I don't generally, my usual style is not to generally get into a description of civil versus criminal, but I do think it's appropriate from time to time. I have sunken into that this is a criminal case, beyond a reasonable doubt, this is not a case where you're suing your doctor or something like that, and certainly the jurors are aware of a civil case versus a criminal case, and so I would ask the Court to deny that motion.

MR. JONES: Yeah, I think the argument as to other burdens of proof expands upon what's otherwise contained in the instructions about the burden of proof. I think it asks the jury to, to understand other burdens of proof then be able to apply some other comparison between other burdens, and in this case all of that is

extraneous to what the instructions, which is the criminal burden of proof, and I think the Court should stick with the instructions rather than the extraneous stuff.

THE COURT: I'm going to reserve on this motion, and the reason is this; I've often heard lawyers in jury selection talking with jurors about the burden of proof they may have seen when they served on a civil trial, I don't want to preclude that. If there is discussion of the differing standards of proof in specific ways, however, and especially if the discussion goes past the difference between civil and criminal standards and gets into nuances like clear and convincing evidence, I will instruct the jury at that point that the instructions on the law will be those that come from the Court and that the Court will be instructing as to a reasonable doubt standard.

So the ruling is reserved, but the parties know the Court's position on that issue.

MR. JONES: Thank you.

THE COURT: Twelve; it's generally my practice to make general orders in limine applicable to both parties. Here not all of the

orders are applicable to both parties, for example, nine regarding out-of-court statements by the Defendant requires a different rule for their introduction by opposing party as it does for the Defense, but I generally make motions or make orders equally applicable to both sides and it seems that many of these motions are phrased in those terms.

What I would propose is that motion be granted as rephrased, and rephrased that any pretrial, any of these orders in limine apply to both parties with the exception of order nine.

What response?

 $$\operatorname{MR.}$$ PICULELL: I'll defer to the Court, thank you.

THE COURT: Mr. Jones?

 $$\operatorname{MR.}$$ JONES: No comments on that. That makes sense to me, Your Honor.

THE COURT: All right. And I'm going to assume that the pretrial evidentiary rulings that this motion refers to means the court orders on these motions in limine?

MR. JONES: Yes.

THE COURT: All right. All right, I've taken out that, all the language of that motion

and substituted the orders in limine shall apply 1 2 to both parties except for number nine. On 3 those terms, the motion is granted. Thirteen? 4 5 MR. PICULELL: No objection. THE COURT: Thirteen is granted. 6 7 And fourteen? 8 MR. PICULELL: No objection. 9 THE COURT: Fourteen is granted. And then, Mr. Jones, have you had time to 10 review the Defense trial memorandum? 11 12 MR. JONES: Yes, it was sent to me last 13 week, plenty of time for me. Thank you. 14 THE COURT: I've not had the opportunity 15 to review it. I'm going to take that 16 opportunity right now without leaving the bench, 17 I think that's probably the most efficient 18 approach. 19 All right. I'm ready to discuss the 20 issues raised by the Defense' trial memorandum. 21 First is the motion to exclude witnesses prior 22 to their testimony. 23 MR. JONES: That's fine. I've talked to 24 my witnesses. I do want to explain a little of 25 the dynamic here; the three civilian witnesses

the State has is a mother with her two children, her two daughters, and they are very close to one another I would say and use each other for emotional support hearing what is hard for them in this trial. The mother specifically has expressed the desire to be here after she testifies to watch portions of the trial and be as supportive as she can.

I've explained to them that the Court would most likely rule that prior to testifying they can't be in the courtroom to support one another but, so as long as the ruling of the Court's limited in that respect, I do anticipate there will be some people in the courtroom following their testimony.

THE COURT: All right. Any objection to that?

MR. PICULELL: And, Your Honor, certainly
I'll absolutely have the utmost respect in
regard for witnesses testifying under a
difficult allegation. But if their mother is
going to be a witness in the case, or she is,
and we've asked that witnesses not be released
until there is agreement of the Defense on their
subpoena in the event that I anticipate or

perceive potential additional testimony, and certainly I'll exercise that position in good faith, but I'm just a little concerned about the sort of nebulous, that the mother will be present following. She may still be a necessary witness from the Defense' perspective.

THE COURT: All right. I'm going to permit witnesses to remain in the courtroom after they testify. And that does not effect, of course, the right of the Defense to call a witness as a rebuttal witness, but the Defense may also exceed the scope of direct as a substitution for bringing the witness in as a rebuttal witness if the circumstances make that appropriate. All right.

MR. JONES: I think the motion is correct that the 3.5 and 3.6, those court rules I don't have any issues for the Court under those two court rules.

THE COURT: All right. And it doesn't appear that a ruling is required from the Court as to that on that, it's simply an observation.

MR. JONES: No.

THE COURT: All right. C as to excited utterances?

MR. JONES: I don't anticipate any of this sort of evidence, although I'd like the Court to reserve on it. Occasionally a witness will testify in a way that, where they had something to say, it's not planned for. That I think can be analyzed under the evidence rules in realtime by the Court after being aware of what it is and what foundation has been laid or not. None of this is anticipated, but it could happen. I'd ask the Court to reserve on that. The parties can make objections to excited utterance hearsay evidence as necessary.

MR. PICULELL: Thank you, Your Honor.

With that qualification, the State expects the same type of evidence the Defense expects, we'll withdraw that or reserve, ask the Court to reserve on this.

THE COURT: The Court will reserve. We, of course, will asses any such proffered evidence according to the standards of admissibility and relevance.

Any objection from the State as to the first motion, the first formal motion in limine to exclude booking and arrest photos?

MR. JONES: No, Your Honor.

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THE COURT: All right, that is granted.

And the second formal motion in limine on

Page 4; evidence related to alleged use of

drugs?

MR. JONES: So I do want to talk about this one a bit, Your Honor. I'm going to ask the Court to deny the motion. What's true here is that these girls who were young, young girls around the ages of 10, 11, 12 in the timeframe when the alleged molestation was occurring, they identify time in some, to some extent by when their dad, their step-dad was, started using again, when he went to treatment. That is a reference point in their mind as far as the timing of when acts of molestation occurred and, for the girls, but even more particularly for the mother who judges, you know, has that event as a reference point. I have to establish timeframes at trial beyond a reasonable doubt and to the extent the witnesses refer to the use, the starting of the relapse on drugs, the starting to use drugs, the going to treatment as a time reference, I think the Court should allow that and not kind of pull that rug out from under the victim's recollection of their life

during this time.

MR. PICULELL: Thank you, Your Honor.
What's underlying that, the profer on that is
that I concur with Mr. Jones that in the
interviews, both by the detective and by the
Defense, the alleged victims do reference his
use of narcotic, narcotics and then rehab or
treatment. However, I think that that, there is
no indication, there is no allegation from the
alleged victims that the events were caused by
the use of drugs or that he was under the
influence of the use of drugs. So I think the
relevancy is not present, at least on the
investigation from both sides of this.

And then secondly, it is I think more prejudicial than probative of any issue in these allegations, and I agree with the prosecuting attorney in terms of the temporal reference or that he was in treatment or he left the house, but I think from the prosecutor's perspective it's an easy cure that the witnesses can be instructed when he left the house, or he wasn't there, or he was leaving, or he left the residence without a reference as to methamphetamine use or other narcotic use and

that preserves the prejudicial versus probative impact analysis and doesn't prejudice

Mr. Poindexter in terms of defending the issue that he is a methamphetamine addict in the context of these charges.

THE COURT: My concern is that a reference to the Defendant simply not being there or having left the house may not be sufficient for the witness to associate that with particular events. On the other hand, testimony regarding Defendant's use of, and rehabilitation from, controlled substances is prejudicial and should be minimized.

What I'm hoping, Mr. Jones, is that your questions to the witnesses can be in terms of times stated more objectively. For example, was it, you know, let's move forward to, I don't know, June of 2010, or whatever the month is that you're talking about. And if the witness says, well, I can't, I can't remember by calendar date, is there an important event that would have occurred around there? We'll deal with that in context, but what I'm hoping is that in your witness preparation you can work with the witnesses to see the correlation

between the dates or the timing of events that they believe are important, in other words the events to which they, with which they associate an instance of drug use or treatment, I'm hoping that you can work with them to tie that to, tie those events and their memories to more specific dates.

If not, then I'll consider the testimony in context mindful of the fact that the State does have the burden of proving the time elements in certain contexts. It may be that in that context the parties could make a stipulation as to a date as opposed to having the witness testify, but I think these are in-context questions. So I'm inclined to reserve ruling on this motion while making it clear to both parties that reference to drug use or rehabilitation should come into the testimony only as a last resort.

MR. JONES: I understand. And I will speak with my witnesses ahead of time. If I anticipate a specific problem, I'll bring it to everyone's attention before they testify.

THE COURT: All right, thank you, Mr. Jones.

And to prohibit evidence publication to 1 2 the jury absent proper evidentiary foundation. 3 I think, Mr. Piculell, if I'm not being too assuming, I think that what you're asking is 4 that evidence not be published to the jury until 5 it's been admitted; is that correct? 6 7 MR. PICULELL: That's correct, Your 8 Honor. 9 THE COURT: Any objection to that from the State? 10 MR. JONES: No. 11 12 THE COURT: Okay, that's granted. 13 There are two specifics that are raised 14 on Page 5 of the Defense' trial memo, and 15 obviously the ruling will apply to them. Do the 16 parties have a dispute as to the admissibility of these pieces of evidence, the texts and the 17 18 alleged data from social media? 19 MR. JONES: I don't anticipate a dispute 20 about that. To the extent I'm going to seek to 21 introduce them, I think I'll be able to 22 establish the necessary foundation between 23 recipient and the text messages to one of the 24 alleged victims in the case, so that's my plan.

THE COURT: All right. Do you expect an

issue, Mr. Piculell?

MR. PICULELL: Just maybe a caveat in terms of the prosecutor's earlier position concerning text messages and statements and, of course, I don't know how the government is going to try its case, but potentially the rule of completeness and substantive issue may arise, but in terms of authenticity, no.

THE COURT: All right. All right, I've granted the motion as to specific issues that arise they will, I will address them in context, but the procedural aspects of the motion, which is that evidence not be shown to the jury until it's been admitted, that will apply to all evidence and proffered evidence.

MR. JONES: Thank you.

THE COURT: And I believe the last substantive, second to last substantive issue is testimony regarding texts sent to Crystal Meyers, who I understand to be the mother of the two alleged victims; is that correct?

MR. JONES: That's correct.

THE COURT: All right. Does the State object to the Court's granting this motion?

MR. JONES: No, I have no objection to

1 that.

THE COURT: All right. That motion is granted.

And then the last substantive motion is actually a procedural motion, it's simply if the State believes that the door has been opened to any otherwise inadmissible evidence, that the issue be raised with the Court outside the presence of the jury.

MR. JONES: Okay.

THE COURT: Any objection to that?

MR. JONES: No.

THE COURT: And that will be, that will be granted and that will be granted as to both parties. So both parties if they believe there has been an opening of the door must raise that outside the presence of the jury before bringing in any evidence the Court has ruled is not admissible.

MR. PICULELL: I understand. Thank you, Your Honor.

THE COURT: All right. I have the

State's witness list. I understand in the

Defense trial memo that the Defense will not be introducing the testimony of any other witness.

Do you anticipate at this point, Mr. Piculell, that you'll be calling Mr. Poindexter as a witness?

MR. PICULELL: Yes, Your Honor. I did advise Mr. Jones last week for his planning purposes the case has been prepared with the anticipation that he, Mr. Poindexter, would be called. However, of course, we ask to reserve that final decision until conclusion of the government's case.

THE COURT: Yes. All right. Any other pretrial motions that the Court should address?

MR. JONES: Yes, Your Honor. I don't know if there will be a better time to do this, but there are some, there are a few photographs that I plan to use during my case, in particular two photographs of the alleged victims that I plan to show the jury during my opening statement when I'm speaking about these young ladies. So I wanted to put that before the Court ahead of time in case there were objections to that. So I can show Mr. Piculell those photographs.

MR. PICULELL: Okay, thank you.

MR. JONES: And then I've also prepared

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as demonstrative exhibits a timeline of the events, the events in this case span, you know, over about 15 years from 2004 up through 2018, and so I had prepared some demonstrative exhibits. If there is any objection to me using these, I wanted to have the Court to have a chance to rule on those.

THE COURT: If you haven't already, will you give them to Mr. Piculell to review?

MR. JONES: I'll show them to the Court here. I apologize, those are my only copies at this point. But you can make notes on them,

THE COURT: I'm quick with a pen.

MR. JONES: Yeah.

THE COURT: All right.

MR. PICULELL: Thank you, Your Honor.

In terms of the images and the prosector,

I think maybe it was just an oversight, he

provided me as well with copies of the

residence. I have no objection to the images

that he has provided to us in discovery or to

photos that the Court is reviewing.

In terms of demonstrative evidence, it appears that it's the prosecutor's summary of

anticipated testimony, and so from that perspective if there is going to be an illustrative exhibit rather than potentially characterized that as a summary of anticipated testimony, so from that perspective I have an objection.

THE COURT: An objection to?

MR. PICULELL: An objection to if it's the prosecutor's summary of anticipated testimony provided to a witness who has not testified on the subject, and then the witness testifies from that document the prosecutor has prepared as to testimonial elements or testimonial issues, then I would object to that.

THE COURT: I see, I see. Is that the intended use?

MR. JONES: No, no. It isn't, Your Honor.

I anticipate these dates and times and locations
and ages will come from the witnesses themselves
from their memory, not from my demonstrative.

THE COURT: All right. And the point you raise is a good one, Mr. Piculell, and I will prohibit the State from using the demonstrative evidence or the demonstrative exhibit essentially to refresh recollection, but the use

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of demonstrative exhibits is appropriate and is approved, all right, and that's as to both the summaries the State wishes to introduce.

MR. JONES: Thank you. And that's all I have, Your Honor. Well, to the extent the Court's interested, I could give the Court some timing predictions that I have about the case, my witnesses, when I have them scheduled.

THE COURT: Why don't you do that because we'll be asking the potential jurors about that.

MR. JONES: Okay. So I did anticipate that today would be spent between motions in limine and video dire. I would be prepared to go to opening statements later this afternoon if we get done with voir dire more quickly. And but, as far as witnesses I've told them to be here tomorrow starting first thing in the morning and I have five, the three civilians and two detectives, and I anticipate no problem getting through all five of those on Thursday starting whenever the Court tells us to be here.

The three civilians are traveling up from down south together so I've told them all to come in the morning rather than split them between today and tomorrow morning.

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THE COURT: All right. And at this point the State contemplates resting at the conclusion of those five witnesses' testimony?

MR. JONES: Yes, yes.

THE COURT: All right. And that will be some time Thursday and you're probably, sounds like it will be afternoon, but you're not sure?

MR. JONES: Probably no later than end of day Thursday.

THE COURT: All right. And then the State will rest and what are your plans at this time, Mr. Piculell?

MR. PICULELL: Thank you, Your Honor. We haven't filed a witness list as the Court has observed and so it's just potentially

Mr. Poindexter as I've indicated. I would anticipate that his testimony would certainly be concluded in the morning when we resume on next week, on Monday I assume.

THE COURT: That is when we'll resume on Monday the 18th. The weekend break is not ideal but the Court's schedule makes it necessary as Friday is taken up with the civil calenders and civil motions. All right. So the parties, do you anticipate at this point calling any

witnesses other than Mr. Poindexter? 1 2 MR. PICULELL: I do not, Your Honor, 3 perhaps reserving for a witness that has testified. 4 THE COURT: Yes. 5 MR. PICULELL: Thank you. 6 7 THE COURT: All right. So it sounds like the parties expect to do closing arguments and 8 9 submission of the case to the jury some time 10 Monday? 11 MR. JONES: Yes. 12 THE COURT: All right. MR. JONES: And instructions. 13 14 THE COURT: So it sounds like we would 15 want jurors who will able to serve certainly 16 through the close of business Monday and probably on Tuesday in case the deliberations go 17 18 into Tuesday. Do the parties agree? 19 MR. JONES: Yes. 20 MR. PICULELL: Concur. 21 THE COURT: All right. And as to an 22 alternate juror, would the parties be 23 comfortable with one alternate juror? 24 MR. JONES: I am, Your Honor. 25 MR. PICULELL: Concur.

THE COURT: That's good. The seat for the 14th juror is not comfortable at all. We have 13 seats in the jury box so that works much better. All right.

MR. JONES: Does Your Honor have a preference between trying to put in, get opening statements done this afternoon versus starting with the openings and witnesses tomorrow morning instead? Does Your Honor have a preference with that?

THE COURT: Do the parties expect extensive openings?

MR. JONES: Maybe 20 minutes or 25 minutes for the State.

 $$\operatorname{MR.}$$ PICULELL: I'll defer to the prosecutor.

THE COURT: All right. I'd like to see where we are and when we're there, if the jury has been selected by say 3:00, I think it makes sense to do openings this afternoon. If it's later than that perhaps, perhaps not. I just, I want, I'd like to get the openings in today if it's possible to do that, if it's reasonably possible, and I guess 3:30 would be the latest time that I'd want us to be going into openings.

Openings will have to take place together so we won't stop after the State's opening and defer the Defense opening to the next day. They will be taken as a piece. I have a slight preference to this afternoon just in case witness testimony tomorrow lasts longer than the parties anticipated. I would like to get through all witness testimony tomorrow.

MR. JONES: Okay.

THE COURT: All right. A couple things
I'd like to discuss but I want to be sure that
I'm addressing everything that the parties are
raising. Anything else from the State,
Mr. Jones?

MR. JONES: No, Your Honor.

THE COURT: Mr. Piculell?

MR. PICULELL: Thank you, none.

THE COURT: All right. A couple things from the Court then. As the parties are aware, we generally have unlimited challenges for cause, six peremptory challenges for each side, and then an additional peremptory challenge for the alternate. I'll refer to the alternate as the 13th juror rather than as the alternate, but the 13th juror will be the alternate unless the

parties agree otherwise. If the parties agree otherwise, the Court will draw lots or whatever the parties agree to at the close of the evidence or at the close of closings just before deliberations to select the alternate, but if the parties don't agree on an alternate method then the alternate will be Juror 13 and the parties will each get one additional peremptory challenge as to that 13th juror.

The parties, counsel will alternate questioning of the jury panel. Do you have a preference as to the time of the questioning, 20 minutes or 30 minutes?

MR. JONES: Twenty minutes seems fine with me as a start.

THE COURT: That's workable for you,
Mr. Piculell?

MR. PICULELL: It is, thank you, Your Honor. Concur with the prosecutor.

THE COURT: All right. I'll give you, each of you a 3-minute warning when you get to the 17-minute mark.

As for a brief statement of the case by the Court to the panel, I think, unless the parties have a detailed statement they agree on,

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my instincts would be to simply tell the panel the nature of the charges and indicate that the charges are denied and then follow the standard instruction as to the fact a denial puts all elements of the case into contest and before the jury for deliberation. So a statement of the case would simply be for the Court to recite the charges as stated in the amended information. Any objection from either party?

No, Your Honor. MR. JONES:

MR. PICULELL: Thank you, no, Your Honor.

THE COURT: And then lastly as to the peremptory challenges, I have a worksheet that I'm going to ask the parties to use as to their peremptory challenges. I'll pass it back to you, one or both of you may have used this in prior trials, but it's a written worksheet that the lawyers pass back and forth between each other. It requires the State to make the first peremptory challenge and then asks the opposing party to indicate whether that party is raising any challenge under Batson vs. Kentucky or State vs. Saintcalle and the Defense is to write yes or no and then the Defense indicates its first peremptory challenge and the State is given the

opportunity to raise any Batson's and Saintcalle challenge it wishes to raise.

So I'll pass it back to you if either of you would like to look at it, but give it back to me and I'll pass it back to you again when you do the peremptories. I usually do peremptories after hearing the lawyers on challenges for cause, which makes sense. So you'll be seeing that again, I'll pass it to you for the peremptories.

MR. JONES: Thank you.

THE COURT: Thank you, counsel.

All right. I understand that the jury panel is to join us at about 10:30. I'll tell all of you now that when the panel comes into the room you're not to have any interaction with the panel, you know that but I'm going to tell the panel that I've instructed you to that effect so I want to make sure that I actually have.

Ms. Raymond, our reporter, will be seated just to the, in the audience section of the courtroom so that she can hear the jurors' responses more easily. And all parties have the Court's permission to turn your back to the

Court and face the back of the courtroom as we conduct voir dire. We'll change positions back to the standard positions when voir dire has been finished.

Is there any other issue we need to address before the jury panel joins us?

We do have one spectator in the room. You're welcome to be here in the room but the jury panel will be sitting where you are so we'll ask you to just come up here and sit in the jury box or sit over here at one of these tables, okay?

UNIDENTIFIED PERSON: Okay.

THE COURT: All right.

MR. PICULELL: Just one procedural question, if I may, Your Honor. I'm looking around, I don't see a podium. Is it the Court's practice upon counsel examining the venire is from our chairs or can we, do we walk, are we able to move around the courtroom?

THE COURT: You'll be able to move around the courtroom, certainly. Not in the jury section of the courtroom, but you'll able to move around in the counsel table area. Believe it or not we have a podium, but it's shared

between two courtrooms. The other courtroom is not in session today so if you'd like the podium we can arrange to have it brought.

MR. PICULELL: No, Your Honor. I just, I wondered if that was your practice. In some courts, of course, counsel have to stay at the podium or have to remain at their table.

THE COURT: No, in this courtroom you may move around the section of the courtroom that is, you know, between the bar and the bench.

MR. PICULELL: Thank you.

THE COURT: And I do request that you ask the Court's permission before you approach a witness. And when it's time to address the jury most lawyers stand next to the counter that's in front of the bench here because it gives them a place to hold their papers and address the jurors. If you wish to move directly in front of the jury, you may do that. I don't permit that when we have a 14th juror, but we don't so that space is available if you wanted to stand directly in front of the jury.

MR. PICULELL: Thank you.

MR. JONES: Your Honor, I've noticed going through the surveys at least two of the

potential witnesses on the first page here are 1 2 in a wheelchair or mobility scooter. Is the 3 Court, I guess we can address that if those people are selected for the jury as far as their 4 5 accessibility in and out of the jury box. I just want to... 6 7 THE COURT: Thank you for raising that issue. We will address that after jurors are 8 9 selected. MR. JONES: Okay. 10 11 THE COURT: And we should be able to accommodate, we will accommodate whatever is 12 13 necessary. 14 Mr. Piculell, what I just told you about 15 being able to stand in front of the jury box may not apply if we have jurors in wheelchairs. 16 MR. PICULELL: Understood. 17 18 THE COURT: All right. Anything further 19 from either party? 20 MR. PICULELL: Thank you. MR. JONES: No. 21 22 THE COURT: All right. I'll rejoin you 23 then after the jury panel has joined you in the 24 room. 25 (Brief break off the record.)

JURY VOIR DIRE

(JURY WAS SEATED, INSTRUCTED AND JURY VENIRE EXCUSED.)

(The jury venire left the courtroom.)

THE COURT: Counsel, do you need anything from me before the break?

MR. JONES: No, Your Honor. So counsel and I were speaking about --

THE COURT: Please, be seated.

MR. JONES: So Mr. Piculell told me it's his practice and his duty in this case to reserve an opening statement, which would leave mine to do today. I'm fine doing that. But because it will only be about 20 minutes it also makes sense to me to put that over until tomorrow morning and have a better flow for the jury where I would give an opening statement and we would go right into witnesses rather than to separate my opening from the witnesses. So if it's just that 20 minutes both of us agree we would do it in the morning. We'll leave that up to the Court I think.

THE COURT: All right.

MR. PICULELL: And that's correct, Your Honor. Often I will reserve but sometimes I'm compelled in the moment to proceed after the

prosecutor's opening. I don't have a strict 1 2 rule, I generally would reserve. I indicated 3 that to Mr. Jones and certainly defer to his position on opening. 4 5 THE COURT: All right. And both counsel are agreed that the State's opening being given 6 7 tomorrow morning, you're in agreement? MR. JONES: I'm in agreement with that. 8 9 MR. PICULELL: I defer to the prosecutor. THE COURT: And both counsel and your 10 clients are able to start at 9:30 tomorrow 11 12 morning? 13 MR. JONES: Yes. 14 MR. PICULELL: Of course, Your Honor. 15 THE COURT: All right. I'm going to, 16 unless you have an objection, rather than 17 calling the jury back in to tell them that, I'm 18 going to ask the bailiff to simply let them know 19 that they are free to go and that the opening 20 statements will be tomorrow morning and have 21 them return in time for a 9:30 start. 22 MR. PICULELL: Thank you. 23 THE COURT: All right. 24 MR. JONES: Thank you, Your Honor. 25 THE COURT: That's what we'll do.

be in recess for the rest of today. I will be 1 2 here and available at 9:20 and so if any issues 3 arise that you need to talk to me about outside the presence of the jury, please let our clerks 4 5 They will be here early as well so that I 6 can be summoned, Ms. Raymond can be summoned, 7 and we address that before 9:30 and start on time. 8 9 MR. PICULELL: Thank you. 10 MR. JONES: I'm going to want to set up 11 like a projector thing so if the clerk will be 12 here early to allow me in, I probably just need 13 about ten minutes to set up a projector. 14 THE CLERK: Quarter after. 15 MR. JONES: Sure, okay. Thanks. 16 THE COURT: We'll see you all in the 17 morning then. Thank you. 18 (End of requested proceedings.) 19 - 0 0 0 -20 21 22

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1	IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON			
2	IN AND FOR THE COUNTY OF WHATCOM			
3	IN AND FOR THE COUNTY OF WHATCOM			
3	CTATE OF MACHINGTON			
5	STATE OF WASHINGTON, Plaintiff,			
6	vs. NO. 18-1-00679-37 COA No. 81213-1			
7	CHRISTOPHER POINDEXTER, Defendant.			
8	Defendant.			
9	NOTICE OF FILING			
10	NOTICE OF FILING			
11	EVAN JONES Court of Appeals Attorney at Law Division I			
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16	Please take notice that on the 15th day of			
17	May, 2020, the original of the above numbered and named Verbatim Report of Proceedings, dated			
18	NOVEMBER 13, 2019 was electronically filed with the Court of Appeals Division I.			
19	DATED this 15th day of May, 2020.			
20				
21	WENDY S. RAYMOND			
22	OFFICIAL COURT REPORTER WHATCOM COUNTY SUPERIOR COURT			
23	311 Grand Avenue Bellingham, WA 98225			
24	(360) 676-6748 May 15th, 2020			
25				

1	CERTIFICATE OF OFFICIAL COURT REPORTER		
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3			
4	STATE OF WASHINGTON) SS.		
5	COUNTY OF WHATCOM)		
6	I, Wendy S. Raymond, Official Court Reporter,		
7	County of Whatcom, State of Washington, do hereby		
8	certify that the foregoing pages comprise a true and		
9	correct transcript of the proceedings had in the		
10	within-entitled matter, recorded by me by stenotype on		
11	the days herein written and thereafter transcribed into		
12	being by computer-aided transcription, and constitute my		
13	record on this matter.		
14			
15	DATED THIS 15th day of May, 2020.		
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19	Wendy S. Raymond, CCR		
20	Official Court Reporter		
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	Court of Appeals				
1	Division I State of Washington				
2	5/17/2021 8:00 AM				
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6	IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON				
7	IN AND FOR THE COUNTY OF WHATCOM				
8	STATE OF WASHINGTON,				
9	Plaintiff, No. 18-1-00679-37 vs. COA No. 81213-1				
10	CHRISTOPHER POINDEXTER, VOLUME II Defendant, PAGES 45-254				
11					
12	VERBATIM REPORT OF PROCEEDINGS NOVEMBER 14, 2019				
13	THE HONORABLE DEBORRA GARRETT, JUDGE				
14	APPEARANCES:				
15					
16	For the Plaintiff: EVAN JONES, Attorney at Law 311 Grand Avenue, Suite 201				
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25	BELLINGHAM, WASHINGTON 360-778-5610				

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NOVEMBER 14, 2019

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(Beginning of requested proceedings.)

THE COURT: I understand that the State has an issue that you would like to discuss before the jury comes in, Mr. Jones?

MR. JONES: Yeah, thank you, Your Honor. For the record, I sent an e-mail to both Your Honor and Defense counsel this morning with just what I think is some relevant case law, it's a statute that we should discuss in court and make a record of prior to proceeding with the seated Juror No. 24, who, for the record, is Elizabeth Gallery, she works in my office, in the prosecutor's office, although in a different division of that office.

RCW 4.44.180, that's the definition of implied bias. I think it's, I think the Court should consider it and make some comments upon the, whether that statute is applicable or not to this situation. I think it's clear from the voir dire that Juror No. 24 did not express any actual bias, she was the subject of some

discussion during voir dire and during that there was no actual bias displayed from my perspective, although I would not want a situation where a court down the road finds that, even given no actual bias, there was some implied bias that exists.

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So it's my preliminary comments for -- I would also like some record made in court that the seating of that juror as, or the Defense's decision to not make a peremptory challenge to Juror No. 24 was a strategic decision done for strategy in trial, not just a, just a slip. I think I'd like it put on record there is some questioning about that to confront any sort of potential challenges down the road if they come up.

And then also I'll say in the event that
Juror No. 24 remains seated on the jury, which I
think she should, my office has taken
substantial steps yesterday to wall miss -Juror No. 24 off from having any information
about this case. She indicated yesterday she
knows nothing about it already. She has been,
she has been told to not come into the office at
all during the pendency of this case so I

suspect she will not be in the office at all from throughout the remainder of this case.

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There has also been instruction to the entire prosecutor's office, excluding Juror No.

24, to not discuss this case in any of the open areas of the office and discussions of the case, if anything, were to be had would be behind closed doors and obviously not include Juror No.

24, but I know, I don't expect her at the office at all during pendency on the case. I wanted to put all that on the record.

THE COURT: All right. Thank you, counsel. Mr. Piculell, what's your view?

MR. PICULELL: Sure. Your Honor, I think the issue's just a little late. I'm a little concerned that the prosecutor is bringing this up asking the Court at this stage to make a determination as to whether or not there is implied bias and whether the Court should exercise its authority to excuse Juror No. 24. If the Court does that, that could obviously influence the entire jury selection. If the Court does that, we're without an alternative juror if another juror does not appear. So I'm a little concerned about that.

Additionally, I'm a little concerned because the prosecutor took steps to qualify this particular juror and I was listening attentively. He indicated to her, Juror No. 24, he indicated are we friends or something to that effect, she indicated no, we have a professional relationship. Then I think he indicated if you return a not guilty would you have difficulty talking to me, seeing me just on that decision and she indicated no.

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And so at that point, if we take a look at the statute, I assessed that she was indicating that she could be fair and impartial. There can be implied bias, but based upon her response I did not make a for cause and, in fact, I was specifically, when the Court asked I think I indicated that there are no for cause challenges twice, because I was specifically thinking of Juror No. 24, and that there were not, there was not a basis based upon her response.

I'm a little, I'm a little uncertain whether the prosecutor's demand my, essentially work product, what's in my mind as far as peremptory challenges, and to make a record in

order to protect a potential appeal. I'm uncertain as to whether that's an appropriate motion before the Court. Certainly if the Court indicates that you want that, I will fully do that in terms of the exercise of peremptory challenges and the waiver. In fact, what I did when Juror No. 24, there was a waiver of my last peremptory challenge. So I can certainly explain that, but I'm not sure that that's a correct motion. And so the prosecutor is, I think he would be under an obligation, he certainly knew that she was in his office, he certainly knew that there was an implied bias statute that was potentially triggered. He qualified that juror.

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And then additionally I followed up with that, as the Court may recall, there was an issue with another juror in terms of my questioning about the presumption of innocence and whether Mr. Poindexter had an obligation to prove anything. That juror was essentially indicating he has to prove his innocence. I immediately went to Juror No. 24 and I asked her who has the burden of proof, what is that burden of proof, and does the Defendant have any burden

of proof? She answered quickly with alacrity and concisely to my questions. And that certainly weighed in on my determination.

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So although I'm essentially infusing some of my thoughts, I'm not sure whether the prosecutor can make a motion to have me place on the record my thoughts concerning peremptory challenges at this stage absent something additional. And so I just think it's irregular that this motion is being made at this stage in order to make an appellate, potential appellate issue where I think the record would speak for itself.

THE COURT: All right. I'm not inclined to excuse the juror for implied bias and that's for a couple of reasons. Defense counsel has stated essentially the considerations that had to have been in his mind because Defense counsel accurately stated what occurred yesterday in the jury selection and specifically in the questioning of the juror at issue. And Defense counsel indicates that he was satisfied that the juror did not exhibit bias or other opinions that gave him concern about bias on the part of the juror. I note that the statute discusses

and defines implied bias, and I'm assuming that if the statute applies it would be subsection 4 that applies, and that pertains to interest on the part of the juror in the event of the action or the principle question, accepting always the interest that any citizen would have in the subject matter. The other sections of the statute talk about consanguinity and talk about partnership or alliance with a party in the case. None of that is true of this juror.

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And the statute also indicates that a challenge for an implied bias may be taken, it does not say must be taken. I considered this yesterday during jury selection as well, simply the fact Juror 24 is a member of the prosecutor staff, but I did not excuse her sua sponte because I thought that it was an issue for determination by counsel, it was not that there was bias from the fact of the relationship, and certainly the juror's answers to questions did not indicate any such bias.

So I note the case that counsel has provided the Court, but I note too that the facts were different in that case because the juror at issue either withheld or did not fully

reveal it during oral voir dire certain facts
that were important. And those facts were at
least implied in the juror questionnaire, but
all in all there was not a frank and full
discussion with the juror about her relationship
with the key witness and the relationship was
one of marriage. I note that the key witness
was also the person who had reported the
Defendant's statements and initiated the
charges. None of that of course is present
here.

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Putting all of the information together I don't find that there is an implied bias that is, that is so clear that the Court should take action. I note that the Defense having heard all of the information yesterday chose to proceed with this juror, and I note too that the motion to do whatever you're asking the Court to do is coming from the State and not from the Defense. Putting all the circumstances together I think Juror 24 should remain on the jury.

And parenthetically, Mr. Jones, the steps that Mr. Jones, your office is taking to wall Juror 24 off from anything pertaining to this case that may occur in your office I think is a

very good thing and should continue through the 1 2 remainder of the trial. MR. JONES: Yes, Your Honor. 3 THE COURT: So I'm ready to proceed with 4 5 the jury if both counsel are. MR. JONES: I'm satisfied with the 6 7 record, thank you. I'm ready to proceed. 8 MR. PICULELL: Thank you, Your Honor. 9 There is just one additional matter, I confirmed it with Mr. Jones, I didn't have this on my 10 motion in limine but I assumed because he had 11 12 not identified it or given notice statutorily or 13 404 (b) it wasn't going to be produced. In the 14 interest of caution I asked him this morning, he 15 indicates that a subject matter concerning 16 Snohomish County will not be examined by the State. 17 18 THE COURT: What's the subject matter 19 concerning Snohomish County? 20 MR. PICULELL: A similar allegation in 21 Snohomish County. 22 THE COURT: I see. And that will not be 23 raised by the parties? 24 MR. JONES: Yes, that's correct, Your 2.5 Honor.

THE COURT: All right. And on the 1 2 agreement of the parties I make that a formal order in limine as well. 3 4 MR. JONES: Thank you. 5 MR. PICULELL: Thank you. 6 THE COURT: And, Mr. Piculell, you're 7 still opting not to make an opening statement at this time? 8 9 MR. PICULELL: Yes, Your Honor. reviewed that with my client and he understands 10 11 that I'm asking the Court to reserve until my 12 case. THE COURT: All right. I will ask you 1.3 14 after Mr. Jones has finished if you wish to make 15 an opening statement so you can say on the record that you'll defer. 16 17 MR. PICULELL: Thank you. 18 THE COURT: All right. We're ready for 19 the jury then? All right. 2.0 Will you bring the jury please, 21 Ms. Martin. 22 (The jury was seated.) 23 THE COURT: Good morning, ladies and 24 gentlemen of the jury. I hope you all had a 2.5 pleasant evening. We're ready to proceed now

with the presentation of evidence phase of the 1 2 trial and that, in turn, begins with the opening statements. So I'll ask you to give your 3 attention, please, to Mr. Jones who will be 4 5 giving the opening statement on behalf of the 6 State of Washington. Mr. Jones? 7 (OPENING STATEMENT BY THE STATE) 8 THE COURT: Thank you, Mr. Jones. 9 Mr. Piculell, do you wish to make an 10 opening statement at this time? 11 MR. PICULELL: I think, Your Honor, with leave of the Court I'd like to reserve. 12 13 THE COURT: You'll reserve. All right, 14 that will be done. 15 MR. PICULELL: Thank you. THE COURT: Mr. Jones, is the State ready 16 to call its first witness? 17 18 MR. JONES: I am, Your Honor. 19 THE COURT: All right. Would you do 20 that, please. 21 MR. JONES: The State calls Jacee Damien 22 to the stand. I'll be able to get her from the 23 hall. 24 THE COURT: All right. 2.5 Hello, will you come forward please,

1 stand next to the witness stand for just a 2 moment and raise your right hand. JACEE DAMIEN 3 Being first duly sworn, testifies as follows: 4 5 THE COURT: Okay. You're under oath. Please, be seated. And with the microphone I 6 7 think you'll find that if you stay about your 8 hand's length away from it and talk a little 9 louder than feels natural, that's what works 10 best. 11 MS. DAMIEN: Okay. 12 THE COURT: Okay. DIRECT EXAMINATION 13 14 MR. JONES: Okay, thank you, Your Honor. 15 I'm going to get Jacee a cup of water. THE COURT: Certainly. 16 17 DIRECT EXAMINATION 18 (BY MR. JONES) Okay. Ms. Damien, good morning. Ο. 19 Is it all right if I call you Jacee? 2.0 Α. Uh-huh. 21 Are you comfortable with that? Ο. 22 Α. Yes. 23 So Jacee, we'll start please and I'll have you Q. 24 state your full name and then spell your last name if 2.5 you could?

- A. Jacee Lenaea Damien, D-A-M-I-E-N.
 - Q. Okay.

- MR. JONES: And can everybody hear Jacee
 alright? In the event that you can't hear,
 please say that and we'll speak up.
- Q. (BY MR. JONES) Jacee, can you just begin by
 telling us a little bit about yourself; how old you are,
 what you do now, where you grew up, those sorts of
 things?
- 10 A. I'm 21, I live in Sedro-Woolley, I'm in school.
- 11 Q. Okay. Where are you in school?
- 12 A. At Northwest Indian College.
- Q. What are you studying there?
- 14 A. I am finishing my diploma and then going for my
- 15 AA.
- 16 Q. Great. All right. Do you work as well?
- 17 A. No.
- 18 Q. So just --
- 19 A. Not at the moment.
- 20 Q. -- a student?
- 21 A. Uh-huh.
- 22 Q. Who did you live with there?
- 23 A. I live with my girlfriend.
- Q. Okay. And can you tell us please where you grew
- 25 up?

- A. I grew up in a few different places; Bellingham,
 Birch Bay, Mount Vernon, Burlington.
 - Q. Okay. And I'm going to ask you to speak just a little bit louder so we can hear your answers.

5 Who was in your household when you were growing 6 up, what family members?

- A. My mom, Chris, my sister, and me.
- Q. Okay. So the four of you for most of your memories; is that right?
- 10 A. Yes.

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- Q. Do you remember a time before -- you said Chris, are you referring to Christopher Poindexter?
- 13 A. Yes.
- Q. Okay. Do you remember a time with the family
- 15 before Christopher Poindexter was a part of the family?
- 16 A. Somewhat.
- 17 | O. Who was in the house household before
- 18 Mr. Poindexter?
- 19 A. Just me and me sister and my mom.
- Q. Okay. And did you live in Bellingham or Whatcom
- 21 | County then?
- 22 A. I think we lived in Mount Vernon.
- Q. Okay. When was the first time you remember
- 24 Christopher Poindexter being in your life?
- 25 A. I was super young. It was so long ago, I don't.

- Q. I understand. Do you remember where you were living?
 - A. I think in Burlington at an apartment.
 - Q. Okay. Do you remember living at some point, as you got a little older, living up in Birch Bay or Blaine area of Whatcom County?
 - A. Yes.
 - Q. Can you tell us about the family at that point?
 - A. It was just like a regular family just at first
- 10 and, I don't know.
- Q. Okay. Were you in like elementary school at the
- 12 time?

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- 13 A. Yes.
- 14 Q. Okay.
- 15 A. I think that's elementary school.
- Q. All right. Anything, and I'm focusing
- 17 | specifically on when you were living out at Birch Bay
- 18 | with the family, anything unusual about your upbringing
- 19 at that point?
- 20 A. No.
- 21 Q. Okay. Felt like a normal family?
- 22 A. Yeah.
- 23 Q. Tell us about your sister if you could. She
- 24 lived with you?
- 25 A. Yeah, she was way younger so not really much.

- 1 Q. How old is your sister?
- 2 A. She is 18, almost 19.
- 3 Q. So you're 21, she's 18?
- 4 A. Uh-huh.
- 5 Q. So not too much difference between you?
- 6 A. No.
- 7 Q. Are you and your sister close?
- 8 A. Yep, very close.
- 9 Q. And have you been close growing up?
- 10 A. Oh, yeah.
- 11 Q. So when you lived out in Birch Bay just nothing
- 12 to report, you would describe it as a normal childhood?
- 13 A. Yeah, yeah.
- 14 Q. Okay. And do you recall a time after Birch Bay
- 15 when you moved into town, into Bellingham?
- 16 A. Uh-huh.
- 17 Q. Can you tell us when this was, if you remember,
- 18 | how old you were or what grade you were in?
- 19 A. It's probably like elementary I think.
- 20 Q. Okay.
- 21 A. Maybe like 5th or 4th grade.
- Q. So you believe you were in elementary school when
- 23 | you moved into Bellingham?
- 24 A. Uh-huh.
- Q. Do you know where you moved when you moved into

```
Bellingham with your family?
1
2
       Α.
          Grove Street.
          Could you say that a little bit louder?
3
       Q.
       A. Grove Street.
 4
5
       O. Grove Street.
 6
                MR. JONES: Is everyone being able to
7
        hear okay still? Okay.
8
       Q. (BY MR. JONES) All right. And I know years are
    somewhat difficult, but do you know about when it was
9
    that you moved into Bellingham and started living on
10
11
    Grove Street?
12
       A. No, I don't.
13
       Q.
           Okay. And you think you were elementary school
14
    age?
15
       Α.
           Yes.
16
          Okay. Do you remember the house on Grove Street?
       Q.
17
       Α.
          Yes.
           And do you remember moving there, like the
18
19
    project of moving the family and moving into there?
       A. Kind of.
2.0
21
       Q.
           Okay.
22
           It's a lot harder to remember.
       Α.
23
       Q.
           Sure. All right.
```

So let's focus specifically on the Grove Street house when you lived there. Do you know for about how

```
long you lived there, was it one year, two years?
1
2
           I think two to three years.
           Okay. So you remember being there for some time?
3
       Q.
 4
       Α.
           Yes.
5
          All right. And was it still just your mom, your
       Ο.
6
    sister, and Mr. Poindexter at the Grove Street house?
7
       A. My grandma lived there for a little bit of time.
8
           Okay. All right. How much, how long did you
       0.
    think your grandma lived with you too there?
9
10
       Α.
           Maybe a year.
11
           Maybe a year?
       Q.
12
       Α.
           Yeah, not even a year.
13
       Q.
           Okay. All right.
           So I want to talk a little about some of the,
14
15
    well, before we do that, let me show you...
16
                MR. JONES: Your Honor, may I approach?
17
                THE COURT: You may approach.
18
                THE CLERK: Plaintiff's Exhibits 1
19
         through 6 marked.
20
    (Plaintiff's Exhibit Nos. 1-6 were marked for
21
    identification.)
22
                MR. JONES:
                            Thank you.
23
           (BY MR. JONES) All right. Jacee, I'm going to
24
    show you what's been marked as Plaintiff's Exhibit 1.
```

So the stickers that have numbers are on the back of the

2.5

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1
    page so you can look at them.
2
       A. Uh-huh.
          Do you recognize Plaintiff's Exhibit 1?
3
       Q.
 4
       Α.
          Yes.
5
          Can you tell the jury what it shows, please?
       Q.
          This is the Grove Street house.
6
       Α.
7
       Q. Okay. And is that the house you remember living
8
    when you were in elementary school age?
       A. Yes.
           Is it substantially similar as the photographs,
10
       0.
11
    substantially similar to how it was when you lived
12
    there?
       A. Yeah.
13
14
                MR. JONES: Your Honor, I move to admit
15
         Plaintiff's Exhibit 1.
16
                MR. PICULELL: No objection.
17
                THE COURT: Any objection? Exhibit 1 is
18
         admitted.
19
                MR. JONES: Permission to publish this,
20
         Your Honor?
21
                THE COURT: You may publish.
22
       Q. (BY MR. JONES) Okay. So normal house, normal
23
    street, normal town?
24
       A. Uh-huh.
2.5
       Q. This is where you lived?
```

1 A. Uh-huh.

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- Q. Now, I want you to be, if you can, Jacee, describe for the jury just kind of just generally what was life like in your family when you were living on the Grove street address?
- A. Um, well, it was good and my mom and Chris got married and it was pretty good, everything was going normal, then it started to get weird.
- Q. Okay. So before we get to the times when things started to get weird, did you, were you going to school regularly?
- 12 A. Uh-huh.
- Q. Do you remember what elementary school you went to?
- 15 A. I think it was Parkview.
- 16 Q. Parkview Elementary?
- 17 A. Uh-huh.
- Q. Were you involved in anything outside of school, any sports or anything like that?
- 20 A. Not that I remember.
 - Q. Okay. All right.
- So what kind of was a typical day like for you when you lived in the Grove Street house?
- A. Get up, go to school, come home, have dinner, that's it.

- Q. Okay. Did your, was your mom around a lot or not?
- A. She worked, but she was around pretty often but not...
- Q. Do you remember what she did for work while you were this young of age?
- 7 A. No, I don't remember.
 - Q. Okay. But she would go to work during the day?
- 9 A. Yeah.

- 10 Q. Was it a daytime work or nighttime work?
- 11 A. Daytime.
- 12 Q. What's that?
- 13 A. Daytime.
- Q. Daytime work, okay. But you're not sure what it
- 15 is that she did; is that right?
- 16 A. No, I don't remember.
- Q. Okay. What about the, what about Mr. Poindexter,
- 18 | was he around a lot?
- 19 A. Um, yes, except for just work.
- Q. Okay. Do you recall what kind of work hours,
- 21 what kind of work he did during that time?
- A. It would be leave early in the morning, come home
- 23 around dinnertime, about five or six.
- Q. Okay. Who do you remember generally watching you
- 25 and your sister during this timeframe at Grove Street?

- A. Either, it wasn't really somebody that was watching, it was just general being there.
 - Q. Okay.

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- A. But it was not really just generally one person.
- Q. All right. Was it sometimes just you and your sister alone?
 - A. Yeah, uh-huh.
 - Q. Would that be often or common that you'd watch your sister and it would be, just be the two of you?
- 10 A. Yeah.
- Q. Would sometimes Mr. Poindexter be the one that was the only adult that was there?
- 13 A. Yes.
- Q. Okay. Would sometimes it just be your mom that was there?
- 16 A. Yes.
- Q. Okay. All right. So no set schedule as far as who watched who when, that sort of thing?
- 19 A. No, not really.
 - Q. All right. Were you and your sister often, and just talking about Grove Street right now, I know you were young. Were you and your sister ever often alone with Mr. Poindexter being the only one in the house?
- 24 A. Yes.
- Q. The only adult?

- 1 A. Yes.
- Q. Do you remember that?
- 3 A. Yes.

- Q. And would you say that was often or rare that it would just be him and you two girls?
 - A. It was pretty often I guess, yeah.
- Q. Okay. Meaning what, like a couple times a week or?
- 9 A. Yeah.
- Q. All right. Now, you mentioned while at the Grove
 Street house things were normal and good and then you
- 12 said things got weird. Okay --
- 13 A. Uh-huh.
- 14 Q. -- can we talk about that?
- 15 A. Yeah --
- Q. So let me ask you, sorry, I don't mean to interrupt.
- 18 A. That's fine.
- Q. Can you tell us, when you use that word can you tell us kind of what you mean, what you're talking
- 21 about?
- A. Yeah. Well, everything was good and then it
- just, um, more tension I guess you would say came up.
- 24 don't know really what for, but I don't really know how
- 25 to explain it.

- 1 Q. Okay. Tension in the house?
- 2 A. Yes.
- Q. Okay. Was it, was it tension between your mom
- 4 and Mr. Poindexter or?
- 5 A. Rarely.
- Q. Okay. But you just, so you just kind of felt
- 7 | something different?
- 8 A. Yeah.
- 9 Q. Were you getting, you were getting older at this
- 10 | time too?
- 11 A. Yeah.
- 12 Q. Do you remember, do you remember kind of how old
- 13 | you were when you first started feeling things were
- 14 different in the house?
- 15 A. It was probably a year before we moved out.
- 16 Q. Okay. Before you moved from Grove Street to the
- 17 different house?
- 18 A. Uh-huh.
- 19 Q. Okay. All right. So were you about 10 or 11
- 20 | years old at this time, does that sound right to you,
- 21 Jacee?
- 22 A. I think so.
- Q. Okay. So as a 10 or 11 year old, you're getting
- 24 | bigger, it's the first time you notice something not
- 25 | quite right about the house?

- 1 A. Yeah.
- Q. Okay. What about your relationship to
- 3 Mr. Poindexter as a 10, 11 year old, can you describe
- 4 that for us?

9

13

18

- A. Um, it was pretty good. Just, um, when the tension started I started getting my distance, that's
- 7 when it really started.
 - Q. All right. And I'm going to ask you to speak up if you can just a little bit. Okay?
- So that's when it really started, that's what you said there. Can you tell us the first thing, the first time you remember anything, anything unusual happening
- A. Um, my mom was at work and we were all just
 watching movies. And at first it was just me and him
 and then my sister came in.
- 17 Q. Were you in a living room or in a bedroom?
 - A. In the bedroom.

between you and Mr. Poindexter?

- Q. Okay. Was that otherwise a normal day, Jacee,
 where your mom was at work, you'd be watching movies in
- 21 the bedroom?
- 22 A. Yeah.
- Q. Anything different kind of leading up to what happened to you?
- 25 A. No.

- Q. Okay. But it sounds like you remember it and it's just you and Christopher on a bed watching a movie?
 - O. Okay. And then you said your sister came in?
- 5 A. Yeah.

Α.

3

4

14

19

Uh-huh.

- Q. Can you tell us what happened next from your memory?
- A. Um, well, she was just laying there, not really, she was too young so she didn't really understand what was going on. But we were just watching a movie and then he told me to come closer pretty much, and then had me get on top of him and then pretty much rubbed together.
 - Q. Okay. And you were young, 10 or 11 years old?
- 15 A. Uh-huh.
- Q. I want to talk a little bit more about what happened here. Do you remember was Mr. Poindexter laying on the bed --
 - A. Yes.
- Q. -- or standing?
- Okay. Do you remember what he was wearing?
- 22 A. I think just boxers.
- 23 Q. Just boxers like --
- A. I think so.
- Q. Okay. And what did he say to you?

1 A. Maybe shorts.

2

5

6

7

8

21

- Q. Do you remember?
- A. He just told me to be quiet, pretty much not say anything.
 - Q. And take your time, Jacee, but what I need you to do is kind of describe for the jury this event, what happened to you, and I want you to do it from your memory. Okay?
- 9 A. Um, pretty much it was just after he asked me to
 10 start rubbing against him it just kept going until, I
 11 don't know if my mom came home or if I got up and left,
 12 I don't really remember after that.
- Q. Okay. Can you specifically tell the jury what he asked you to do?
- 15 A. Uh-huh.
- 16 Q. Okay.
- A. He asked me to climb on top of him and lay on him and pretty much just rubbed back and forth against him.
- Q. Okay. What part of you was rubbing on what parts of him?
 - A. My butt onto his groin area.
- Q. Okay. Do you, you were 10 or 11, do you remember what you were wearing during that?
 - A. No, I don't.
- Q. Okay. Did he hold you and position you onto him?

- 1 A. Yes.
- Q. So actually physically with his hands positioned
- 3 you on him?
- 4 A. Yes.
- 5 Q. And can you describe how he held you, what, where
- 6 he held you, what position you were in?
- 7 A. On my hips.
 - Q. On your hips, is that what you said?
- 9 A. Yeah.

- 10 Q. And, again, I'm sorry, I know -- we're going to
- 11 have to make sure everybody can hear.
- 12 A. Yeah.
- Q. And did he turn around so that your rear end was
- 14 | facing him?
- 15 A. Yes.
- 16 Q. And then where and how did he, what did he do
- 17 | with your body at that point?
- 18 A. Just moved me back and forth.
- 19 Q. Okay. Did you know what was happening?
- 20 A. Not really. I knew it wasn't right.
- 21 Q. So just the feeling at that age?
- 22 A. Uh-huh.
- Q. Did you have any experience with adult sexuality
- 24 or anything like that at that point?
- 25 A. No.

- Q. Did you know what he was doing to you was sexual in nature?
 - A. I think so.
 - Q. Okay.

4

5

8

- A. Because I was scared.
- Q. Do you have any memories about his, about the part that he was having rubbed by you?
 - A. Yes.
 - Q. Can you tell us what was being rubbed on him?
- 10 A. Like what do you mean?
- 11 Q. Sure. What part was he rubbing you against?
- 12 A. Oh, his penis.
- Q. Okay. Did you know that then or do you know that kind of thinking back about it?
- A. Not, yes, but more like I didn't really know what was going on. It was just, I had that feeling it wasn't okay.
- Q. Okay. You know more about sexuality now I assume than when you were 10?
- 20 A. Yeah, uh-huh.
- Q. Do you, in remembering back about this happening to you, do you recall whether Mr. Poindexter had an
- 23 | erection or not?
- 24 A. Yes.
- Q. Okay. What do you remember?

```
Did he?
1
2
       Α.
           Yes.
       Q. Okay. And is that, is his erection what he was
3
4
    using you to rub?
5
       Α.
           Yes.
6
           Could you see what was going on or just feel it
7
    from behind?
       A. Just feel.
8
9
           And I know time and at a moment like this it's
       Q.
    hard to estimate, but can you tell us about how long
10
11
    this went on, on this particular event?
12
          Maybe 20, 25 minutes.
       Α.
13
       Q.
           Okay. With the movie going in the room?
14
       Α.
           Uh-huh, yes.
15
           Do you know what your little sister was doing
       Ο.
    while this was happening to you?
16
17
       A. She was watching the movie.
18
           Okay. Did you say anything to Mr. Poindexter --
       Q.
19
       Α.
           No.
20
       Q.
           -- while this was happening?
21
       Α.
           No.
22
           Why not?
       Q.
23
           Because I was told not to tell anybody and I was
24
    just scared to say something about it.
```

2.5

Q. Okay. All right.

```
Do you, while it's happening to you were you scared while it was happening?

A. Yes.

Q. Okay. Do you know why you were scared?
```

- Q. Did he say anything to you while it was
- 7 happening?

6

A. Other than telling me what to do like go slower or faster, move this way or that way.

Because I didn't know what was going on.

- 10 Q. Was he giving you instructions like that?
- 11 A. Uh-huh.
- Q. Okay. Did you hear anything of what you would interpret as signs of pleasure from Mr. Poindexter during that?
- 15 A. No.

16

17

19

- Q. So just the fact there was an erection is what you remember?
- 18 A. Yeah.
 - Q. Okay. And do you remember how it ended this particular event?
- 21 A. No, I think I just -- no, not really, no.
- Q. Okay. And as far as timing I know it's
 difficult, you do remember eventually moving out of the
 Grove Street house, right?
- 25 A. Yep.

```
And can you put this event on the bed in any sort
1
2
   of timeframe to visa vi when you moved; was it shortly
   before you moved or quite some time before you moved?
3
          Shortly before we moved I think.
4
      Α.
5
          Okay.
      Q.
```

8

- About a year. Α.
- 7 Q. You think about a year before you moved?
 - A. I think so.
 - All right. Did it just happen that one time, Q.
- 10 Jacee, at the Grove Street house?
- 11 A. I think so.
- 12 That's all you can remember right now is a single event? 13
- Yeah. 14 Α.
- 15 Q. Okay. All right.
- Did Mr. Poindexter ever talk to you about, in the 16 timeframe shortly after he did this to you, did he ever 17 18 talk to you about what had happened on the bed?
- 19 Α. No.
- 20 Q. Did you ever try to talk to him about it?
- 21 Α. No.
- 22 Okay. Talk to your mom about it? Q.
- 23 Α. No.
- 24 Q. Or your sister at that point?
- 2.5 Α. No.

- Q. Okay. All right. And do you remember that, are you sure you remember that being the only time at Grove

 Street that that happened to you or something similar?
 - A. At Grove Street?
 - Q. At Grove Street, yeah.
 - A. As far as I can remember right now I think so.
- Q. All right. Okay, I know it's, you're kind of right here in the middle of a courtroom talking about this, it's hard I know.
- All right. As you sit here today you don't remember any other events happening at Grove Street?
- 12 A. No.

5

- 13 Q. Besides that one?
- 14 A. Yes.
- Q. Okay. And I'm going to show you what's been marked as Plaintiff's Exhibit 5 and 6. You can look at those. Do you recognize those photographs?
- 18 A. Yes.
- 19 Q. Can you tell us what they are?
- 20 A. That's the bedroom, the bedroom at the Grove 21 Street house.
- 22 O. Did the bedroom --
- 23 A. Uh-huh.
- Q. Is that where the event that you just told us about happened?

```
1
       A. Yes.
2
       Q. And do the photographs, are they accurate as far
    as what the room would have looked like when this
3
    happened to you?
4
5
       A. Yeah, yeah.
6
                MR. JONES: Your Honor, I move to admit
7
         Plaintiff's Exhibit 5 and 6.
8
                MR. PICULELL: Could I examine those,
9
         Your Honor?
10
                THE COURT: Certainly.
11
           (BY MR. JONES) This is Plaintiff's Exhibit 5,
       Ο.
12
    Jacee.
       A. Uh-huh.
13
       Q. And I know you just got done saying this, can you
14
    tell us what Plaintiff's Exhibit No. 5 shows?
15
16
       A. This is the bedroom.
           Okay. And then how about Plaintiff's Exhibit 6,
17
       Ο.
    which I'm handing you now?
18
          This is inside the bedroom.
19
       Α.
20
       Q.
          Was there a bathroom attached to the bedroom?
21
           Yes.
       Α.
22
           Is that what Plaintiff's Exhibit 6 shows?
       Ο.
23
       Α.
          Yes.
24
       Q. Okay, thank you.
```

MR. JONES: Your Honor, I'd move to admit

2.5

```
Exhibits 5 and 6, please?
1
2
                MR. PICULELL: No objection.
                THE COURT: Exhibits 5 and 6 are
3
         admitted.
4
5
                MR. JONES: And permission to publish
         these to the jury?
 6
7
                THE COURT: You may publish.
8
       Q. (BY MR. JONES) Okay. Jacee, you said this is
9
    the bedroom where this happened; is that right?
10
       A. Yes.
11
           And do you remember anyone else being home at
       Q.
12
    that point besides Mr. Poindexter, you, and your little
    sister?
13
14
       A. No.
15
       Q. Okay. All right.
           Was the bed similar to how we see it in this
16
17
    photograph?
18
       A. Yes.
19
       Q. And where would the tv have been, if you know, if
20
    you can tell?
21
       A. In the closet.
22
       Ο.
           In the closet?
23
       Α.
          Yeah, on the shelves.
24
       Q. So lets look at Plaintiff's Exhibit 6, it's a
2.5
    little dark. Tell us again what that shows, please?
```

- 1 A. The bathroom and closet inside the bedroom.
 - Q. Is that where the tv would have been?
 - A. Yes.

3

6

7

8

9

10

- Q. So you recall being on that bed and watching the movie on the tv in the closet?
 - A. Uh-huh.
 - Q. Okay. All right.

I know you were only 10 or 11 during that time, you're getting a little older as we go through what happened to you.

So can you tell us, do you remember a time when you moved out of the Grove Street house?

- A. Um, I was, I just went into middle school I think.
- 15 Q. Okay.
- 16 A. And then --
- 17 Q. Where did you go to middle school?
- 18 A. Kulshan, or I went to Whatcom and Kulshan.
- Q. Okay. So would that move from Whatcom Middle
 School to Kulshan Middle School be because you moved
 from Grove Street to Sudden Valley?
- A. No, that was, I moved from Whatcom to Kulshan because Whatcom burnt down.
- Q. Okay, all right.
- 25 You were there at the time it caught on fire?

1 A. Yeah.

2

3

4

5

- Q. Okay. All right. So do you remember when you started middle school, like the first day of 6th grade, were you living in Sudden Valley or living in Grove Street still?
- A. I think we were at Grove Street still.
- Q. All right. Why don't you tell us about the move to Sudden Valley. What, if anything, you remember about the decision to move?
- A. We were searching for houses to buy and then we found one in Sudden Valley and bought it. And then we moved in.
- Q. Okay. Were you excited about that as a young kid?
- 15 A. Yeah, yeah.
- 16 Q. You think you were about middle school age?
- 17 A. Yeah.
- Q. Okay. All right. Had you, did you know anything about Sudden Valley or know any friends that lived out there?
- 21 A. No.
- Q. Okay. So what do you remember about the Sudden Valley house? We can start with the good things that happened there.
- 25 A. Well, we just bought our first house so the whole

1 family was excited and it was really good.

- Q. Okay. Did you and your sister play like around the house and around the neighborhood in Sudden Valley?
- A. Yeah, we went like walking on trails and we had a pretty decent sized backyard, camped out in the backyard.
- Q. Okay. I remind you to just keep your voice up, I know it's hard, if you can.

Was it just your mother, Christopher Poindexter, you and your sister that lived at the Sudden Valley house?

- A. I think my grandma was there for like a half a year maybe.
 - Q. Okay. All right.

So can you describe the Sudden Valley house for us, like the layout of the house, upstairs, downstairs, the bedrooms?

- A. Yeah, all the bedrooms were upstairs besides my grandmother's was downstairs.
 - Q. Okay. There was two stories in the house?
- 21 A. Yeah.

2

3

4

5

6

9

10

11

14

- Q. Okay. And how about your bedroom, where was your bedroom?
- 24 A. Upstairs.
- 25 Q. Okay. And how about, did your parents share a

```
bedroom?
1
2
       A. Yes.
3
       Q. And so that would be Christopher Poindexter and
4
    your mom?
5
       A. Yes.
       Q. And where was their bedroom?
6
7
       A. Next to mine.
8
       Q. Upstairs?
9
       Α.
          Yes.
          Okay. And what was downstairs?
10
       Q.
11
       A. The downstairs living room and my grandmother's
12
    room and the garage.
       Q. What about like places to hang out in the house,
13
14
    where would you watch tv?
15
       A. Downstairs usually, yeah. There was no tv
16
    upstairs.
       Q. Okay. So just tv downstairs?
17
18
       A. Uh-huh.
          Any tv in any of the bedrooms upstairs?
19
       Q.
20
       A. Yes, in their bedroom. In Chris's and my mom's
21
    bedroom.
22
       Q. Okay. So one tv in Christopher and your mom's
23
    bedroom?
24
       A. Yes.
```

2.5

Q. Okay. All right.

```
THE CLERK: Exhibit No. 7 marked for
1
         Plaintiff.
2
    (Plaintiff' Exhibit No. 7 was marked for
3
    identification.)
4
5
                MR. JONES: This is one of the copies
         that I gave you.
 6
7
                THE COURT: Actually, I don't believe I
8
         have a court copy of Exhibit 7. And if you
9
         prefer, Mr. Jones, you can get that copy to the
         Court after the witness identifies the exhibit.
10
11
         All right, thank you.
12
                MR. JONES: Uh-huh.
13
       Q.
           (BY MR. JONES) All right, Jacee, so I'm going
    to show you what's been marked as Plaintiff's Exhibit 7.
14
15
       Α.
           Uh-huh.
          Do you recognize that?
16
       Q.
           Yeah, this is the Sudden Valley house.
17
       Α.
18
           Okay. Is that how you remember it being when you
       Q.
    moved in?
19
20
       Α.
           Yes.
21
                MR. JONES: Your Honor, I moved to admit
22
         Plaintiff's No. 7.
23
                MR. PICULELL: No objection.
24
                THE COURT: All right. Exhibit 7 is
2.5
         admitted.
```

```
1
                MR. JONES: Permission to publish this,
2
         Your Honor?
                THE COURT: You may publish.
 3
 4
                MR. JONES: Okay.
           (BY MR. JONES) This one is a little darker.
5
       Ο.
6
    All right, I apologize for it being dark.
7
           Jacee, is this the Sudden Valley house that you
8
    remember?
       A. Uh-huh, yes.
9
       Q. Okay. All right. How many years or how long do
10
11
    you think you lived at the Sudden Valley house
12
    altogether?
13
       Α.
           I think two years.
14
          About two years you remember?
       Q.
15
       Α.
          Yes.
       Q. Do you remember anything similar to what happened
16
17
    to you at the Grove Street house happen again while you
    were in Sudden Valley?
18
19
       A. Yes.
20
       Q. Okay. So let's, I want to talk about that, all
    right? So what do you remember first happening to you
21
22
    when you were at the Sudden Valley house that involved
23
    Mr. Poindexter?
24
       A. Can you repeat that?
2.5
       Q.
           Sure. Can you tell us about the first event
```

- between Mr. Poindexter and you that happened at the
 Sudden Valley house that you remember?
 - A. Uh-huh. I think it was in their bedroom and it was the same thing that happened at the Grove Street house, the same watching tv and then asking the same thing, to get on top and rub against him.
 - Q. Okay. All right. So your recollection is of a very similar event that happened to you?
 - A. Yeah, yeah.

4

5

6

7

8

18

19

- Q. Okay. Do you remember, are you thinking of a particular time when you're telling me about this, when you're telling about what you remember in Sudden Valley?

 Did it happen more than once to you?
- A. As far as I remember right now I think I can only remember that one time.
- 16 Q. In Sudden Valley?
- 17 A. Uh-huh.
 - Q. Okay. So I know you described what happened to you Grove Street. Can you tell the jury about this event specifically?
- 21 A. Yeah.
- Q. And I want you, I want you to really think back,
 okay, try to remember this event that you're thinking of
 and what happened to you. Okay?
- 25 A. Okay. Um, my mother was gone, I think she was

- still at work, and I don't remember if my sister was
 there or not. But we were watching tv in the bedroom
 next to my room and he asked me the same thing, to climb
 on top and rub against his penis with my butt the same
 way.
- Q. Okay. Do you remember doing that or having that done to you?
 - A. Yes, yes.

- Q. Okay. What was he wearing during that?
- 10 A. I think shorts.
- Q. Okay. Would that be common for him to lay on the bed in shorts and watch tv?
- 13 A. Yeah.
- Q. And how about you, do you remember in this one event that you're thinking of what you were wearing?
- 16 A. No, I don't remember.
- 17 Q. Did you ever remove your clothes?
- 18 A. No.
- 19 Q. So just put you on top of him and rubbed back and 20 forth?
- 21 A. Uh-huh, yes.
- Q. Okay. Do you remember in this event whether he
- 23 had an erection?
- A. Yes, he did.
- 25 Q. All right. And how do you know that, Jacee?

- 1 A. I mean, you can feel it.
- Q. Okay. How long did the rubbing in this instance go on?
- A. About the same time, like 20, 25 minutes.
- Q. Did he say anything to you while it was happening to you this time?
- 7 A. Instructions, just telling me to move here and 8 there.
- 9 Q. Okay. Did you say anything back to him while he 10 was doing this to you?
- 11 A. No, no.
- 12 Q. All right. And about how long do you think it
- 13 | happened in this time?
- 14 A. About 20, 25 minutes.
- Q. Do you remember how it ended?
- 16 A. No, I don't.
- Q. And did you say you think your sister wasn't there during this time?
- 19 A. I don't think she was.
- 20 Q. Okay. All right.
- 21 And you were middle school aged at this point.
- 22 Do you remember thinking anything about what was
- 23 | happening to you?
- 24 A. Yeah.
- Q. Okay. Tell us about that?

```
1
           I was starting to like realize actually what was
2
    going on and after that situation at the Sudden Valley
    house I pretty much got more distant and didn't really,
3
    was as close because I didn't want it to happen again.
 4
    I also didn't want to tell anybody because I was
5
6
    instructed not to.
7
       Q. Okay. Can you tell the jury about being
8
    instructed not to, what you remember being told?
           I was told not to tell anybody, not let anybody
9
       Α.
10
    find out about this. It was just between me and him.
11
       Q. Okay. And when did Mr. Poindexter tell you that,
12
    do you remember?
           At the Grove Street house.
13
       Α.
          You were at the Grove Street house?
14
       Q.
15
       Α.
           Yes.
       Q. Okay. Do you remember at any point thinking that
16
    that was odd that this was something that you should,
17
18
    weren't allowed to talk about, weren't allowed to tell?
19
       A. Yeah.
20
       Q.
           Okay. All right. But did you do what he told
21
    you?
22
           Yes.
       Α.
23
       Q.
           And why?
24
       Α.
           That was my father figure.
```

2.5

Q.

Okay.

- A. So I was also scared, I didn't know what would happen if I did.
 - Q. Right. At the Sudden Valley house when it happened to you do you remember thinking it was wrong?
 - A. Yes.
 - Q. But you still didn't tell?
 - A. Yes.

4

5

6

7

8

- Q. Okay. How, why did you kind of still not tell anybody?
- A. I was scared. I just didn't know what was going
 to happen and I didn't know how he was going to react
 and I just was pretty much embarrassed.
- Q. Okay. How about your little sister, was she someone that you would be able to talk to at this time about this sort of stuff?
- 16 A. No, she had no idea.
- Q. Okay. And how old do you remember her being when you were first living at Sudden Valley?
- A. She is two years younger than me, so I was probably 6th or 7th grade, she was probably like 4th or 5th.
- Q. All right. Okay. So you described an incident at Sudden Valley while you were living in the Sudden Valley house that's similar to living on Grove Street?
- 25 A. Uh-huh.

```
1
           Do you remember it only happening once at Sudden
2
    Valley or more than one?
       Α.
          Just one.
3
       Q. One at Sudden Valley?
 4
5
       Α.
           Yes.
6
       Q.
           Okay. All right. And then you think one time at
7
    Grove Street?
8
       A. Yes.
9
       Q. Okay.
                THE COURT: I think we'll take our
10
11
         morning recess at this point. Ladies and
12
         gentlemen of the jury, we'll take our recess and
         we'll be in recess for 20 minutes. We'll be
1.3
14
         back promptly at 11.
15
                  (The jury left the courtroom.)
                THE COURT: Have a good break, we'll see
16
17
         you at 11.
                  (Brief break off the record.)
18
                MR. JONES: I'm going to seek to submit
19
20
         during this next portion of testimony a series
21
         of text messages. So if Your Honor wants to
22
         have those now I can hand them to you. I gave
23
         them to counsel and they are --
                THE COURT: All right. Counsel, will
24
2.5
         there be an objection?
```

MR. PICULELL: No, there, I want to make 1 2 a clarification, this might impact the motions in limine. I thought the prosecutor was moving 3 to suppress some of these as self-serving 4 5 hearsay statements. The exhibit that he's 6 provided me a copy of is exhibit, by my quick 7 review of the trial exhibits here, appears to be 8 copies of everything that I provided him, with 9 the exception of the final page. And so I had 10 interpreted all pages except the last one 11 potentially being within his motion in limine, 12 but I don't have any objection to consideration and substantive admission of those. 13 14 THE COURT: With the inclusion of the 15 last page? MR. PICULELL: With the inclusion of the 16 17 last page. And just maybe for a profer is my, 18 well, actually I'm not sure this profer is 19 necessary, but the last page no objection as 20 well. 21 THE COURT: All right. So what's the 22 exhibit number on those counsel?

MR. JONES: I haven't had them marked

So

THE COURT: All right. All right.

23

24

2.5

yet.

when counsel moves to admit these text messages 1 2 as an exhibit the Defense will not be objecting. Do I understand correctly? 3 MR. PICULELL: Yes, ma'am. 4 5 THE COURT: All right. All right. 6 Presumably the witness will identify these text 7 messages. It's not clear what they are as I look at them, they haven't been identified. 8 9 MR. JONES: Your Honor, I'm going to seek 10 to mark them as two separate exhibits, one will be testified as a flowing, consistent 11 12 conversation, and then one comes later at the time that the victim discloses the abuse. 13 14 THE COURT: And is the last page the 15 second exhibit? MR. JONES: Yes. 16 17 THE COURT: It starts with the phrase 18 "good morning" at the top right? MR. JONES: Correct. 19 20 THE COURT: All right. And this is a 21 separate, this second exhibit is a separate 22 conversation from the conversation that's in the 23 first? 24 MR. JONES: Yeah, the same parties to the 2.5 conversation but its distinction it came at a

separate time from what I think the witness will 1 2 testify to. It doesn't flow from the end of one exhibit into the next. 3 4 THE COURT: Okay. I think we should have 5 separate exhibits then. And can you tell me the 6 exhibit number so we can refer to them by 7 number? 8 MR. JONES: Sure. The thicker package is Exhibit 8, and the single page, the final page 9 is Exhibit 9. 10 11 THE COURT: All right. And I'll look to 12 you to move to admit them after they have been 13 properly identified. MR. JONES: Thank you. 14 15 THE COURT: All right. You may summon 16 the State's witness, Mr. Jones, and I'll ask Ms. Martin to bring the jury in, please. 17 18 (The jury was seated.) 19 THE COURT: Ladies and gentlemen of the 20 jury, yesterday I told you there will be times 21 when you are delayed in returning from a break 22 or there is otherwise a need for the Court to be 23 working outside your presence and that's what 24 occurred this morning. That's why we're

returning ten minutes late from our break.

2.5

lawyers and I worked out a couple of procedural
matters so I just wanted you to know that we
didn't have an extended coffee break this
morning.

All right. Will you proceed please, Mr. Jones?

MR. JONES: Yes, Your Honor. Thank you.

- Q. (BY MR. JONES) Okay, Jacee, so we were talking about your life and your sister's life at the Sudden Valley house.
- 11 A. Yes.

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- Q. All right. Going back if we can for just a moment, going back to when you were quite a bit younger at the Grove Street house?
- A. Uh-huh.
- Q. You testified to one specific event that you remember there. Did this happen to you more than just that one specific time while at the Grove Street house?
- A. It's really hard to remember, really hard.
- 20 Q. Okay.
 - A. I tend to block a lot of stuff out.
- Q. All right. So I know you're trying hard, and I told you to remember a specific event and that's what you're talking about.
- Do you think it happened to you more than that

- time or, and you're just able right now to remember one
 time?
 - A. I think so.

4

5

6

- Q. Okay. Can you tell us about how your, how your memory works?
 - A. It's just, I've gone through a lot so my mind tends to block things out that I don't even mean to.
- Q. All right. Do you think if what happened to you was an isolated, one-time thing -- is that how you remember it as an isolated, one-time thing or more ongoing than that?
- 12 A. I think it was more ongoing.
- Q. Okay. But then we move to Sudden Valley and you tell us about another event you remember there?
- 15 A. Yeah.
- Q. Is that the only time it ever happened to you while at Sudden Valley?
- 18 A. Yes.
- Q. You only remember, you think it was just that one time at Sudden Valley?
- 21 A. Yes.
- 22 Q. Okay. All right.
- And it sounds like the events, the one at Grove

 Street that you're able to tell us about and the one at

 Sudden Valley that you're able to tell us about today,

```
1
    that they were fairly similar to one another; is that
2
    fair to say?
3
       A. Yes, yep.
           Okay. Do you ever remember anything different
 4
       Ο.
    than what you've described?
5
6
       Α.
           No.
7
       Q. Okay. All right. And can you tell us, again,
8
    please, you're 21 years old now?
9
       A. Yes.
           What's your birthday?
10
       Q.
           August 5, 1998.
11
       Α.
12
       Q. Okay. And I know this is a silly question, but
13
    were you at the time Sudden Valley and the time at Grove
    Street, were you married to Mr. Poindexter?
14
15
       A. No.
           Is he more than 36 years older than you? Is he
16
    older than you?
17
18
       Α.
           Yes.
19
           More than three years older than you?
       Q.
20
       Α.
          Yeah.
21
       Q.
           All right. Okay.
22
           So going back to Sudden Valley if we can, you
```

were able to tell us about the one event that happened

there. Do you remember when that happened compared to

when you moved in to Sudden Valley, was it soon after

23

24

2.5

1 | you moved in or not?

2

3

4

- A. It was right before we moved out so probably a year before we moved out. We were there for about two to three years.
- Q. All right. So you think it was, you said you think it was about a year before you move out of Sudden Valley that it happened?
 - A. Yeah.
- 9 Q. Do you remember how old you were when this event 10 happened to you at Sudden Valley?
- 11 A. Not exactly, no.
- 12 Q. Okay. So your birthday is in August?
- 13 A. Uh-huh.
- Q. And you were middle school age, you would have turned 12 at some point while you lived in Sudden Valley; is that right?
- 17 A. Yeah.
- Q. Do you remember this event happening in relation to your twelfth birthday at all?
- 20 A. No.
- 21 Q. Before it or after it?
- 22 A. No, I don't.
- 23 Q. Okay, all right.
- So is that the best you're able to do here in court today is you think it was maybe about a year

1 before you moved out of Sudden Valley?

A. Yes.

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Q. All right.

Now, both of these events that you told us about, Jacee, you said they both lasted about 20 to 25 minutes?

- A. Yes.
- Q. Do you remember how, let's think about the Sudden Valley event when you were a little older. Do you remember how you felt while this was happening to you?
- A. Very scared, just always nervous and very aware of my surroundings, just worrying about if it would happen next.
- Q. Okay. How did it feel like physically to you?
 - A. It felt almost like, almost like heartbreak, just from seeing him as a father figure and then just realizing that it's just not the same.
 - Q. Right. Was the relationship with Mr. Poindexter different after he started doing these things to you?
 - A. Yes.
 - Q. Can you tell us how it changed?
- A. Um, well, I mean we were younger so we thought he was our dad and that's all we pretty much knew. And then it just, after this all happened it just didn't feel as close.
 - Q. Okay. Did you ever speak with Mr. Poindexter

```
directly about --
1
2
       A. No.
          -- why he was doing this or what he was doing to
3
       Q.
4
    you?
5
       Α.
           No.
6
       Q. After you moved out of the Sudden Valley house
7
    did this ever happen again?
8
           Let me ask a pretty direct question, is that the
    last, is that the last event that you remember is the
9
10
    one you've told us at the Sudden Valley house?
11
       A. Yes.
12
       Q. And an event like that didn't happen again after
    the Sudden Valley house; is that right?
13
14
       A. Yes.
15
       Q. All right. Okay.
           Did your, did Mr. Poindexter and your mom
16
    eventually separate?
17
18
       Α.
           Yes.
19
           Do you remember about when that was?
       Q.
20
       Α.
           After we moved out of the Sudden Valley house.
21
       Q. Okay. And --
22
                THE COURT: I'm sorry, I didn't hear your
23
         answer.
24
                MS. DAMIEN: After we moved out of the
2.5
         Sudden Valley house.
```

1 THE COURT: Thank you.

- Q. (BY MR. JONES) And after your mom and
- 3 Mr. Poindexter separated what were the living
- 4 | arrangements, if you remember?
- A. Me and my sister lived with my mom and he moved down south to Snohomish I think, yeah.
- Q. So you said he had been, he was your dad growing up?
 - A. Uh-huh.
- Q. Did you keep, were you able to keep communication
- 11 | with him after the separation?
- 12 A. Yes.

- Q. Okay. Can you tell us about that, like why you
- 14 kept talking to him?
- 15 A. That was all I had as a father so I didn't want 16 to lose it.
- Q. Okay. And how would you communicate with him?
- 18 A. Through Facebook or text.
- Q. All right. And was it ongoing communication all the time with texting and Facebook?
- 21 A. Off and on.
- 22 O. What?
- A. Off and on.
- Q. Off and on, all right.
- 25 Would he text or message you?

- 1 A. Yes.
- Q. Was it common for him to initiate it or for you to initiate it?
- 4 A. For him.
- Q. Okay. But would you respond to him when he sent you a message?
 - A. Yes.

8

- Q. Generally can you kind of recall how those conversations would sound or what you would talk about?
- 10 A. Just ask how I was doing, what I was up to.
- 11 Q. Okay.
- A. Sometimes it just got a little uncomfortable with the things that he would say. I'd try to just push it over and ignore it.
- Q. All right. During this time when you were,

 Mr. Poindexter and your mom had separated and you're

 still kind of communicating with him, during that time

 had you told anybody yet what had happened to you?
- 19 A. No.
- Q. Okay. Is it for the same reasons that you talked about not telling earlier?
- 22 A. Yes.
- Q. How about your little sister, did you ever during this time, did you talk to her?
- 25 A. Yeah, I think it was after, in the middle of the

- divorce that she came to me and told me and then I told her.
 - Q. Okay. Tell us about that conversation if you could?
 - A. She came to me and was just, I could tell she was really upset for a few days, and she came to me and was, started talking about it and just told me that she had to tell somebody because it was driving her crazy.
- 9 Q. Okay. And did she tell you Mr. Poindexter had done something sexual with her also?
- 11 A. Yes.

4

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- Q. Do you remember how you felt when your little sister told you that?
- A. I felt heartbroken because just knowing that she
 went through what I went through was just, I didn't
 wanted her to feel that way.
- Q. Okay. Before she told you that did you know at all she had been used by Mr. Poindexter too?
- 19 A. No.

20

21

- Q. And did you say, I think you told her that happened to me also?
- A. Yeah.
- Q. Okay. Do you remember what you told her?
- 24 A. No, not exactly.
- 25 Q. All right. So sharing that with your sister, was

```
1 | that an emotional thing between you two girls?
```

- A. Yes, yes, very emotional. We kept it from my mom for a few years.
 - Q. Did you talk about keeping it from your mom?
- A. She didn't want to tell anybody, so I mean, it's my sister, I'm not going to...
 - Q. All right. So you remember your little sister saying she didn't want to tell?
 - A. Uh-huh.

3

4

7

- 10 Q. Did she tell you why she didn't want to tell?
- A. She was just scared. She didn't saying anything
 why, she told me not to say anything and eventually I
- 13 told her it had to come out, we had to tell somebody.
- Q. Okay. I'm going to show you what's been
- 15 previously marked here as Plaintiff's Exhibit 8.
- 16 There's 20 pages there so it might take a moment, but
- 17 can you review those pages for me, please?
- 18 A. (Witness complies.)
- 19 Q. All right. Do you need some more water?
- 20 A. No, I'm okay.
- 21 Q. You're all right?
- 22 A. Thank you.
- Q. Okay. So I'm glad to see you went through those.
- 24 Can you tell us what those are in Plaintiff's Exhibit 8,
- 25 | please?

- 1 A. Text or Facebook messages.
- Q. Okay. Is that, are those messages that you've just told us about between you and Mr. Poindexter?
 - A. Yes.

5

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- Q. Okay. And is that a good, is that a good reflection what we have here as how the conversations went between you and him?
- A. Yes.
- 9 Q. Okay. And do you actually recognize these as 10 coming from him to you?
- 11 A. Yes.
- Q. Is there anything specific in there that makes you know that that was Mr. Poindexter talking to you from the other end?
- 15 A. A picture, some life details.
- Q. Okay. So he actually sent a picture of himself in one of the messages?
- 18 A. Yes.
- MR. JONES: Your Honor, I move to admit
 Plaintiff's Exhibit 8, please.
- 21 MR. PICULELL: No objection.
- THE COURT: All right. Exhibit 8 is admitted.
- Q. (BY MR. JONES) Now, if you can pick that up for me, Jacee, and one of the things that you've said

```
earlier is that sometimes the conversations would get,
1
2
    would get uncomfortable?
       Α.
           Uh-huh.
 3
           I think you used the word uncomfortable?
 4
       Ο.
5
       Α.
           Yeah.
 6
           Can you kind of tell us generally what about
    these messages you found uncomfortable?
7
8
       Α.
           I don't know if they were meant to be
    uncomfortable, they were just not comfortable to me.
9
10
       Q.
           Okay.
11
           Especially what had happened in the past.
12
    Calling me names, not, just saying certain things about,
13
    like asking what I'm wearing or wanting pictures and
    stuff like that.
14
15
       Q. All right. Now, a few times in those
    conversations he refers to you as hot stuff?
16
       A. Uh-huh.
17
18
           Is that right?
       Q.
19
       Α.
           Yes.
20
       Q.
           Can you tell us is that a typical way he would
    refer to you?
21
22
       Α.
           No.
           Okay. And how did it make you feel when he was
23
```

referring to you as hot stuff in messages to you? 2.5 It's kind of weird because that's, usually you Α.

- would call like, like someone that you're into I guess
 you would say.
 - Q. Okay. Was it weird all by itself in your mind or weird given what he had done to you in the past?
 - A. Uh-huh, yes.
 - Q. Is that more accurate?
 - A. Yeah.

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- Q. Okay. And what about the asking for pictures of you, or can you describe that from the messages?
- A. I was going to an event that it was like a paint night and asking for pictures of me and my friends and asking what I was going to be wearing and what I was going to be doing.
- Q. Okay. When he was talking to you this way in these messages, were you able to kind of stand up to him and tell him to knock it off at all?
- A. No, I just kind of let it go over my head and just ignored it.
- Q. Is there a reason why that was an easier way to deal with it then?
- A. Because I didn't want to bring up the situation and have it turn into something. And eventually I did but...
- 24 Q. Okay. All right.
- 25 And you mentioned one time in these messages he

```
sent you a picture of himself?
1
2
       A. Uh-huh.
       Q. Is that the only time he sent you a picture of
3
    himself?
4
5
       A. Yes.
6
       Q. Okay. Do you remember getting that?
7
       A. Yes.
8
       Q. What did you think, if anything, when you
    received a photograph of him?
9
       A. Um, well, it was after I think he asked me to
10
11
    send a picture to him, but I don't think I responded,
    and then he sent me a picture of himself. I don't know,
12
13
    it was just pretty much ignored it.
14
       Q. Okay. I'm going to take this from you if I
    could.
15
16
                MR. JONES: Your Honor, permission to
17
         publish a portion of this to the jury?
18
                THE COURT: Portion of Exhibit 8?
19
                MR. JONES: Yes, please.
20
                THE COURT: You may do that.
21
       Q. (BY MR. JONES) I hope this comes up. Is this
22
    the picture --
23
       Α.
          Yep.
24
       Q.
           -- that you received from him?
2.5
       Α.
           Yeah.
```

- Q. Okay. On this same page is he talking about you, about what are you wearing?
 - A. Yes.

4

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- Q. Was there any reason for him to be asking those questions in your mind?
- A. Not necessarily.
- Q. Okay. And final message on this page is this where he indicates he wants to see you painted?
- A. Yes.
- Q. I think you testified that in particular made you uncomfortable?
- 12 A. Yes.
- Q. Can you tell us why that made you uncomfortable?
- A. There would be no reason, I don't know, it was just not something really a dad would want I guess.
- Q. Do you remember having those thoughts when you were receiving them?
- 18 A. Yes.
- 19 Q. Okay, okay.
- I'm going to hand you what's been marked as
 Plaintiff's Exhibit 9. You told me, and you told us,

 Jacee, that you eventually kind of put a stop to this or
 stood up; is that right?
- 24 A. Yes.
- Q. Okay. Can I have you look at Plaintiff's Exhibit

```
9 and tell me whether you recognize what is shown there?
1
2
           Text messages between me and Chris.
       Q. Okay. And are these, this is a different time
3
4
    where you were --
           This was the last time.
5
 6
       Q.
          The last time you texted each other?
7
           Yes.
       Α.
8
           Okay. And do you recall this, what was going on
       Ο.
9
    during this conversation?
10
       Α.
           Yes.
11
           And does that accurately reflect the conversation
       Q.
12
    that happened the last time?
       A. Yes.
13
14
       Q. Okay.
15
                MR. JONES: Your Honor, I move to admit
16
         Plaintiff's Exhibit 9?
                MR. PICULELL: No objection.
17
18
                THE COURT: Exhibit 9 is admitted.
                MR. JONES: Okay.
19
20
       Q.
           (BY MR. JONES) I'm going to have you hold that
21
    a second longer.
22
       A. Okay.
23
       Q. Can you tell us what was happening in your mind
24
    when you stood up and said, you know, I can't do this
2.5
    any more?
```

- A. I was scared because I didn't know what was going to happen next. I didn't know how it was going to go about or how people were going to react.

 Q. Right. And what did you, what did you do to stop
 - A. Um, pretty much just texted him saying that I can't talk to him any more because I let my boyfriend know at the time, because he had seen messages from him that was shown that he didn't like, and then I explained what had happened in the past and he told me that I should stop talking to him or he was going to let my mother know what is going on.
 - Q. Okay.

to say no more, to stop it?

2.5

A. And that's why I finally just --

MR. PICULELL: Your Honor, I object to that hearsay. Move to strike.

THE COURT: What's hearsay?

MR. PICULELL: She is indicating what somebody said to her about what she said to him.

MR. JONES: Your Honor, I don't -- those statements will not be offered for the truth of the matter, they are the effect on Jacee and how she then reacted by what we see in Plaintiff's Exhibit 9.

THE COURT: The objection is overruled.

1 MR. JONES: Okay.

- Q. (BY MR. JONES) All right, Jacee, so you mentioned that -- at this point how old were you now that you decided to tell in the way that you just told us?
- A. Twenty.
 - Q. Okay. So it was more recent, you're grown now?
- A. Yeah.

2

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- 9 Q. Did that play a part in your kind of strength and 10 ability to tell?
- 11 A. Yeah, yeah.
- 12 Q. You being grown?
- 13 A. Yes.
- Q. Okay. And it sounded like at least one other

 person, your sister already knew, but it sounds like at

 least one other person you've told now what had happened

 to you?
- 18 A. Yes.

- Q. Did that give you strength also to stand up?
- 20 A. Yeah, yes.
- Q. And what did you say specifically to Christopher
 Poindexter in the messages here?
- A. Now I can't talk to you because my boyfriend
 thinks you're a creep and what you say to me is not, is
 now, he's now pissed.

```
1
       Q. Okay. And let me --
2
                MR. JONES: Your Honor, permission to
         publish this exhibit please?
3
                THE COURT: You may publish.
 4
5
                MR. JONES: We're going to look at this
         all together if we can.
6
7
       Q. (BY MR. JONES) Can you tell the jury, just
8
    before we get started here, Jacee, which messages are
    you talking and which messages are Christopher talking?
9
           Mine are on the left.
10
       Α.
11
           Okay. So these (indicating)?
       Q.
12
          Those two, yes.
       Α.
13
       Q.
           Okay. All right. So is it Christopher
    Poindexter that initiated this conversation?
14
15
       A. Yes.
16
       Q.
          Okay. And then you tell him you can't talk to
    him?
17
18
       Α.
           Yes.
19
           All right. And then his response to that, did
       Q.
20
    that make any sense to you his response?
21
       A. Yes.
22
           Can you tell us why that, what you were thinking
       0.
23
    when you got his response back from that?
24
       A. I knew he was going to be frustrated just because
2.5
    I've never said anything in the past so wondering why it
```

1 just came up now.

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- Q. Okay. All right. And then you actually specifically tell him in these messages that you told about what happened in the past?
 - A. Yes.
- Q. Did you find anything interesting about his reaction to you saying I told, I finally told?
- A. He never really denied it, he never said anything about it, he was just pissed about my boyfriend.
- Q. Okay. What about this comment here that
 Christopher makes about rebuilding a relationship with
 him. Do you know what he meant there?
- A. Because I never pulled back, I never like, I never stopped going to see him just because I didn't want anybody's feeling to get hurt at that point and I was needing a father figure and that's all I knew.
 - Q. All right. Did you think he meant kind of rebuilding what he had done, coming back from what he had done to you when you were a kid?
- 20 A. Uh-huh.
- Q. Rebuilding the wrongs that you had told your boyfriend about?
- 23 A. Possibly.
- 24 Q. Okay. All right.
- Okay, and this is your testimony that this is the

```
last time --
1
2
       A. Yes.
          -- you've spoken to Mr. Poindexter?
3
       Q.
 4
       Α.
          Yes.
       Q. Okay. Can you tell us about telling your mom
5
6
    about this, when that happened and what you remember
7
    about that?
8
       A. It was very emotional. She was very shocked. Me
    and my sister went and told her at the same time.
9
    said she didn't even realize it, what was going on, and
10
11
    she was very upset, very, very upset.
12
       Q. Okay. Was the decision made by your mom or by
13
    you and your sister to report this to the police?
14
       A. Yes.
15
       Q. Okay. Do you remember who made that, how that
    decision was made to report this?
16
       A. My mom mentioned it. We all talked about and
17
    decided we should.
18
19
       Q.
          Were you, did you think that was a good idea --
20
       Α.
           Yeah.
21
       Q.
          -- to report it?
22
       Α.
           Yeah.
23
       Q.
          Okay. Why?
```

A. It was going on for, it was going on for too long and then finally we decided something needs to be done.

- Q. Okay. And, you know, this might be a silly 1 2 question; did you gain, did you, your mom or sister gain anything personally by reporting this? 3
 - A. Um, pretty much more strength to try to get it so it doesn't happen again.
 - Q. Okay. All right.

But by the time this happened the divorce was, the separation was done, the divorce was done by years and years; is that right?

- Α. Yeah, yeah.
- 11 Okay. All right. Q.

12 And, you know, have you enjoyed this process of 13 having this reported?

- 14 Α. Oh, no.
- 15 Having to talk about this? Ο.
- 16 Α. No.

4

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20

- Okay. Why not? Why haven't you enjoyed it? 17 Ο.
- It's not something I like to talk about. It's 18 Α. 19 not something that I like to bring back up from my life.
- Q. All right. And just, Jacee, it might be kind of difficult, do you see Christopher Poindexter in the 22 courtroom today?
- 23 Α. Yes.
- 24 Q. Okay. And can you tell me where he is?
- 2.5 Α. Sitting next to his attorney.

```
1
       0.
           Is this him over to my left shoulder here?
2
       A. Yes.
                MR. JONES: Your Honor, I'd like the
3
         record to reflect the witness has identified
4
5
         Christopher Poindexter.
                MR. PICULELL: Your Honor, that's a
 6
         factual question left to the province of the
7
8
         jury.
9
                THE COURT: The record will reflect the
         fact that the witness has indicated that
10
11
         Mr. Piculell's client sitting next to him who
12
         has been introduced to the jury as Christopher
         Poindexter has been identified by the witness.
13
14
                MR. JONES: Okay.
15
       O. (BY MR. JONES) Is this the same man that did
    the acts that, did the acts that you told us about to
16
    you?
17
18
       A. Yes, yes.
19
       Q. Okay.
20
                MR. JONES: Just give me a moment. Your
21
         Honor, those are all my questions. Thank you.
22
                THE COURT: Thank you counsel.
23
                Mr. Piculell?
                MR. PICULELL: I do have some, Your
24
2.5
         Honor. If I could request this to be marked for
```

```
identification.
1
2
                THE CLERK: Exhibit 10 marked for
3
         defendant.
    (Defendant's Exhibit No. 10 was marked for
4
    identification.)
5
6
                        CROSS-EXAMINATION
7
       Q. (BY MR. PICULELL) And good morning. We've met
    before, correct?
8
9
       A. Yes.
       Q. Yes. We spoke in the prosecutor's office some
10
11
    months ago, right?
12
       A. Yes.
13
       Q.
          Okay. And at that meeting there were a number of
14
    people present, correct?
15
       A. Yes.
16
           Including Mr. Evan [sic] the deputy prosecutor?
       Q.
17
       Α.
          Yes.
18
          Myself?
       Q.
19
       A. Yes.
20
       Q.
          And the victim advocate?
21
       Α.
          Yes.
22
           Now, when you were first contacted by the police
       Q.
23
    and interviewed by a detective do you recognize the
24
    detective here today?
2.5
       A. Yes.
```

- Q. And who is that? Is that this gentleman over here (indicating)?
 - A. Yes.

- Q. Do you recall his name?
- 5 A. I don't remember his name.
- 6 Q. Okay. You don't recall his name? Okay.
- 7 A. No.
- Q. When you were interviewed by the detective did he ask you for any information such as texts that you had exchanged with Mr. Poindexter?
- 11 A. Yes.
- 12 Q. Okay. Did you provide those to him?
- 13 A. Yes.
- 14 Q. Okay. And how did you do that?
- 15 A. I sent them. I screen-shotted them and sent them
 16 through, or my mom sent them through e-mail.
- Q. I'm sorry, could you tell us that again, please?
- A. My mom sent them through e-mail after I
- 19 screen-shotted them.
- Q. Your mom sent them through e-mail to the
- 21 detective?
- 22 A. Yes.
- Q. But you screen-shotted them?
- 24 A. Yes.
- Q. Okay. Did you screenshot, how did you determine

1 | what to screenshot to the detective?

- A. Anything that either made me feel uncomfortable that I thought was necessary that needed to be brought to the court.
 - Q. Okay. I'm so sorry, I couldn't hear that?
- A. Anything that I thought that was necessary to be brought to the court or that I felt uncomfortable.
- Q. Okay. Anything that you thought was necessary to be brought to the court?
- 10 A. Yes.

2

3

4

- 11 Q. Okay.
- MR. PICULELL: So may I approach?
- 13 THE COURT: You may approach.
- 14 Q. (BY MR. PICULELL) Ma'am, I'm handing you what
- 15 has been marked for identification as Exhibit No. 10.
- 16 If you can take a look at that?
- 17 A. Uh-huh. (Witness complies.)
- Q. And tell me whether you recognize that exhibit in
- 19 full?
- 20 A. Yeah.
- Q. Okay. And is that, is that or are those the screenshots that you provided to the detective through
- 23 | your mother?
- 24 A. Yes.
- 25 Q. Okay. And the prosecutor had you answer some

```
questions about what's Exhibit No. 9, I think it's over
1
2
    here.
                MR. PICULELL: If I may approach?
3
 4
                THE COURT: You may approach.
5
           (BY MR. PICULELL) Exhibit 9, which is admitted,
       Ο.
    can you tell me whether Exhibit No. 9 is contained in
6
7
    Exhibit No. 10?
8
       A. No, no. I don't see this one in here.
           Okay. You don't see it?
       Q.
10
       Α.
          Okay.
           A couple questions about that. Is Exhibit No. 9
11
       Q.
12
    sequential with what you have before you Exhibit No. 10
    as far as time period?
1.3
14
           What do you mean by that?
15
           What do I mean in terms of, is it date
       Ο.
    sequential? Did the dates occur, the texts occur one
16
    after another?
17
18
       A. Yes.
           Okay. Did they occur one after another
19
       Q.
20
    immediately or are they spaced apart by days, hours?
21
       Α.
          Days.
22
           Days?
       Q.
23
       Α.
          Uh-huh.
24
       Q.
           So when is your recollection of the last text
```

that you transmitted to Mr. Poindexter?

2.5

- A. Was in No. 9 when I told him, also I told him
 what happened in the past and he's pissed too.
 - Q. Okay. And did you as part of your testimony review any exhibits prior to testifying?
 - A. What do you mean?
- Q. Did you look at anything, any documents before taking the stand today?
 - A. Yes.

4

5

- 9 Q. Okay. And did you look at Exhibit No. 9 this 10 morning or today?
- 11 A. Not today.
- 12 Q. Okay. When did you look at that?
- A. Um, I think the last time I was here, which was,

 I'm not sure if I did see this one or not, but I think
- 15 it was last Thursday or Friday that I was here.
- Q. Okay. And is that the first time that you recollect seeing Exhibit No. 9?
- 18 A. No. I don't think so.
- Q. Okay. Did you, do you think that you included
 Exhibit No. 9 or information on Exhibit No. 9 with what
 you screen-shotted and provided to your mother to
 provide to the prosecutor?
- 23 A. I don't remember.
- Q. You don't remember?
- 25 A. No.

- Q. Okay. But it was shown to you last week?
- 2 A. Yes.

- Q. Okay. Now --
- A. I believe so.
- 5 Q. I'm sorry?
- 6 A. I think so. I can't really remember.
- 7 Q. Okay. But recently?
- 8 A. Yes.
- 9 Q. So Exhibit No. 9 was shown to you recently?
- 10 A. Yes.
- 11 Q. Okay. Now, at the top of Exhibit No. 9 it says
- 12 | good morning; is that correct?
- 13 A. Yes.
- Q. And does Exhibit No. 9 have a date stamp --
- 15 A. No.
- 16 Q. -- next to it? Okay.
- 17 MR. PICULELL: If I may approach?
- 18 THE COURT: You may approach.
- 19 Q. (BY MR. PICULELL) Exhibit 8 that's been
- 20 admitted, I'm going to ask you to take a look at that,
- 21 that's an admitted exhibit. If I could ask you to turn
- 22 to the final page of Exhibit No. 8?
- A. (Witness complies.) Uh-huh.
- Q. What does the final text on that page indicate?
- 25 A. Good morning.

- Q. Good morning. Okay. And is that time or date stamped?
 - A. Yes.

- 4 Q. What is the time of that?
- 5 A. 2-9-30.
- 6 Q. 2-9-30?
- 7 A. That's what it says.
- 8 Q. That's what it says, okay. Does it give a time?
- 9 A. Yes, 6:45 a.m.
- 10 Q. How do you interpret that date 2-9-30?
- 11 A. I don't know.
- 12 Q. Okay. Who is sending good morning, is that you?
- 13 A. That's Chris.
- 14 Q. That's Chris?
- 15 A. Yes.
- Q. Okay. If you look at Exhibit No. 9, does that
- 17 | have time and date stamp?
- A. No, because these are Facebook messages. These
- 19 are text messages.
- Q. Okay. So you and Chris are, at the time you were
- 21 communicating were going back and forth between Facebook
- 22 and SMS or text messages?
- A. Uh-huh. Yes.
- Q. Yes? Okay.
- 25 So when you provided the information to the

```
1
    detective you took screenshots of what, your phone or of
2
    Facebook?
       Α.
           Both.
3
           I'm sorry?
 4
       Q.
5
       Α.
           Both.
 6
       Q.
          Both? Okay.
7
           Now, Exhibit No. 9, that is Facebook or text?
8
       Α.
           Text.
9
           Okay. And so the text is not identified by date
       Q.
    however?
10
11
       Α.
           No.
12
           And then the Facebook is identified by date?
       Q.
13
       Α.
          Yes.
       Q. Okay. But you don't know what to conclude in
14
15
    terms of date that's referenced on here 2-9-30, correct?
16
       Α.
           No.
           In terms of your interpretation of Exhibit No. 9
17
    do you indicate; "I told him what happened in the past
18
19
    and he's pissed too, so I guess good-bye".
2.0
       A. Uh-huh.
21
           Did you indicate on either platform, either
       Q.
22
    Facebook or text message, that you were making an
23
    allegation against Chris for sexual assault?
24
       A. Yes.
2.5
          Okay. Did you preserve that and give that to
       Q.
```

```
your mother to give to the detective?
1
2
           This text messages, these ones, No. 9.
          Okay. So Number 9 is where you're accusing him
3
       Q.
    of sexual?
4
5
       A. Yes.
6
           Can you read that where you indicate to Chris?
           "Now I can't talk to you because my boyfriend
7
       Α.
8
    thinks you're a creep for what you say to me and is now
9
    pissed."
           He said; "W-T-F really?"
10
11
           I said; "also I told him what happened in the
    past and he's pissed too, so I guess good-bye."
12
1.3
       Q. Okay. So that's the sum of your allegation --
14
       Α.
          Yes.
15
       Ο.
          -- against him? There was nothing else?
16
       Α.
          No.
           Okay. And what does Chris respond? You said
17
       Ο.
    that he didn't deny anything. What does he say?
18
       A. Are you fucking kidding me --
19
20
       Q. Lets stop there. Are you fucking kidding me.
                                                           So
    he is saying what, do you know?
21
22
       A. No.
23
                MR. JONES: Your Honor, objection, calls
24
         for speculation.
2.5
                MR. PICULELL: I think she testified to
```

what his mental state was. 1 2 MR. JONES: I don't think she 3 interpreted. THE COURT: The objection is overruled. 4 But the witness has indicated that she does not 5 know. I believe that was your answer, was it 6 7 not, Ms. Damien? MS. DAMIEN: Yes. 8 MR. JONES: Thank you. 9 10 0. (BY MR. PICULELL) Okay. What does he say after 11 that? "Fuck him, he's lucky I got a broken leg. I 12 13 would be on my way to stomp his ass. Well, I guess a piece of shit is better than rebuilding your 14 15 relationship with your dad. So what the fuck was said?" 16 Q. So he asks you what the fuck was said. So he 17 wants to know what you said to the boyfriend, correct? 18 Uh-huh, yes. Α. 19 Q. Yes, okay. 20 Now, let's talk about the boyfriend for a moment. The detective asked you about the identity of that 21 22 person, correct? 23 A. Yes. 24 Q. Okay. And you indicate that because of your boyfriend's disagreement with the alleged relationship 2.5

```
1
    with your former stepfather that he broke up with you,
2
    correct?
       A. Yes.
3
       Q. Now, did the detective tell you in your contact
4
    with him that he wanted his name?
5
6
       A. Yes.
7
       Q. Okay. And he also told you that he probably
    would want to contact him, correct?
8
9
       A. Yes.
       Q. And so you gave him, and this detective right
10
11
    here that's sitting here?
12
       Α.
          Yes.
13
       Q.
           So you gave him your boyfriend's name, correct?
14
       Α.
          Yes.
15
       Ο.
          Did he ask how to contact him?
16
       A. I don't remember.
17
       Ο.
           Okay. But he did that in a recorded interview,
18
    correct?
19
       A. Yes.
20
       Q. Okay. Okay.
21
           Let's look at -- you still have Exhibit 8 in
22
    front of you, ma'am?
23
       A. Yes.
24
       Q. Okay. I just want to go through this in some
```

detail. On Page 1 on Exhibit No. 8, now did you see

2.5

```
this exhibit for the first time last week and you think
1
2
    you saw Exhibit No. 9 last week for the first time?
3
       Α.
          Yes.
           Okay. Was it over the holiday weekend?
 4
       Ο.
5
           No, it was before.
       Α.
 6
       Q.
          It was before? Okay.
7
           So first page which starts with "I am" what's the
    date of that communication?
8
       A. 1-2-30.
           With the date, just once again, is it coming from
10
       Ο.
11
    Facebook or text?
12
          Facebook.
       Α.
13
       Q.
           Is that entire page Facebook?
14
           Yes.
       Α.
15
       Q. On Page 1 of this exhibit does Chris Poindexter
    make any indication or innuendo of anything of a sexual
16
    nature in your viewpoint?
17
18
           Can you repeat that?
       Α.
19
           Sure. On Page 1 of Exhibit No. 8, are you
       Q.
20
    holding Exhibit No. 8, ma'am?
21
       A. Yes.
22
       Q. Yes? Okay.
23
           On Exhibit No. 8, does Chris Poindexter make any
24
    communication to you of anything of a sexual nature or
```

2.5

sexual innuendo?

- 1 A. No.
- Q. On Page 2 of Exhibit No. 8, if you could identify
- 3 that as Facebook or text?
- 4 A. Facebook.
- 5 Q. Looking through that exhibit does Chris
- 6 Poindexter make any sexual comment or sexual innuendo?
- 7 A. No.

- Q. Page 3, is that Facebook or text?
- 9 A. Facebook.
- 10 | Q. Okay. And does he on Page 3 make any statement
- 11 of any sexual nature or sexual innuendo?
- 12 A. No.
- Q. Okay. Now, I'd like you to pick up Exhibit No.
- 14 | 10 that I handed you.
- 15 A. (Witness complies.)
- 16 Q. Okay. Now, there is, is there an image in there
- 17 | from you that you posted that you provided to the
- 18 detective from Facebook that's, that you posted that
- 19 | says; "at least life wants to say fuck me"?
- 20 A. Uh-huh.
- 21 Q. Yes or no?
- 22 A. Just one second. No.
- 23 Q. No? Okay.
- So when you were getting your screenshots
- 25 | together you didn't think that was relevant or important

in terms of providing that information to the detective? 1 2 A. Not necessarily because it was just a post on Facebook. 3 Q. It was just a post on Facebook? Okay. 4 Does Chris Poindexter respond to that post on 5 6 Facebook? 7 A. Yes. 8 Q. Was, was this text, I'm sorry, this Facebook post in response by Chris Poindexter, was that sequential in 9 10 terms of information that you provided the detective or was it omitted by you? 11 12 Α. What do you mean by that? 13 Q. Sure. Did you delete that or did you just omit it? 14 15 A. I did not delete it. 16 Q. You did not delete it, okay. 17 Did the detective ever ask for your access to your Facebook? 18 19 A. No. 20 Q. Okay. I think we're on Page 3. Does Chris 21 Poindexter ever say anything of a sexual nature or 22 sexual innuendo on Page 3 of Facebook? 23 Α. No. 24 Q. The answer is no?

2.5

Α.

No.

```
Is that Page 4 Facebook or text?
1
       0.
2
       Α.
          Facebook.
       Q. Okay. Any indication of, from your perspective,
3
    of a sexual nature or sexual innuendo?
4
           Just besides calling me hot stuff, but that's it.
5
       Α.
           Okay. So he says; "what you doing hot stuff"?
6
       Q.
7
           What was that?
       Α.
8
          He says; "what you doing hot stuff"?
       Q.
9
       Α.
           Yes.
          That's it?
10
       Q.
11
       Α.
          Yes.
12
       Q.
          Okay. Now, is there response to that?
13
       Α.
           No.
14
          Okay. What's directly below that?
       Q.
15
          Just says "why".
       Α.
       Q. Okay. Who is this from?
16
       A. Chris.
17
       Q. Okay. Is there anything "what you doing hot
18
    stuff" then he says "why", is there anything between
19
    those two communications on Facebook?
20
21
       A. No.
22
       Q. Okay. Is it because you're answering one another
    on texts?
23
```

Q. Okay. So he says "what you doing hot stuff" and

24

A. No.

```
then he asks you an interrogatory of why?
1
2
       A. Yes.
          There is nothing between the two?
3
       Q.
 4
       Α.
           No.
5
       Q. Okay. And then what is the, what is the next
    entry on that Facebook?
6
7
          "Cause I want it".
       Α.
          "Cause I want it"? Okay.
8
       Ο.
9
       Α.
           Yes.
          Who is that from?
10
       Q.
11
       Α.
          Me.
12
       Q.
          Okay. And what are you indicating?
           I think it was about a quad, but I can't really
13
       Α.
14
    remember.
15
       Q. Okay. So what's a quad? Like an ATV,
    all-terrain vehicle?
16
       A. Yes, yes.
17
           Okay. So he's referencing, or you're referencing
18
    a quad, is that because he's extended an invitation to
19
20
    come riding it?
21
       A. I don't remember.
22
           So why do you think that he's talking, that
       Ο.
23
    you're talking about a quad when you say "cause I wanted
    it"?
24
2.5
       A. I don't remember if I maybe posted something on
```

```
Facebook about it but I'm not sure.
1
2
           Okay. And then what's his response?
       Q.
           "No, you don't".
3
       Α.
4
       Q.
           Your response?
           "Why".
5
       Α.
6
       Q.
           His response?
7
           "Just sounded good".
       Α.
8
           Okay. Next page, again, identified as Facebook
       Q.
9
    or text, that page?
           Facebook.
10
       Α.
11
           Okay. Do you have a response to that?
       Q.
12
           It says "wow".
       Α.
13
       Q.
           His response?
14
           Wow you, LOL, you don't even know how to ride it.
       Α.
15
           That further supports your view it's a quad or
       Q.
16
    ATV?
17
       Α.
           Yes.
18
           And then you say what?
       Q.
           I said "yes, I do".
19
       Α.
20
       Q.
           What does he say?
21
           "You can come ride it though".
       Α.
22
           So there is nothing that is, in your view, of a
       Ο.
23
    sexual nature or sexual innuendo in those texts; is that
24
    correct?
2.5
       A. No. Yes, that's correct.
```

- Q. Okay. So he says next on that page, what does he say?
 - A. "What you doing hot stuff".
 - Q. Okay. That is sequential in time?
- 5 A. Yes.

4

- 6 Q. Okay. And then his response?
- A. After that I didn't respond and then it must have been days later he says "alrighty then" because I didn't respond.
- Q. Okay. Well, days later, if you take a look at what's under the timestamp under "what you doing hot stuff" what's the timestamp?
- 13 A. 1-12-30.
- 14 Q. Time?
- 15 A. 2:09.
- Q. Okay. "Alrighty then" is there a timestamp underneath that?
- 19 Q. Is he saying alrighty then?

1-12-30, 7:11.

20 A. Yes.

Α.

- Q. He's responding to something in that period, in that five hours and six minute time period. Is there any indication on Facebook of any further content?
- A. I don't know.
- Q. Okay. You have the Facebook dialogue in front of

```
1
    you. Could you have been communicating with him on SMS
2
    text?
       Α.
3
           No.
       Q. No. Could you have been talking to him on the
4
5
    phone?
6
       A. No.
7
       Q. Okay.
                THE COURT: I think it's time for us to
8
9
         take our lunch break and we'll do that, we'll be
         in recess until 1:30.
10
11
                  (The jury left the courtroom.)
12
                THE COURT: Do the parties need anything
         from the Court between now and when we start up
13
14
         again at 1:30?
15
                MR. JONES: I don't believe so, Your
16
         Honor.
17
                THE COURT: All right. We'll see you at
18
         1:30.
                  (Lunch break off the record.)
19
20
                      (The jury was seated.)
                THE COURT: Good afternoon ladies and
21
22
         gentlemen of jury, I hope you all enjoyed the
23
         lunch hour, lunch hour-and-a-half in our case.
24
                Ms. Damien, you remain under oath.
2.5
                MS. DAMIEN: Okay.
```

```
THE COURT: So I will ask Mr. Piculell to
1
2
         resume questioning the witness.
                MR. PICULELL: Thank you, Your Honor.
3
 4
         With leave of the Court, may I reproach?
5
                THE COURT: You may approach.
           (BY MR. PICULELL) Ma'am, I hand you what we were
6
7
    discussing absent Exhibit No. 10, Exhibit 8 and 9, which
    are admitted into evidence. And just for the record if
8
    you could reidentify those please?
9
10
       Α.
           Okay.
11
           And Exhibit No. 8 is what, ma'am?
       Ο.
           The I am finally, the what's up, what are you
12
       Α.
13
    doing, just saying hi.
14
       Q.
          Okay.
15
       A. And then 9 is the good morning is the text
16
    message.
17
       Q. Okay. If I could bring your attention to Exhibit
    No. 8, I think we were on Page 5 when we ended.
18
                                                      If I
19
    could ask you to turn to Page 6?
2.0
       Α.
           (Witness complies.)
           And if you could just identify where the content
21
       0.
22
    comes from again, is it from Facebook or SMS text?
23
       Α.
           Facebook.
24
       Q. And on Page 6 of Exhibit No. 8 is there any
2.5
    content that you believe sexual in nature or sexual
```

```
innuendo?
1
2
       Α.
           No.
3
       Q.
           Okay. Page 7?
           Facebook.
 4
       Α.
5
           Facebook is the edification of the contents?
       Ο.
 6
       A. Yes.
7
           Is there any indication on there from your
       Q.
    perspective of a sexual nature or sexual innuendo?
8
9
       Α.
           No.
           On Page 8, content?
10
       Q.
11
       Α.
           Facebook.
12
           Same question, any content from Mr. Poindexter of
       Q.
    any sexual nature or sexual innuendo?
13
14
       Α.
           No.
           Page 9, ma'am?
15
       Q.
16
           Facebook.
       Α.
17
           And any content of the same nature?
       Ο.
18
       Α.
           No.
           Okay. Page 10, contents from?
19
       Q.
20
       Α.
           Facebook.
21
           And any content of a sexual nature or innuendo?
       Q.
22
       Α.
           No.
23
       Q.
           Page 11?
24
       Α.
           Facebook.
2.5
       Q. Contents of a sexual nature or innuendo?
```

```
1
       Α.
            No.
2
       Q.
            Page 12, ma'am?
 3
       Α.
           Facebook.
           Content of a sexual nature or innuendo?
 4
       Q.
 5
           No, besides the hot stuff, but that's it.
       Α.
 6
       Q.
            Okay. Page 13?
7
       Α.
           Facebook.
 8
       Q.
           Any content --
 9
       Α.
           No.
           Okay. Page 14, ma'am?
10
       Q.
11
       Α.
           Facebook.
12
           Any content?
       Q.
13
       Α.
           No.
14
       Q.
           Page 15?
15
       Α.
           Facebook.
16
           Any content?
       Q.
17
       Α.
            No.
18
           Page 16?
       Q.
19
           Facebook.
       Α.
20
       Q.
           Any content?
21
            No.
       Α.
22
           Page 17?
       Q.
23
       Α.
            Facebook.
24
       Q.
           Any content?
```

No, besides just what I was wearing but -- oh,

25

Α.

```
no, different page, sorry, but no.
1
2
       Q. Well, on page, what I have as Page 17 is there a
3
    picture of Mr. Poindexter on that page?
       Α.
4
           Yes.
5
       Ο.
          Make sure we're both on the same page.
6
       A. Yes.
7
       Q.
          Okay. So your answer was no?
8
       Α.
           Yep.
9
           Page 18?
       Q.
10
       Α.
           Facebook.
11
           Any content on there of a sexual nature or
       Q.
12
    innuendo?
13
       Α.
          No.
14
          Okay. Is that the completion of the exhibit?
       Q.
15
       Α.
           Yes.
16
       Q. Okay. And then Exhibit No. 9 that you have if
    you could reidentify that, please?
17
18
       Α.
           Yes.
           And what is that again, ma'am?
19
       Q.
20
       Α.
           The text messages.
21
           And these are texts and not Facebook?
       Ο.
22
       Α.
           Yes.
23
       Q.
           And any content of sexual innuendo?
24
       Α.
           No.
```

MR. PICULELL: If I could ask these be

```
1
         marked for identification, please?
2
                THE CLERK: Exhibits 11 and 12 marked for
         defendants.
3
    (Defendant's Exhibit Nos. 11 and 12 were marked for
4
    identification.)
5
                MR. PICULELL: May I approach?
 6
7
                THE COURT: You may approach.
8
                MR. PICULELL: Thank you.
           (BY MR. PICULELL) Actually if I could make an
9
       Q.
    indication of this, ma'am, I'll hand you what's been
10
    marked as Exhibit 11 and 12. I'll place Exhibit 12
11
12
    down, and then I'm going to place Exhibit 11 down and
13
    then I may ask you to refer to those.
14
       A. Okay.
15
       Q. And you had given some testimony to the
16
    prosecutor this morning concerning the alleged events
    with Mr. Poindexter, correct?
17
18
       A. Yes.
19
       Q. Okay. And he had asked you to relate from your
    perspective cases of inappropriate contact between
20
21
    Mr. Poindexter and yourself, correct?
22
       A. Correct.
23
       Q. Correct? Okay.
24
           And he divided the inquiry into locations where
    you lived with Mr. Poindexter, correct?
2.5
```

- 1 A. Yes.
- Q. Okay. So one of the places that the prosecutor
- 3 | identified was a location called Grove Street?
- 4 A. Yes.
- 5 Q. Okay. And the other was referred to as Sudden
- 6 Valley?
- 7 A. Yes.
- Q. And so Grove Street was the location where you first in time lived with Mr. Poindexter as far as the
- 10 allegations?
- 11 A. Yes.
- 12 Q. Okay. And Sudden Valley was secondary, correct?
- 13 A. Yes.
- Q. Okay. Now, the prosecutor had asked you a couple
- 15 of times, maybe five or six times, how many times the
- 16 alleged events occurred at Grove Street; do you remember
- 17 that?
- 18 A. Yes.
- 19 Q. Do you remember your testimony this morning?
- 20 A. Yes.
- 21 Q. And how many times did you indicate that the
- 22 alleged inappropriate contact by Mr. Poindexter
- 23 occurred?
- 24 A. Two.
- Q. You said two this morning?

```
1
       Α.
           Yes.
2
           You think you said two?
       Q.
3
       Α.
           Yes.
           Okay. You don't recall your testimony being one?
 4
       Q.
5
       Α.
           No.
          You don't?
6
       Q.
7
       Α.
           No.
8
           Okay. And then how about Sudden Valley?
       Q.
9
           Oh, I thought you were meaning together.
       Α.
                                                       No, one
    at each.
10
11
       Q. One at each? Okay.
12
       Α.
           Yes.
13
          Okay. Because your testimony this morning was
14
    that it just happened one time at Grove Street, correct?
15
       A. Uh-huh, yes.
           Okay. Do you recall giving, sitting for an
16
       Q.
    interview with the detective?
17
18
       A. Yes.
19
       Q. Okay. And that was recorded?
20
       Α.
          Yes.
21
           Okay. Do you recall sitting for an interview
       Q.
22
    with myself?
23
       A. Yes.
24
       Q.
          And was that recorded?
```

2.5

Α.

Yes.

- 1 Q. And they were both recorded with your permission?
- 2 A. Yes.

4

5

6

7

8

9

10

- Q. Okay. So you testified this morning that the alleged inappropriate contact with, by Mr. Poindexter happened one time at Grove Street. If I could ask you to pick up Exhibit No. 12?
- A. (Witness complies.)
- Q. And if you could just for a moment just read briefly through the first page of that and tell me whether you recognize that?
- A. (Witness complies.) What was that?
- Q. If you could read briefly the first page of that exhibit and tell me whether you recognize that exhibit?
- 14 A. Yes.
- 15 O. And what does that exhibit contain?
- 16 A. The recording of me and the detective.
- Q. Okay. And so your voice is kind of going a little softly but you said it contains the recording of me and the detective?
- 20 A. Yes.
- Q. Okay. And that is the interview that I was just referencing, correct?
- 23 A. Yes.
- Q. Okay. If I could ask you to turn to Page 9 of Exhibit No. 12?

```
(Witness complies.)
1
       Α.
```

- And if I could ask you to review silently Line 14 Q. and 15 and 16.
 - (Witness complies.) Uh-huh. Α.
- 5 Okay. Have you done that, ma'am? Q.
- 6 Α. Yes.

3

4

10

11

- 7 Okay. Does it say there that, you're responding Q. 8 to the detective, the detective says to you; so it
- 9 sounds like you thought that it happened a couple of times on Grove Street?

Α.

- 12 Q. And then you respond uh-huh, m-mm?
- 13 Α. Yes.
- 14 You respond affirmatively that it was a couple of Q.
- times on Grove Street? 15

Uh-huh.

- 16 Α. Yes.
- 17 Okay. If I could ask you to turn to Page 3 of
- 18 Exhibit No. 12?
- (Witness complies.) 19 Α.
- 20 Q. And are you there, ma'am?
- 21 Yes. Α.
- 22 If I could ask you to silently review on Line 20 Ο.
- 23 through 23 to yourself?
- A. Uh-huh, yes. 24
- 2.5 Q. Yes. Does it say there the detective is

indicating fifth grade, okay. And you [sic] said there
was one incident that occurred with you on Grove Street
or more than this one? And you said it was like two?

A. Yes.

4

5

6

7

8

9

- Q. Okay. And if I could ask you to maybe set down Exhibit No. 12 and reference Exhibit No. 11, please?
- A. (Witness complies.) Okay.
- Q. Okay. And if you could take a moment to review the cover page of the first indications and tell me whether you recognize what that exhibit references?
- 11 A. Yes.
- Q. And does that reference the interview that you and I had in the presence of Mr. Jones?
- 14 A. Yes.
- 15 Q. Okay. And you consented to that recording?
- 16 A. Yes.
- Q. If I could ask you to go to Page 10, Lines 13 through 16?
- 19 A. (Witness complies.)
- 20 Q. And review that silently to yourself.
- 21 A. Yes.
- Q. Okay. Does that exhibit reference my initials
 and then it says; okay, so how many events or instances
 do you think were at Grove Street?
- 25 And then the response from you; about three.

- And then an indication from me; about three? 1 2 And then your affirmative indication; uh-huh. 3 Α. Yes. Okay. This morning do you recall testifying in 4 Ο. 5 response to the prosecutor's questions that you were 6 told not to tell anyone and I was scared? 7 A. Yes. 8 If I could ask that you turn to, put Exhibit No. Ο. 11 down and pick up Exhibit No. 12? 9 (Witness complies.) 10 Α. And on Page 9, Lines 9 through 10. 11 Q. 12 Α. Okay. And if you could silently review those. And have 13 Q. you, ma'am, viewed those lines? 14 15 Α. Yes. Okay. And so does it say there DF, for the 16 Q. 17 detective, and detective says; okay. Did he ever tell 18 you not to say anything? 19 And then your response was; no? 20 Α. Uh-huh. 21 I'm sorry; yes or no? Q. 22 Α. Yes. 23 Okay. You responded to query or question by the Q.
- Q. Okay. You responded to query or question by the prosecutor this morning that he asked you what you thought was occurring when you were, I think when

```
Mr. Poindexter allegedly was having contact with you,
1
2
    and you responded; I think it was sexual in nature. Do
    you recall that response this morning, ma'am?
3
       Α.
           Yes.
 4
           Yes?
       Ο.
5
       Α.
          Yes.
 6
           If I could ask you to retrieve Exhibit No. 12 and
7
       Q.
8
    go to Page 6?
           (Witness complies.)
9
       Α.
10
       Ο.
           And Lines 6 through 9. Let me know when you've
11
    silently viewed that, ma'am?
12
       Α.
          Okay.
1.3
       Q. The detective, DF on the transcript, asks; what
    were you thinking at the time?
14
15
           And your response; not, I was really confused.
16
    didn't really know exactly what he was doing and exactly
17
    like what the purpose was.
           Is that your response?
18
19
       Α.
          Yes.
20
       Q.
           Okay. Do you recall your response to the
21
    prosecutor this morning when he told you, indicated that
22
    Christopher Poindexter told you to be quiet and not say
23
    anything; do you recall that testimony?
24
```

A. Yes, yes.

2.5

Q. If I could ask you to go to Exhibit No. 12, Page

```
9?
1
2
           Okay (Witness complies.)
       Α.
           Lines, I'm sorry, Lines 9 through 10 on...
3
       Q.
 4
       Α.
           Yes.
           Okay. And in this context as well the detective
5
       Ο.
 6
    saying; did he ever tell you not to say anything?
7
           You responded; no?
8
       Α.
          Yes.
9
           Okay. Now, turning to Sudden Valley, your
       Q.
    testimony of, concerning Sudden Valley this morning.
10
11
       Α.
           Yes.
       Q. As I think you just confirmed here this
12
13
    afternoon, you're indicating that you were now alleging
    a single instance of inappropriate contact by
14
15
    Mr. Poindexter to you at Sudden Valley?
16
       Α.
           Yes.
17
           Okay. And were you asked by the detective about
    Sudden Valley as well?
18
19
       Α.
           Yes.
20
       Q.
           And myself?
21
       Α.
           Yes.
22
           Okay. And the number of instances at Sudden
       Ο.
23
    Valley according to your testimony today is how many,
24
    ma'am?
2.5
       Α.
           One.
```

```
A single one?
1
       0.
2
       Α.
           Yes.
       Q. Before I reference that, ma'am, if you could go
3
    to Page 9 of Exhibit 12?
4
5
           (Witness complies.)
       Α.
          Lines 23 to 24.
 6
       Q.
7
       Α.
           Yes.
8
           If you could silently review that?
       0.
9
       Α.
           Yes.
       Q. You're indicating to the detective that the
10
11
    multiple incidents, they were all pretty much the same,
12
    correct?
13
       A. Yes, yes.
       Q. Okay. If I could ask you concerning Sudden
14
15
    Valley on Exhibit No. 12, Page 12, Lines 11 through 12,
    and if I could ask you to silently review that, ma'am?
16
       A. Yes.
17
           Okay. And the detective is asking you there;
18
19
    it's okay. Okay, so at this point it had happened a
20
    couple of times already?
21
           Is that correct?
22
       Α.
           Yes.
23
           If I could ask you to go to Exhibit No. 11 just
24
    to refresh at this point in the examination, that's the
2.5
    interview that I spoke with you at?
```

```
1
       Α.
           Yes.
2
           Okay. So Exhibit No. 11, ma'am, if I could ask
       Q.
    you to go to Page 14?
3
           (Witness complies.)
 4
       Α.
5
       Ο.
           And Lines 9 through 11.
 6
       Α.
           Okay.
7
       Q. And is it accurate, ma'am, that I asked you; how
8
    many events at Sudden Valley do you recall or think that
9
    there were?
           And then your response is; two?
10
11
       Α.
           Yes.
12
       Q.
           Okay. Then you go on to say on Line 15; it was
    always the same thing over and over?
13
14
       Α.
           Yes.
15
       Q. And if I could ask you on Exhibit No. 12 in your
    interview with the detective turn to Page 18, Lines 11
16
    through 14?
17
18
           (Witness complies.) Which lines?
19
           Yes, ma'am. Lines 11 through 14, Page 18,
       Q.
    Exhibit 12.
20
21
       A. Okay.
22
           Okay. And you indicate there in response to,
       Q.
```

well, the detective asked you; do you remember him ever saying anything to you in any sexual manner or anything in particular with you while this was happening?

1 And your response was; no? 2 Α. Yes. Q. Okay. And, in fact, on Sudden Valley you 3 4 indicated to that one event allegedly by Mr. Poindexter, 5 we discussed Sudden Valley as well in our interview? A. Yes. 6 7 Q. If I could ask you to look at Exhibit No. 11, 8 please, Page 15? (Witness complies.) 9 Α. Starting at Line 1 through 20. If you could take 10 Ο. 11 a moment and just review that, ma'am? 12 Α. (Witness complies.) Okay. 13 On top of that page on Line 1 I was asking you about the multiple events that you alleged in that 14 15 interview. I say; can you recall when the events occurred as far as months or a year? 16 17 And is it accurate, ma'am, I want to say -- is it 18 accurate, ma'am, that you say; I want to say one was 19 around Christmastime I want to say, the other was

probably I think summer.

Is that an accurate indication from that exhibit?

Α. Yes.

20

21

22

- And would you like some water? Q.
- 24 Α. I have some.
- 2.5 Q. Are you okay?

```
I'm good.
1
       Α.
2
           You also say on Line 8; I want to say I just
       Q.
    turned 11, yeah?
3
 4
       A. Yes.
5
       Q. Okay. And then on line 11 I ask; and were you
    still 11 on the second event?
6
7
           And then you respond; well, the first one was
8
    before Christmas. And then you say; in the summer?
           Is that a correct response?
10
       Α.
           Yes.
11
           And then I go on to say; and then the second one
       Q.
    was in the following year? On Line 15.
12
       A. Yes.
13
       Q. Okay. And then you say on Line 17; it was, well,
14
15
    we moved in I think like June or July?
16
       A. Yes.
17
           Okay. And so we're talking about Sudden Valley
    there, correct?
18
19
           Is that right, ma'am?
20
       Α.
          Yes.
       Q. Okay. What's, I don't think that I asked you, if
21
22
    I could ask that you retrieve Exhibit No. 8?
23
       Α.
           (Witness complies.)
24
       Q.
           In reference to that exhibit the final date
```

that's referenced that you communicated with him was

```
what via Facebook?
1
2
       A. The 2-9-30 at 6:45.
       Q. Okay. If I could ask you to turn to Page 17, and
3
4
    for ease that's the second to the last page on that
    exhibit.
5
6
       A. (Witness complies.)
7
           Now, the prosecutor had asked you, the prosecutor
       Q.
8
    asked you a question and he said that there was a text
    that says "what are you wearing"?
9
10
       A. Yes.
11
           Okay. On Page 17 is this the text that you're
       Q.
12
    referencing when he said "what are you wearing"?
           I'm not sure.
13
       Α.
14
           If you could take a moment and just --
       Q.
15
       Α.
           Yeah.
           -- review that.
16
       Q.
           (Witness complies.) No, but I can't seem to find
17
       Α.
    it.
18
           You can't seem to find it?
19
       Q.
20
       Α.
           That's not what I was talking about.
21
           I'm sorry, I can't hear you.
       Q.
22
           That's not what I was talking about.
       Α.
23
       Q.
           That's not what you were talking about?
```

So when you were responding to the prosecutor
that says it was a text when he was examining you about

```
this exhibit and you say there was text "what are you
1
2
    wearing" you were referring to something that you didn't
    have in front of you?
3
4
       A. Yes.
5
           So that text is out there somewhere --
       0.
6
       A. Yes.
7
          -- else?
       Q.
8
       A. Yes.
9
       Q. Yes? Okay.
10
           Because this on Page 17 there is a text bubble
11
    where it indicates "what type of clothing do you wear
12
    and what size"?
       A. Uh-huh.
13
14
       Q. Is that right?
15
       A. Yes.
16
       Q. Okay. So the content of that is not what are you
    wearing, correct?
17
18
       A. No. Correct.
19
       Q. Okay. And did, in these texts, SMS or in
20
    Facebook, did Mr. Poindexter ever engage in sexting with
21
    you?
22
       Α.
          No.
23
       Q. Did he ever image a photograph to you that was
24
    explicit?
2.5
       A. No.
```

How about you to him? 1 Ο. 2 Α. No. Q. Okay. The photographs that the prosecutor showed 3 you, I think they are exhibits, admitted exhibits 1 4 5 through 7, the images of your prior residence, are those 6 reflective of the exact image of your home or your 7 residence at the time? 8 A. Yes. Q. So somebody took those photographs within your 9 family? 10 11 A. No. 12 Q. No. And so do you know who took those 13 photographs? 14 Α. No. 15 No. Are they from Zillow? Ο. I don't know. 16 Α. 17 Q. Okay. So that's what I was asking is if they actually evidence the condition of the residence? 18 19 If I may have -- you had indicated in response to 20 one of the prosecutor's questions concerning the 21 position of furniture... 22 MR. PICULELL: May I approach? 23 THE COURT: You may approach.

Q. (BY MR. PICULELL) Exhibit No. 4, ma'am, you indicated you recognize that. Is that the actual

24

```
photograph of your residence as it existed at some time?
1
2
       Α.
           No.
       Ο.
           Is the furniture in there actual furniture that
3
    you recognize?
4
5
       Α.
           No.
       Q.
6
           Okay. Exhibit number -- and what residence is
7
    that?
8
       A. Grove Street.
       Q. Grove Street? Okay.
10
       A. Yes.
11
       Q.
           So that photograph could have been taken off of
12
    the internet or something?
       A. I don't know.
13
14
       Q. You have no idea? Okay.
15
                MR. PICULELL: May I approach?
16
                THE COURT: You may approach.
17
           (BY MR. PICULELL) Exhibit No. 6, what does that
       Ο.
    indicate?
18
19
       A. The bathroom and the closet.
          Bathroom and the closet?
20
       Q.
21
          Yes.
       Α.
           At which residence?
22
       Ο.
23
       A. Grove Street.
24
       Q. Grove Street.
2.5
           And does that indicate any personal possessions
```

```
that --
1
2
       Α.
           No.
           -- you've ever seen?
3
       Q.
 4
       Α.
           No.
5
           You don't know who took that photograph?
       Q.
 6
       Α.
           No.
7
          Or when?
       Q.
8
       Α.
           No.
9
           And then finally, you had indicated to the
       Q.
10
    prosecutor, he asked you a direct question about Exhibit
11
    No. 5, what location is that referencing?
12
       A. Grove Street.
13
       Q. Grove Street? Okay.
           He asked you if the bed was in the same location
14
15
    as the time and date that you were alleging. Is Exhibit
    No. 5, is that furniture that you recognize?
16
       Α.
17
          No.
18
           Okay. Is it the bed that was there when you
       Q.
    lived there?
19
20
       Α.
          No.
21
       Q. Okay. Do the same exist with these other
22
    photographs, Exhibit No. 7?
23
       A. Yes.
24
       Q. No one took that picture. The picture could have
    been taken yesterday?
2.5
```

- 1 A. Yeah, I don't know.
- Q. Same with Exhibit No. 3?
- 3 A. Yes.
- 4 Q. Same thing with Exhibit No. 2?
- 5 A. Yes.
- 6 Q. Could have used a Zillow photograph?
- 7 Exhibit -- do you know what Zillow is?
- 8 A. Yes.
- 9 Q. Exhibit No. 1?
- 10 A. I have no idea.
- 11 Q. You have no idea.
- Do you recognize those vehicles?
- 13 A. No.
- 14 Q. In these allegations that you're indicating by
- 15 Mr. Poindexter did he ever remove his clothes?
- 16 A. No.
- 17 Q. Did he ever have you remove your clothes?
- 18 A. No.
- 19 Q. Did you ever remove your clothes?
- 20 A. No.
- 21 Q. Now, in terms of your memory, what's, on Grove
- 22 | Street, what is the date that you're indicating that
- 23 Mr. Poindexter had inappropriate contact with you?
- 24 A. I was using 4th and fifth grade.
- Q. Okay. So either 4th or fifth grade. What was

```
1
    your age in 4th grade?
2
           I'm not sure but I want to say 11, 10?
           Okay. And how about in fifth grade?
3
       Q.
           Either 11 or 10, I don't remember.
 4
       Α.
           Okay. So it could be at any time within that
5
       Q.
6
    year period of being entirely when you're into 4th grade
7
    or entirely when you're in fifth grade, sometime within
8
    that 2-year span?
       A. Probably 5th.
10
       Q.
           Probably in 5th?
11
       Α.
           I think so.
12
       Q.
           Okay.
13
       Α.
           It's about a year before we moved.
           Okay. But my question was it could be when you
14
       Q.
    say --
15
           It could be.
16
       Α.
           -- it was either 4th or 5th, so on a calendar
17
18
    year from January 1st through December 31st, or January
19
    1st through December 31st it could be entirely within
20
    that 2-year period?
       A. Yes, yes.
21
22
           I think I asked you this question when I
       Q.
```

- interviewed you, I asked you if you could remember a year and you could not, right?
- 25 A. Yes.

- Q. I asked you if you could remember a season and you could not; is that right?
 - A. Yes.

6

7

8

- Q. I asked if you could remember a month and you could not; is that right?
 - A. I think so.
 - Q. You think so, okay.
 - Who was your teacher in 4th grade?
 - A. I don't remember.
- 10 Q. Who was your teacher in fifth grade?
- 11 A. I think her name was Ms. Bell.
- 12 Q. Ms. Bell?
- 13 A. I think.
- Q. Okay. Who was your best friend in 4th grade?
- 15 A. I don't remember.
- Q. You don't remember your best friend?
- 17 A. No.
- 18 Q. Who was your best friend in fifth grade?
- 19 A. I don't remember.
- 20 Q. Okay. Have you any recollection of any friend in
- 21 4th grade?
- 22 A. No.
- Q. No. And why don't you have a recollection of any
- 24 | friend in 4th grade?
- 25 \mid A. My mind just tends to block things out that I

```
1 don't even realize so I don't, I don't realize a lot of
2 things that I don't remember.
```

- Q. Do you remember a friend? Can you give a friends's name in fifth grade?
- A. Ivory.

4

5

6

- Q. Ivory? Okay.
- 7 Any other friend?
 - A. I don't know.
- Q. Okay. Now, when we had the interview we were asking about, both the detective independent some time before I spoke to you and then myself, and you answered questions about the events?
- 13 A. Uh-huh.
- Q. Were you of the same mental state where you to couldn't recall?
- 16 A. I think so.
- 17 O. You think so.
- Now, what is the first time that you spoke to your sister Kaela about these alleged events?
- 20 A. After the divorce.
- 21 Q. Okay. And what year was that approximately?
- 22 A. I don't remember.
- Q. Okay. How long has it been since Chris
- 24 Poindexter has resided with you?
- 25 A. I don't know.

1 Q. You don't know?

2

3

4

5

6

7

8

10

15

So it was after the divorce. How many years between you and your sister had a conversation about this and when you told your mother?

- A. Me and my sister first had a conversation, it was maybe a couple months after the divorce, and then when we told my mom it was last year.
- Q. Okay. And so in terms of the, in terms of the indication of what you told your sister was it you or was it your sister that initiated the conversation?
- 11 A. My sister.
- Q. So your sister came to you and told you something?
- 14 A. Yes.
 - Q. Okay. And then you in turn told her?
- 16 A. Yes.
- Q. Okay. And that happened after the divorce?
- 18 A. Yes.
- Q. Okay. And you told her that Chris Poindexter had molested you?
- 21 A. Yes.
- Q. When she told you?
- 23 A. Yes.
- Q. Okay. So it wasn't at the end of 2016 that you first told your sister about this?

- 1 A. It could have been.
 - Q. Okay. But I thought you just said that it was your sister confiding in you?
 - A. No, I told her at the same time.
 - Q. So you told her at the same time?
- A. Yes.
- Q. Okay. Let me refresh your recollection as to the specifics of this that you told her at the same time.
- 9 If I could ask that you turn to Page 26 of Exhibit No.
- 10 11?

3

4

5

- 11 A. (Witness complies.)
- 12 Q. I'm sorry, 27, starts on 27.
- A. (Witness complies.)
- Q. And so that is where I asked you very similar
- 15 questions and you were a little uncertain about it now,
- 16 but it's accurate in that interview that you indicate
- 17 | that she came and told you first. Does that help
- 18 refresh your recollection?
- 19 A. Yes.
- Q. Okay. So I indicate to you on Line 4; and she
- 21 | told you about her experience?
- 22 A. Yes.
- Q. And you say; she told me, yeah. Then I told her,
- 24 | well, that's weird because the same thing happened to
- 25

me.

And then I asked; well, did she tell you what happened -- I'm sorry. To correct that I said; what did she tell you happened? And then you give a response.

Does that refresh your recollection as far as who told who?

A. Yes.

2.5

MR. JONES: Your Honor, objection to the characterization of that. It's just been expressed as an entirely consistent statement this witness to the prior interview that was done over year-and-a-half.

MR. PICULELL: It was to refresh the recollection, it was not impeachment, and I think I reference that.

MR. JONES: I don't think there was any deficiency in the recollection on that point, Your Honor.

THE COURT: The clarification has been made and the witness has answered the question so I think we're ready to proceed.

MR. JONES: Thank you.

- Q. (BY MR. PICULELL) Now, did you have any further discussions with your sister over the ensuing time from then until today about the allegations?
 - A. Besides when we talked about it to tell our

```
mother and then with the detective and here.
1
2
       Q. Okay. So have you talked about what purportedly
3
    happened to Kaela was, allegedly happened to you?
       Α.
4
           Yes.
5
           Okay. So you both talked about it?
       Ο.
6
       A. Yes.
7
       Q. Okay. And I think you indicated to the
    prosecutor that you're very close?
8
9
       Α.
           Yes.
           And so how many times do you think you talked
10
       Ο.
11
    about these alleged events?
12
       Α.
          Maybe twice.
          Maybe twice?
13
       Q.
14
       Α.
          Yes.
       O. Since 2016?
15
16
          Uh-huh.
       Α.
17
       Ο.
           Maybe twice in three years?
18
           Yeah.
       Α.
19
       Q.
           Okay.
20
                MR. PICULELL: And that's all I have.
21
         Thank you, Your Honor. Thank you.
22
                THE COURT: Thank you, counsel.
23
                Mr. Jones?
                MR. JONES: Thank you, Your Honor.
24
2.5
                       REDIRECT EXAMINATION
```

Q. (BY MR. JONES) Okay, Jacee, thank you.

So there are a few things I want to go over with you. It sounds like including today you've had to talk about what happened to you quite a few times; is that fair?

A. Yeah.

2

3

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- Q. Okay. Has that been easy for you to talk about this those different times?
 - A. No.
- 10 Q. Can you tell the jury why it's difficult for you?
- A. It's just a lot of, a lot of different things
 that we have to talk about and a lot of different like,
 how do I put it, like everything's just so jammed in my
- 14 head I can't get everything all lined at once at the
- same time. I was in there thinking about it and all the
- 16 stress from coming from trying to remember everything
- 17 that I can.
- Q. You're being asked very detailed questions about something that happened when you were 10, 11 years old; is that right?
- 21 A. Yes.
- Q. And you've been asked by different people
 altogether as far as who is asking you questions, right?
- 24 A. Yes.
- Q. Okay. You were asked about, almost two years ago

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1
    now by Detective Francis?
2
       A. Yes.
       Q. Okay. You were asked about a year ago now by the
3
    defense attorney here?
4
5
       Α.
           Yes.
6
       Q. And then you're being talked to today by me and
7
    the defense attorney about the same thing; is that
8
    riaht?
       A. Yes.
           Is it difficult to answer questions sometimes
10
       0.
11
    based on who is asking them and in kind of what way they
    are asking the questions?
12
       A. Yes.
13
           Do you think that influences somewhat how you've
14
15
    been able to answer them by who is asking them?
16
       A. Yes.
           And, you know, their specific questions?
17
       Ο.
18
       Α.
           Yes.
19
       Q. At least in your testimony this morning, Jacee,
20
    it seems like what you've reverted to is the memories
21
    you have no doubt about; is that right?
22
       A. Yes.
23
                MR. PICULELL: I object, leading
24
         question.
```

MR. JONES: So, Your Honor, I'm trying to

develop the testimony. This is redirect, I
think it's appropriate for me to lead to some
extent to introduce the testimony.

THE COURT: I agree that some leading is appropriate. I'll ask you to keep it to a minimum, counsel.

MR. JONES: Thank you, Your Honor.

- Q. (BY MR. JONES) Why is it today, Jacee, you were clear about those two instances of sexual contact?
- 10 A. Those are the two major incidents that I actually 11 remember.
- Q. Okay. Is there any doubt that those two incidents happened to you?
 - A. Yes -- or no, there is no doubt.
- Q. Okay. And as you sit here today do you remember those two incidents happening to you?
- 17 A. Yes.

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- Q. Now, I want to look at the exhibits that the defense attorney went through with you. I know he had you flipping through lots of pages. I apologize, I'm going to have to do a little bit of the same.
 - A. That's fine.
- 23 Q. All right, thank you.
- 24 A. Uh-huh.
- Q. We're going to start with Exhibit 11, this was

1 the interview that was done about year ago by the
2 defense attorney, right?

A. Yes.

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- Q. Okay. Can I have you turn to Page 8 of that exhibit, please?
 - A. (Witness complies.)
 - Q. And if I can direct to you Line 15 of that exhibit. Are you there with me?
- A. Yes.
- Q. Okay. And do you see that the defense attorney there asks, he's asking you a pretty specific question, he's asking you your first memory or indication of when the sexual abuse started; do you see that?
- 14 A. Yes.
 - Q. And he tells you specifically there not to go into detail, but he just wants your memory of that event, right?
 - A. (Witness nods head.) Yes.
 - Q. And do you see where you said next; I think my mom was at work. We were watching a movie in the room, in their bedroom. And then he tells you; just in general what happened, tells you just in general what happened?
 - You say; he was just really quiet, he just kind of guided me on what to do.

Are you following along with me?

A. Yes.

- Q. And then you acknowledge that your sister was there during that incident?
- A. Yes.

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Q. All right.

Now, still on the exhibit, we're on Page 9 of Exhibit 11, I want to go to line, down to 24, all the way at the bottom of that page.

- A. Yes.
- Q. Okay. What do you tell the defense attorney in that sentence at the bottom of the page?
- A. They were pretty much the same every time that I can remember.
- Q. Is that true, Jacee, that when Mr. Poindexter chose to use you for was pretty much the same every time?
- 18 A. Yes.
 - Q. All right. And the same in, to what you described to us in court about what he did to you?
- 21 A. Yes.
- Q. Does that make it difficult when you're recalling
 10, 11 years old the fact that these were pretty much
 the same every time, does that make it difficult to
 distinguish them for you?

MR. PICULELL: Your Honor, I object to 1 2 the suggested answer, leading. THE COURT: I'm going to ask you both of 3 4 you to stop for a moment. I want to be sure 5 that our juror is all right. I hear lot's of coughing. 6 7 JUROR NO. 3: I think I'm okay. 8 THE COURT: Do you have water there in the bottle? Okay. I couldn't tell if there was 9 10 water in the bottle. All right, if you need to 11 take a break, let us know please. 12 JUROR NO. 3: Okay. 13 THE COURT: Back to your objection, 14 Mr. Piculell. Could you repeat the objection? 15 MR. PICULELL: Leading, Your Honor, 16 suggesting the answer. 17 MR. JONES: Your Honor, this line of 18 questioning is specifically called for by the cross, it's rehabilitative. It's in reference 19 20 to prior consistent statements that Jacee made 21 throughout these interviews. 22 MR. PICULELL: Your Honor, this is a 23 speaking objection. Motion in limine on 24 speaking objections. 2.5 MR. JONES: Your Honor, I'm responding to

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1
         the objection. I feel it's necessary to
2
         describe why --
                THE COURT: I will permit the
3
         questioning, the objection is overruled.
4
                Again, though, Mr. Jones, I'll ask you to
5
         keep leading to a minimum.
 6
                MR. JONES: Okay, no problem.
7
8
       Ο.
           (BY MR. JONES) The fact you said yourself,
    Jacee, these events were pretty much the same in what
9
    Mr. Poindexter did, does that provide you any difficulty
10
11
    in distinguishing them or remembering details about
12
    them?
13
       Α.
          Yes.
14
       Q.
          Okay. Why?
15
           They were all the same so it's, it's hard to tell
       Α.
    the difference between looking back that many years ago
16
    to tell the difference of how many times.
17
18
           Okay. Now, I want to look at, excuse me, Page 10
19
    if you could with me, and we're still on Plaintiff's
2.0
    Exhibit -- or Defense Exhibit 11.
21
       Α.
          Uh-huh.
22
           And looking down towards the bottom Line 21.
       0.
23
       Α.
           Yes.
24
           Okay. What did you tell the Defense attorney
2.5
    there?
```

- A. I told him; no, because he told me I wasn't allowed to tell anybody.

 O. Okay. Is that, was that your testimony tod
 - Q. Okay. Is that, was that your testimony today as well?
- 5 A. Yes.

- Q. That Mr. Poindexter told you that you should not tell anybody about this?
- 8 A. Yes.
 - Q. And do you remember him telling you that?
- 10 A. Yes.
- 11 Q. Okay. I'm going to direct your attention just
- 12 for the moment here to trial Exhibit No. 12, okay. Is
- 13 Exhibit 12 a transcript of the interview you did with
- 14 Detective Francis about a year, almost two years ago
- 15 now; is that right?
- 16 A. Yes.
- Q. Okay. I'd like you to look at Page 7, please.
- 18 A. (Witness complies.)
- 19 Q. I'll draw your attention to Line 4.
- 20 A. Okay.
- Q. Do you describe an incident of molestation that occurred to you starting in that line?
- 23 A. Yes.
- Q. Okay. Can you tell us what you told the
- 25 detective then?

- 1 A. Okay. On which line? Number 4 you said?
- Q. Yeah. I'm sorry, the detective starts he says;
- 3 so you described him on his back, then you were also I
- 4 guess lying on your back on top of him looking straight
- 5 up? And then you say; yes.
- A. Oh, okay.
 - Q. Do you see that?
- A. Yes. I said; he would, he would just like grab
 my hips and move me and tell me move like this.
- 10 Q. Is that consistent with your testimony today of
- 11 | how he would have sexual contact with you during those
- 12 events?

- 13 A. Yes.
- 14 Q. Okay. And then if you could look at Page 9,
- 15 please?
- 16 A. (Witness complies.)
- Q. And Line 23, and I thank you for following along
- 18 | with me here.
- 19 A. Yeah.
- Q. What do you tell the detective there?
- 21 A. They are all pretty much, they are all, they are
- 22 pretty much were exactly the same.
- Q. Okay, right.
- 24 Then if you could go to Page 13 with me, please?
- 25 A. (Witness complies.)

- Q. And Line 3 at the top where it starts; and then he kind of got close and brought me; do you see that?
 - A. Uh-huh.

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- Q. Can you tell us what you told the detective there?
- A. Then he kind of got close and brought me and he told me, well, not brought me but like tried to pick me up and tell me to get on top and I did. And then he would start like grabbing my hips and did the same thing like moving me and telling me to move like this, move like that, and then I think my sister got home and I got up and went upstairs.
- Q. Okay. And is that consistent with what you remember happening to you?
- 15 A. Yes.
- 16 Q. Okay. Then turn to Page 14, please?
- 17 A. (Witness complies.) Okay.
- 18 Q. And then Line 11?
- 19 A. Yes.
- Q. Can you tell us what you told detective there about what happened to you?
- A. And he did it more. He didn't say anything, he
 did not say one word when she was there. He was kind of
 just, he picked me up slowly, put me on top of him and
 made me grind on him again.

- Q. You use the word grind in that statement. Have you used that word to describe what happened to you before?
 - A. Yes.

5

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- Q. Can you tell us, you know, that's somewhat of a slang term, can you kind of tell us what that means?
 - A. Rub against.
- Q. Okay. So it's consistent with what you described here today about how, what he would have you do to him?
- 10 A. Yes.
- 11 Q. Okay. Okay, thank you.
- I want to go back and talk a bit about the Facebook and text messages that we looked about altogether.
- 15 A. Yes.
- Q. Were you involved in the process of
 screen-shot'ing and getting as many messages as you
 could to the detective?
- 19 A. Yes.
- Q. Can you tell the jury about, do you remember, was your mom there helping you try to do that?
- 22 A. Yeah, she was trying.
- Q. Can you tell us how that came about, how that worked?
- 25 A. There was a lot and when I screenshot them and

- 1 how they were sent it was all mixed up all of them how
 2 they sent.
 - Q. Okay.

4

5

- A. It's just, it was a lot of going and scrolling and scrolling.
- Q. Were you intentionally excluding some messages and including others?
 - A. No.
- 9 Q. Okay. What were you trying to do as far as 10 getting the message to that detective?
- 11 A. Trying to get all the information that I thought 12 that was needed.
- Q. Okay. And then the Defense attorney went through with you, Jacee, all different pages of what the jury will see?
- 16 A. Uh-huh.
- Q. And had you somewhat agreed with him about, you know, no sexual innuendo here, no sexual innuendo there; do you remember that?
- 20 A. Yes.
- Q. In a general sense what did you feel about the type of communication Mr. Poindexter was trying to have with you?
- A. It was just uncomfortable.
- 25 Q. Okay. And what in particular from those messages

1 | did you find uncomfortable?

- A. The calling me names, I don't know, just some things that the way it was said.
- Q. Okay. In your mind, Jacee, is it normal for someone who is a father figure to call his daughter hot stuff?
- 7 A. No.

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- Q. Okay. And Mr. Poindexter did that repeatedly, didn't he?
- 10 A. Yes.
- Q. Okay. And how about discussion of wanting to see your painted body, do you think that's normal?
- 13 A. No.
- Q. When you discussed what had happened to you with your boyfriend, do you remember doing that, having the discussion with your boyfriend?
- 17 A. Yes.
- 18 Q. What did you tell him that had happened to you?
- A. Just I told him there was a few incidents that
 were not okay and explained to him what had happened in
 detail and so.
- 22 Q. Did you want to have to tell him?
- 23 A. No.
- Q. Why did you?
- 25 A. Because it was, I felt like it was needed to, it

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1
    was pretty much giving me that push to open up about it.
           How did he react?
2
           He was sad, he was upset.
3
       Α.
4
           Okay. Did he help you get strength to report
       Ο.
    that?
5
6
       A. Yes.
7
                MR. PICULELL: Your Honor, objection,
8
         asked and answered and relevance and hearsay.
                THE COURT: I don't see the hearsay of
9
10
         the objection, overruled. I don't see hearsay.
11
         I do believe it's relevant and I don't believe
12
         it was asked in this form in any event. So the
         answer will stand.
1.3
                MR. JONES: Okay. Thank you, Your Honor.
14
15
                Jacee, those are all my questions for you
16
         so thank you again.
                THE COURT: Mr. Piculell?
17
18
                MR. PICULELL: Thank you, Your Honor.
                       RECROSS-EXAMINATION
19
20
       Q.
         (BY MR. PICULELL) Ma'am, do you still have --
21
    probably not. Let me get that to you.
22
                MR. PICULELL: May I reproach?
23
                THE COURT: You may approach, yes.
24
                MR. PICULELL: Thank you.
2.5
       Q.
           (BY MR. PICULELL) Ma'am, I re-hand you trial
```

Exhibit No. 8 admitted into evidence. The prosecutor

just said that he asked you to define the texts that

made you uncomfortable and that he said that what made

you uncomfortable was Mr. Poindexter asking to see your

painted body. Turning to Page 17 on this, which is the

second to the last.

- A. Uh-huh.
- Q. Is the third bubble in there, is that the only indication in this entire exhibit of paint?
- 10 A. Yes.

7

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1.3

- Q. Okay. And so in that bubble he doesn't indicate
 I want to see your painted body as the prosecutor
- 14 A. No.
- 15 Q. No, he doesn't.
- 16 He said I want to see you painted tomorrow night.
- 17 I miss you. Is that right?

characterized, does he?

- 18 A. Yes.
- Q. Okay. So he's not asking to see your body, it could very well be that he's asking to see your face?
- 21 A. Yes.
- Q. Yes, okay.

23 The prosecutor brought to your attention a place
24 in the interview that I conducted and I think he started
25 off with saying that the way the question is asked or

```
who is asking the question can influence your response.
1
2
    Is that kind of what you got from that question?
       A. Kind of.
3
       O. Kind of.
 4
           Did you interpret that as him indicating that the
5
6
    questioning by either the detective or myself was
7
    overbearing or rude?
8
       Α.
           No.
           Or insistent?
9
       Q.
10
       Α.
           No.
11
           How would you characterize the interview that you
       Ο.
    and I had?
12
          It was fine.
13
       Α.
14
           It was fine. You were comfortable throughout?
       Q.
15
           Yes.
       Α.
           Okay. I told you at this beginning of that that
16
       Q.
17
    you didn't have to answer any questions whatsoever,
18
    correct?
19
       A. Yes.
20
       Q.
           I think I told you that you could stop questions
21
    and talk to the prosecutor or advocate at any time and
22
    you were under no obligation to speak to me whatsoever,
23
    correct?
```

24 A. Yes.

2.5

Q. And you could ask for a recess if you didn't want

- 1 to answer any questions. And did I make you 2 uncomfortable where you asked for a recess or asked to talk to the prosecutor or victim advocate? 3 4 A. No. 5 Q. Okay. And how about my intonation, was I rude or 6 belittling or insistent in any way in asking you 7 questions? 8 A. No. So the prosecutor asked or brought your attention 9 Q. 10 to the interview that I did where you told me that, you 11 indicated to me in my interview that Mr. Poindexter told you not to tell anybody, correct? 12 A. Yes. 13 Q. Okay. And that's what you just responded to him 14 15 a few moments ago, correct? 16 Α. Yes. 17 MR. PICULELL: Re-approaching? 18 THE COURT: You may approach. 19 (BY MR. PICULELL) Handing you Exhibit No. 12, Q. 20 ma'am, if you recognize that again? 21 Α. Yes. 22 What is that? Ο. 23 Α. The interview between me and the detective. 24
- Q. Okay. And, again, the detective interviewed you first, correct, before me?

1 Α. Yes. 2 If I could ask you to turn to Page 9, Lines 9 Q. through 10? 3 (Witness complies.) Yes. 4 Α. 5 So on this first interview Page 9, Lines 9 0. 6 through 10, the detective asked you, again, did he, referring to Chris Poindexter, ever tell you not to say 7 8 anything? And your response was what? Α. No. 10 MR. PICULELL: Thank you. That's all I 11 have. 12 FURTHER REDIRECT EXAMINATION 13 Q. (BY MR. JONES) Sorry, briefly, Jacee, while you still have Exhibit 12 in your hand, Page 9, and I'm 14 15 looking right at the top couple lines of that page on Page 9. The question from Detective Francis was; do you 16 17 remember what he was saying to you while this was 18 happening? 19 A. Yes. 20 Q. Do you see that? 21 Α. Yes. 22 And you actually follow up, you say; like what? Ο. 23 And Detective Francis says; well, was there ever any 24 comments he was making to you, any sexual comments? 2.5 Α. Yes.

- 1 Q. Is that where you say no?
- 2 A. Yes.

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- Q. Okay. And then there is followup after that, but those are the questions that immediately proceed --
- A. Yes.
- Q. -- the questions Defense counsel just asked you about?
 - A. Yes.
 - Q. Okay, thank you.
- MR. JONES: That's all I have, Your
- Honor.
- MR. PICULELL: I have a question based on that, Your Honor, if she could keep that exhibit.

FURTHER RECROSS-EXAMINATION

- Q. (BY MR. PICULELL) So what the prosecutor just brought your attention to, ma'am, on Exhibit 9, Page 12 beginning on Line 6, those are separate thoughts, right? The detective asked you this, just in full the detective says; well, was there any comments that he was making to you that, any sexual assault comments? And then you respond no?
- A. Yes.
- Q. Okay. That's the completed thought, correct?
- 25 A. Yes.

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1
           The detective then says okay; is that right?
       Ο.
2
       Α.
           Yes.
3
       Q.
           Then the detective says; did he ever tell you not
4
    to say anything?
5
       Α.
           Yes.
6
           And then you respond no, correct?
       Q.
7
       Α.
           Yes.
8
           Those are two individual inquiries, correct?
       Ο.
9
           Yes.
       Α.
10
       Q.
           Okay, thank you.
11
                MR. JONES: Your Honor, no questions.
12
                THE COURT: All right. Thank you,
13
         Ms. Damien, you may step down.
14
                MS. DAMIEN: Thank you.
15
                THE COURT: This is probably a good time
16
         for us to take our afternoon break. We'll do
         that, we'll be in recess for 20 minutes.
17
18
                THE BAILIFF: All rise.
19
                  (The jury left the courtroom.)
20
                MR. JONES: Your Honor --
21
                THE COURT: Let the record reflect that
22
         I'm taking Exhibits 10, 11 and 12 into chambers
23
         over the break. I wasn't given judge's copies,
24
         I want to review these exhibits.
2.5
                MR. JONES: I had a quick matter.
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THE COURT: Yes.

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MR. JONES: I anticipate calling the sister Kaela next. Jacee is done testifying, she has been excused. She has expressed me a desire to be in the courtroom to be present and so I want to put that on the record now outside of the presence of the jury.

THE COURT: All right. Is there an objection?

MR. PICULELL: There is, Your Honor. had the same opposition in limine that I had asked, the prosecutor says he released her, that's the discretion of the Court to release her. Some testimony that she gave could be rebuttal, I can't envision that currently, but to allow her to come in to the courtroom essentially influences her testimony because she is hearing another witness. I had made a 6.15 motion and the prosecutor elected, as appropriate, to have law enforcement lead assisting throughout the trial. But to have the alleged victim come in and their mother listen to the testimony, I just suggest to the Court that their testimony could become relevant based upon Kaela's testimony.

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I can certainly give a profer in terms of one area where it might and one of the examinations that I had with --

THE COURT: Please, be seated.

MR. PICULELL: Thank you for the Court's listening to my position.

The one area that I had was concerning the report, the first disclosure to the sister is I think is at issue. In Exhibit 11 she indicates to me that her sister had made the first report, she disclosed to her. anticipate the next witness's testimony to be different from that and so that could be an area where she is recalled to testify about that. Her sister I would anticipate, I have to refresh my recollection, I haven't looked at it since yesterday that particular piece, I need to refresh my recollection, but I think what it says is that Kaela Sze says that she was first told by Jacee when she was arrested for the MIP. The MIP was filed on 1-17-18, and so I think that it would have been in 2017. And she says that she was told for the first time about her sister's alleged experience on that date.

So that's just one area obviously without

1 revealing --

1.3

2.5

THE COURT: Kaela says that who told her on that date, Jacee?

MR. PICULELL: Yes, on Jacee, I have what are going to be marked, these are not marked up, I haven't looked at that, but she says that to me. I believe she says it to me and not the detective. I could easily find them in my notes, I need to shift to that.

THE COURT: You know what, I'll tell you this; I can hear this objection more intelligently after I look at these exhibits, and it sounds like counsel could use some time to look at these papers now. We'll take this question up when we return from our break and we'll return from our break when our clerks are ready to do that. Can this be a 15 minute break? Okay. We'll have a 15 minute break for our clerks and we'll return and discuss this and resolve it and call the jury back in.

MR. PICULELL: Thank you, Your Honor.

MR. JONES: Thank you.

(Brief break off the record.)

THE COURT: Ms. Martin, will you let the jury know we're ironing out a procedural

question, we'll be asking them to join us shortly.

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All right. Mr. Piculell, what exactly are the inconsistencies that you anticipate exploring or potentially exploring in rebuttal testimony?

MR. PICULELL: Yes, again, thank you for the opportunity to make this motion. It's not a huge deal, of course trials can, trials can turn on a word or a phrase or delay in an answer. And it concerns the report of Jacee to Kaela and Kaela to Jacee. We've heard the testimony from Jacee regarding the communication with Kaela concerning that. And, in fact, I was clarifying that, I had that in mind in general, I was clarifying that in terms of recollection refreshed. I asked her when she told her sister. And then I directed her to the segment of Exhibit 11 to refresh her recollection. responded to the Court on objection that I was refreshing her recollection concerning the ambiguity or uncertainty in terms of her answer. So that was a predicate to inconsistent statement by another.

The testimony that I anticipate, of

1 course we don't know what she's going to testify 2 to on the stand --3 THE COURT: You're talking about Kaela not, we don't know what Kaela? 4 MR. PICULELL: Kaela, exactly. 5 So, and the Court has not seen this 6 7 exhibit, I anticipate marking it, but it's the interview with the detective that occurred on 8 12-21-18. 9 10 THE COURT: And the interview involving 11 Kaela? 12 MR. PICULELL: That is correct. 13 THE COURT: All right. 14 MR. PICULELL: And on Page 30 of that 15 exhibit as a profer, I'll read it directly into 16 the record. Is says; all right -- this is the 17 detective -- all right, when did you find out 18 that something had happened to Jacee too? 19 The night of her MIP. She was very KS: distraught about, like, just Chris finding out 20 21 that she had gotten in that much trouble. And 22 she was kind of pouring out all of her emotions 23 because she was scared and then she ended up telling me; "I don't want to go to Chris's 24

because of what he did to me", and then she

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1 ended up saying; "he molested me." 2 Detective: Okay. Did she go into any of the detail? 3 KS: No. 4 5 Detective: Okay. So you guys went to Chris's. Did you tell her that same night that 6 7 he had been doing stuff to you? KS: I told her a while before. 8 THE COURT: KS, could you read that last 9 10 line? KS, I told her what? 11 MR. PICULELL: I told, yes, if I can 12 reread that. 13 Detective: Okay. So you guys went to 14 Chris's. Did you tell her that same night that 15 he had been doing stuff to you? KS: I told her a while before that. 16 So what we have is bifurcation at best of 17 18 reporting, but an inconsistent statement from 19 Kaela that she found out the night of the MIP. 20 Now, I haven't been provided in discovery what 21 night she received her MIP, I looked on court 22 records on JIS and it reflects, my recollection 23 I have, but it reflects a 1-17 filing date 24 locally in the municipal court or district court 2.5 here, so right around that time period.

1 But really the essence of that is having 2 her in the room, even if it may seem a small 3 matter, it just adds to inconsistencies and it could potentially be the only inconsistency. I 4 don't know if it's going to happen obviously in 5 testimony, but it could be an only inconsistency 6 7 concerning reporting between the sisters. So I think it's relevant. And I don't see a reason 8 that the State has to have her in the room 9 10 listening in to testimony. 11 THE COURT: I understand. 12

MR. PICULELL: Thank you.

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THE COURT: Mr. Jones, is it possible for you to call the mother of the girls first as a witness and have her remain in the courtroom instead of Jacee remaining in the courtroom? That may raise the same issue for the Defense, I don't know.

MR. JONES: I'd rather not upset what I've told people to expect --

THE COURT: I understand.

MR. JONES: -- how they are going to testify. If I could real briefly, Your Honor, the reason I'm raising that issue is this is included specifically in the victim bill of

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rights. I don't know if Your Honor has referenced that portion of the statute, but it's an RCW titled victim bill of rights, and it states that the victim has a right to be present in the courtroom during the trial and it specifically says they have a right to be present after they have testified.

So there is some indication from the state through our laws that this is something that's important. And to preclude that on kind of a something-that-might-happen scenario I think would be inappropriate. She has expressed, the victim has expressed a desire to be present. She is our, Jacee is already on the record saying what she said, so that's not what I plan to do is going back to, it's not going to change that, her being in the courtroom.

I don't anticipate it would change, there is no indicating it will change what Kaela is going to testify to, which we can presume something that's similar to what's reflected in the interview that she did. In the event that Jacee has to be recalled, which I don't anticipate, but in the event that she does she can be cross-examined and questioned on the fact

that she was in the courtroom while her sister 1 2 testifies if that becomes necessary. So there are a lot of ways to address 3 4 some sort of eventuality that probably won't 5 happen other than precluding her right under the victim bill of rights statute. 6 7 THE COURT: Can you give me a site to the victim statute? 8 9 MR. JONES: Yeah, I wish I had it. 10 It's... sorry, Your Honor. I think it's Title 11 7, but that's not going to help you. THE COURT: 68? 12 MR. JONES: Maybe. 13 14 THE COURT: No, that's the compensation 15 assistance statute. 7.69. 16 MR. JONES: That might be it. I know it's subsection 11 whatever, I just looked at 17 18 it. THE COURT: Yes, 7.69.030. 19 20 MR. JONES: Yeah, 7.69, yes. It's 21 subsection 11 of -- I want make sure we're 22 looking at, 7.69.030 subsection 11. 23 THE COURT: Yes. 24 All right. I'm going to permit Jacee 2.5 Damien to be in the room while her sister

testifies and if she is called as a witness 1 2 later in these proceedings the fact that she was present when her sister was testifying may be 3 referenced, if pertinent. 4 MR. JONES: Thank you. 5 THE COURT: Are we ready for the jury, 6 7 counsel? 8 MR. JONES: Yes. 9 MR. PICULELL: The Defense is, Your 10 Honor. 11 THE COURT: All right. Ms. Martin, will 12 you bring the jury in please? 13 I'm returning to the clerk Exhibits 10, 14 11 and 12. 15 (The jury was seated.) 16 THE COURT: Mr. Jones, are you ready to call the State's next witness? 17 18 MR. JONES: I am, thank you, Your Honor. The State calls Kaela Sze to the stand. 19 20 THE COURT: All right. Hello, you're Ms. Sze? 21 22 MS. SZE: Hi. 23 THE COURT: Hello. Will you stand next 24 to the witness stand for just a moment and if 2.5 you're holding anything put it down. It doesn't

look like it, okay, good enough. Will you raise 1 2 your right hand please. KAELA SZE 3 Being first duly sworn, testifies as follows: 4 5 THE COURT: Okay. You're under oath. 6 Please take a seat, you can grab the piece of 7 paper you were holding. And I think you'll see 8 that if you stay about eight inches away from 9 the microphone and talk louder than feels natural, that's what works best in this room. 10 11 Okay? 12 MS. SZE: Okay. 13 THE COURT: All right. 14 DIRECT EXAMINATION 15 Ο. (BY MR. JONES) Okay. Good afternoon, Kaela. Hi. 16 Α. 17 Ο. We've met before, right? 18 Α. Yes. Okay. In fact, you've been able to be in this 19 Q. 20 room before; is that right? 21 Correct. Α. 22 Do you remember that? Ο. 23 Α. Yes. 24 Q. When you just came in to kind of take a look? 2.5 Uh-huh. Α.

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1
       Q. Okay. So what I want to do is introduce you to
2
    the jury, okay?
3
       Α.
           Okay.
 4
           Will you start by just telling me your name?
       Q.
5
       Α.
           Kaela Sze.
6
           Okay. Spell your last name for us.
       Q.
7
           S-Z-E.
       Α.
8
           Okay. It's pronounced "Zee"?
       Q.
9
           Yeah.
       Α.
10
       Q.
           Kaela, can you tell us how old are you right now?
11
           I'm 18 years old.
       Α.
12
       Q.
           Okay. And how about your birthday, when were you
    born?
13
14
           12-4-2000, so December 4, 2000.
       Α.
15
           So your birthday is coming up?
       Q.
16
       Α.
           Yes.
       Q. But you're 18 still now, for at least a couple
17
    more weeks?
18
19
       A. Uh-huh.
20
       Q. Okay. So Kaela, I want to go back and kind of
21
    talk about where you grew up and your family growing up
22
    in a general way. Can we do that?
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23 A. Yes.

- Q. Okay. Did you grow up in Whatcom County?
- 25 A. Well, it started in Blaine but, yeah, I grew up

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1 in Whatcom County.
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- Q. Okay. Tell me about your, kind of your family in a general way growing up. Who did you live with, kind of where you lived?
- A. I lived with my mom Crystal, my stepdad at the time Christopher, and my sister Jacee. It was a pretty good family bond we had.
- Q. Okay. So in most of your memories as a child is
 it the four of you --
- 10 A. Yes.
- 11 Q. -- together?
- 12 A. Yes.
- Q. Okay. Your mom Crystal, Christopher, and then your sister Jacee?
- 15 A. Yes.
- Q. And we met Jacee in here. Are you and Jacee to close as sisters?
- 18 A. Yes, we are.
- Q. Can you tell us about your relationship with your sister?
- A. I mean, other than the casual like sister fights
 it's always been a strong bond. I had an accident a
 while back and it grew us even closer. She is there
 whenever I need her, I'm there whenever she needs me.
- Q. Okay. Do you always remember it being like that,

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like growing up being close to her or have you grown
1
2
    more close as you've gotten older?
       A. I'd say so, yeah, through the hardships as a
3
    family we grew closer.
4
5
       Q. Okay. And are you still in school?
6
       A. I am.
7
          Okay. Where do you go to school now?
       Q.
8
           I'm a freshman at Skagit Valley College.
       Α.
           Oh, great. Did you graduate from high school in
9
       Q.
    the area?
10
11
       A. No, I graduated in Mount Vernon at Mount Vernon
12
    High School.
13
       Q. All right. And so was that just last year that
    you graduated?
14
15
       Α.
          Yeah.
       Q. And now you're going to college?
16
          Yeah.
17
       Α.
18
          All right. Congratulations.
       Q.
19
          Thank you.
       Α.
20
       Q.
          Are you interested in anything in particular
    studying?
21
22
          Mostly the medical field, yeah.
       Α.
23
       Q. Okay, good.
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So do you, so you're what, two or three years

younger than Jacee, your sister?

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- 1 A. Yeah.
- Q. Do you remember a time when the family lived up in Blaine or Birch Bay, do you remember that house up
- 4 there?
- 5 A. Yeah, it's kind of fuzzy because I was so young.
- Q. Okay. Where is the first place that you lived that you kind of have what you would call significant memory being there?
 - A. I'd say Grove Street.
- 10 Q. Okay.
- 11 A. In Bellingham.
- 12 Q. All right. Do you recall living there in that
- 13 house?
- 14 A. Yes. Yes, I do.
- Q. And was it who you've told us you generally lived with; your mom and Christopher and your sister?
- 17 A. Yes.
- Q. Okay. I'm going to show you what's already been admitted as Plaintiff's Exhibit 1, okay? You'll be able to see it up here. Okay. Do you recognize the
- 21 | photograph?
- 22 A. I do.
- Q. Okay. What is it?
- A. It's the house on Grove Street.
- 25 Q. Okay. And do you have any recollection, Kaela,

1 | about how long you lived at Grove Street?

- A. From when I was in first grade until I want to say second grade.
 - Q. Okay. All right.

And do you remember having Christopher Poindexter
in the household when you lived in Grove Street?

A. Yes.

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- Q. Can you tell us what you remember generally about growing up at Grove Street with Christopher there?
- 10 A. Just normal.
- Q. Okay. Would you describe him as your dad during that time period?
- 13 A. I would.
- Q. Okay. Was he generally nice to you as a kid?
- 15 A. He was.
- Q. Okay. And how about to your sister, did you notice anything unusual about how he interacted with your sister?
- A. Occasionally butt heads, but we all would at some point because that's just how families are.
- 21 Q. Sure. Anything significant about your
- 22 relationship with Christopher Poindexter at Grove Street
- 23 | that you remember?
- 24 A. No.
- Q. Okay. And how old do you think you were when you

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were there?
1
2
       A. If I was in first grade I'd say around seven
3
    maybe.
4
       Q. Okay. Do you remember what elementary school you
    went to?
5
6
       A. Parkview Elementary.
          Was that the same school as sister too, do you
7
       Ο.
    know?
8
9
       Α.
          I don't remember.
10
       Q.
          Okay.
11
          I don't remember her schooling at that time.
       Α.
12
       Q.
          All right.
13
           Now, do you remember at some point the family
    group moving away from Grove Street?
14
15
       Α.
          Yes.
       Q. Okay. Where did you guys all move to?
16
       A. Sudden Valley.
17
          All right. I'm going to show you what's been
18
       Q.
19
    admitted as Plaintiff's Exhibit 7, okay? Do you
20
    recognize this?
21
       A. I do.
22
           Can you tell the jury what it shows us?
       Q.
23
          That's the house in Sudden Valley.
       Α.
24
       Q. All right. And how about your age or your grade
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when you moved to Sudden Valley; do you remember that?

2.5

- 1 A. I was in third grade.
- Q. Okay. Did you stay at Parkview Elementary even though you moved to Sudden Valley?
- 4 A. I did not.
 - Q. What school did you move to?
- 6 A. Geneva.

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- Q. Does that help you somewhat remember kind of when you moved, what grade you were in?
- A. Yeah, yeah.
- 10 Q. Okay, all right.
- Okay. So I want to talk, Kaela, about living at
- 12 | Sudden Valley. And I know there are some difficult
- 13 things to talk about there, okay. Do you remember about
- 14 | how long the family was in Sudden Valley living there?
- A. From when I was in third grade until I want to
- 16 say fifth grade.
- 17 Q. Okay. So maybe two years or so?
- 18 A. Yeah.
- Q. Okay. All right. And third to fifth grade, do
- 20 you know were you under the age of twelve during those
- 21 years?
- 22 A. I was.
- Q. Okay. Do you know how old you were in those
- 24 grades?
- 25 A. Roughly eight or nine.

- Q. Okay. So if I can take you back to living there,
 was your mom working at the time that you guys lived in
 Sudden Valley?
 - A. She was.

- Q. Okay. Do you remember her being, was her being away at work a regular, common thing or not something that stood out to you?
- 8 A. Yeah, it was. It was usually when I was in 9 school though.
- Q. I see. Okay. Would you and your sister sometimes be home alone at the house?
- 12 A. Alone?
- Q. Without any adults there, do you know?
- 14 A. I can't remember that.
- Q. Okay. Would sometimes Christopher Poindexter be the only adult there if your mom was out?
- 17 A. Yes.
- Q. Okay. Would that be a normal thing it would just
- 19 be you, your sister, and Christopher at home?
- 20 A. Yeah.
- 21 Q. Okay. Nothing unusual about that?
- 22 A. No.
- 23 Q. All right. Okay.
- I want to, I want to ask you during that time did
 anything, did anything happen between Christopher

1 Poindexter and yourself that you remember specifically? 2 Α. Yes. 3 Q. Okay. And was there, is there a first time something happened that you can remember? 4 I can't remember a first time. 5 Α. Q. Okay. All right. 6 7 But you remember a time something happened? 8 Α. Yes. Can you tell the jury, please, your memory of 9 Q. 10 what you're talking about then? 11 The first instance that I can recall is -- do you 12 want me to go like through? 1.3 Q. Yes. Start at the beginning and just kind of what was happening in the house and what you remember 14 15 happening to you, if anything? Okay. I had realized that he had come home and I 16 Α. 17 would go downstairs and I would say hi and say how was 18 your day at work and he'd be downstairs sitting down. 19 Then he'd say come here, come sit on my lap. So I would 20

go and then we'd be talking, the tv was on, and then eventually it led to him moving his hand maybe like around my butt area or up at my chest area and even sometimes down by my vaginal area and he'd just caress.

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Q. Okay. Did that happen more than once to you in that home?

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1 A. It was like a routine.
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- Q. Routine being it happened often or?
- A. (Witness nods head.)
 - Q. Is that right?
- 5 A. Yes.

- Q. It happened often, always in the same way or different?
- A. There were a few instances that I could remember,
 or one or two where it was wasn't in the downstairs, it
 was in, upstairs in their bedroom, my mom and Chris.
- Q. Okay. So we had some kind of description of the home, but there is a downstairs living room; is that
- 13 right?
- 14 A. Yeah.
- Q. And then all the bedrooms are upstairs?
- 16 A. Yes.
- Q. All right. And did that include the bedroom that Christopher and your mom used?
- 19 A. Yes.
- Q. Okay. Is that bedroom where some of these events occurred?
- 22 A. Yes.
- Q. Okay. So what you've already told us about is an event that occurred downstairs?
- 25 A. Yes.

- Q. Is that a specific memory you have of him coming home from work and you going downstairs and that happening to you?

 A. Yes.
 - Q. I'm going to have to ask you a little bit more details about it, okay?
- 7 A. Okay.

- 8 Q. You said he'd have you sit on his lap, was there
 9 a tv on?
- 10 A. Yes.
- 11 Q. Was your sister in the room?
- 12 A. No.
- Q. Do you know where she was?
- A. She'd either be maybe out with friends or she was at softball practice or she would be upstairs.
- Q. Okay. When he asked you to come sit on his lap did you, you were a young girl?
- 18 A. I was.
- Q. Did you know what that meant or what was coming next?
- 21 A. No, never.
- 22 Q. All right. And did you trust him at that point?
- 23 A. Yes.
- Q. Do you remember being scared or having any
- 25 hesitation about going and sitting on his lap?

- 1 A. Never.
- Q. Okay. And then you said his hands would start to kind of touch you?
 - A. Yes.

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- Q. Can you tell us how you felt as a young kid when that started happening, the touching?
 - A. Confused, because out of all of the years that I knew him that never happened.
- 9 Q. Right. Do you know anything as a young kid, did
 10 you have any, did you know at all that this was sexual
 11 what he was doing to you?
- 12 A. I knew nothing of that sort.
- Q. Now as an adult do you know that, do you know it to be sexual?
- 15 A. Yes.
- Q. Okay. Can you describe that for us what he was doing that you now recognize as sexual?
- A. Well, he was a father figure to me so, and I was
 a very young girl, and the way that he touched me in
 what I then called my private areas that no one else
 should touch, he was doing that, he was touching those
 places.
- Q. Yeah. Did he say anything to you while he was touching you in those places?
- 25 A. No.

- Q. Okay. Would he, so in this particular instance
 we're talking about when you went downstairs when he got
 home from work. Did he start in a less private area
 then move toward a private area, is that how it would
 happen?
- A. Yes.
- Q. Was the touching over your clothes or under your clothes?
 - A. Over.
- 10 Q. Always?
- 11 A. Yes.

- Q. And do you remember him specifically touching you
- 13 | in the vaginal area during that time?
- 14 A. Yes.
- Q. What do you remember about that, that particular touching?
- A. It went slowly towards the area but it would never stay there for longer than I'd say around a minute.
- Q. Okay. Was he holding his hand still or moving his hand?
- A. Just like caressing, like moving it along all of the areas.
- Q. Okay. And not saying anything to you during that; is that right?

- A. No. I mean occasionally there would be, it would start off with just casual conversation like as if nothing was happening and then eventually it would fall silent.
 - Q. Okay. Would he be moving you at all, would you be moving at all on his lap?
 - A. He would move me sometimes like back and forth maybe in a grinding motion.
 - Q. All right. But not all the time would he move you like that, but sometimes?
 - A. Correct.

- Q. Okay. Can you describe how he would be holding you in the times when he would move you back and forth?
- A. If I'm going into specifics there was multiple times where he would be on what, we had a futon, it was like a couch and he'd be sitting up like I am right now and I'd be laid face down across his lap, my vaginal area on top of his penis and he would move me back and forth.
- Q. Okay. All right. Would that be up in the, downstairs in the living room also on the futon?
 - A. Yes.
- Q. Okay. Do you remember anything about his, him physically while he was doing this to you?
- 25 A. He had an erection.

- 1 Q. Do you recall feeling that as a young kid?
 - A. Yes, but I didn't know what it was.
 - Q. Okay. Do you ever saying anything to him or ask him why are you doing this, that sort of thing?
- A. No. Even if I had the urge to, I'd be too scared.
 - Q. Okay. So you only know now as an adult what you were feeling was an erection on him?
 - A. Yes.

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- Q. Given what you know now was there ever a time
 when Mr. Poindexter would not only have an erection but
 would ejaculate?
- A. No, not that I knew of.
- 14 Q. Okay. How would these events typically end?
 - A. That's more hard to remember, I can't recall ending. It was, my memory it was always just during.
- Q. Okay. And was it always just the two of you were alone?
- 19 A. Yes.
 - Q. Okay. Never when your sister was around?
- A. There was one instance where my sister and then
 my mom were in the, I don't know what you'd call it, so
 there is the downstairs and then there is a room
 attached to there, but there is a door separating it and
 they were in there talking. I don't remember what they

were doing, but me and Chris were on the couch watching
tv and we were laying down and he turned me over and
then he started kissing me with tongue.

- Q. Okay. So that's something different than what you've told us about so far. Were there times he would kiss you like that as well?
- A. Yes.

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- Q. More than that one time?
- A. Yes.
- Q. Okay. Tell us about that if you could?
- 11 A. Would you mind if I skipped ahead to?
- Q. So let me ask you a more specific question, okay?

 So that one time that you were just telling us

 about with your sister and mom in the other room, was

 that the first time you remember him kissing you?
 - A. No, that wasn't the only time.
- 17 O. Was it the first time?
 - A. No, there were multiple times.
 - Q. Let's start if we can with the first time you remember him kissing you in that way. And can you explain for us kind of how the kissing would be, how it would go?
 - A. Well, I'd turn and he would grab me right here and then he'd pull me in and it would start out with a peck, if that's the right term I should be using.

1 0. Sure.

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- A. And then he'd pull me in again and it would turn into tongue.
 - Q. So do you recall instances where he would actually insert his tongue into your mouth?
 - A. Yeah, I'd say around two or three times.
 - Q. Okay. Was that always during the times when he was touching you as well or sometimes would they be separate?
- 10 A. Separate.
- Q. Okay. In the times when he was touching you would he ever also kind of transition into kissing you as well?
- 14 A. No.
- Q. Separate times?
- 16 A. Yes.
- 17 Q. Okay. All right.
- So I just want to go back, you mentioned a bunch of times that things like this happened to you. You said it was routine?
- 21 A. Yeah.
- Q. During these about two years that you were in Sudden Valley you were always under the age of 12; is that right?
- 25 A. Correct.

- Q. And how many times do you think Mr. Poindexter did touch you in this way?
 - A. Including the like kissing and everything like that?
 - Q. Yeah, including.
- A. I'd say around a dozen times, maybe ten to fifteen.
 - Q. All right. So quite a few times?
- 9 A. Correct.
- Q. Do any of these times do you remember like a specific date or anything like that, around any sort of event?
- 13 A. No.

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- 14 Q. No? All right.
- But all of these times happening at the Sudden
 Valley house; is that right?
- 17 A. All of the ones that I, yes.
- 18 Q. That we've talked about so far?
- 19 A. Yes.
- 20 Q. All right. So, Kaela, I want to kind of
- 21 transition, well, let me ask you this before I do that:
- 22 While you were living at Sudden Valley did you ever tell
- 23 your mom what Christopher was doing to you?
- 24 A. No.
- 25 Q. And while you were living at Sudden Valley did

1 you ever tell your sister what was happening to you? 2 Α. No. Q. Did you know that anything was happening to your 3 sister? 4 A. Not at all. 5 6 Okay. So it never was discussed between the 7 girls in the house? 8 Α. No. Do you know why you never brought it up? Q. 10 Α. At that age I saw it as not anything that I should be worried about because I, again, I had no idea 11 12 what it was at that age so. Q. So you wouldn't even have known it was something 1.3 14 you should tell about? 15 A. Not the slightest idea. 16 Q. Okay. Okay. And did you ever, never any questions asked from your mom or your sister about 17 anything like this, is Christopher doing this, or any 18 questions like that ever? 19 2.0 Α. No. 21 Q. Okay. 22

MR. JONES: Your Honor, I have just a quick matter outside the presence of the jury if I could take a break and address the Court on something.

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24

THE COURT: All right. Ladies and 1 2 gentlemen of the jury, will you give us a moment, please? 3 THE BAILIFF: All rise. 4 (The jury left the courtroom.) 5 MR. JONES: So I just want to address a 6 7 quick matter outside the presence of the jury, 8 Your Honor. And Kaela can help us here, but I think one of the events Kaela wanted to talk 9 10 about is an event that happened a little later 11 in time when Mr. Poindexter kissed her and 12 grabbed her rear-end; do you remember that, Kaela? 13 14 MS. SZE: I do. 15 MR. JONES: Okay. 16 That's not part of the charged 17 allegations in the case, so I want to make sure 18 that if the discussion goes to that as far as an 19 answer that it's not going to be objectionable. 20 I think she wants to relate that event in the 21 context of what happened to her that make up the 22 charged conduct. 23 THE COURT: The event that is not 24 included in the charged conduct, did that event

occur -- how old was Kaela when that event

1 happened?

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- Q. (BY MR. JONES) Do you know what event I'm talking about?
 - A. I do.
 - Q. Can you tell the Judge about that?
- A. My age first?
- Q. Yes.

THE COURT: Yes.

MS. SZE: So I was around 16 years old, he had come because at the time my mom and him were divorced or going through it, and he was dropping off the family dog and it was just me at home. And so he came inside to say good-bye to go back to Snohomish where he was living and he was coming in for a hug and then he proceeded to grab my face and then kiss me on the lips and then with tongue and then he reached behind me and he grabbed my butt.

- Q. (BY MR. JONES) Where did that happen?
- 20 A. At my last house in East Wind.
- 21 Q. Oh, that's the Mt. Vernon house?
 - A. Yeah, Mount Vernon house.
 - Q. All right.
- MR. JONES: So, Your Honor, I'm sorry, I

 guess I just want to make clear to Kaela that

we're only going to be talking about things that 1 2 happened in Sudden Valley. MS. SZE: Okay. 3 MR. JONES: And I'm comfortable with 4 5 I felt like we might jump into a different event and I didn't want to do that. 6 7 THE COURT: All right. So you will not 8 be asking questions to elicit that testimony? MR. JONES: That's correct, I won't. And 9 I think --10 11 THE COURT: Let me tell you, Ms. Sze, 12 that I appreciate you're letting the Court know. 1.3 We have some pretty strict procedural rules in 14 criminal cases and they address issues including 15 relevance and they limit the testimony from all 16 the things that you could say to those that 17 pertain directly to what's charged. MS. SZE: I understand. 18 19 THE COURT: And so Mr. Jones isn't going 20 to be asking you about that incident because it 21 occurred after you had turned 16 and so it's not 22 pertinent to the charges here. 23 MS. SZE: Okay. 24 THE COURT: I appreciate your testimony

and you describing that, but it wouldn't be

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1
         appropriate for you to describe that incident to
2
         the jury.
                MS. SZE: I understand.
 3
 4
                THE COURT: Thanks for telling me.
         Please, don't talk about it further.
5
                MS. SZE: I won't.
 6
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                THE COURT: All right, thank you.
8
                MR. JONES: Thank you, Your Honor.
                THE COURT: We're ready for the jury?
9
                MR. JONES: Yes.
10
11
                THE COURT: Okay.
12
                      (The jury was seated.)
13
                THE COURT: Thank you, ladies and
         gentlemen of the jury. Will you please
14
15
         continue, Mr. Jones.
16
       Q. (BY MR. JONES) Thank you, Your Honor.
17
           Okay, Kaela, so just talking about Sudden Valley
18
    there and your time that you lived there, you've already
19
    told us about several times where Christopher would
20
    touch you in your private areas and you've described
    that as your vaginal area?
21
22
       Α.
           Yes.
23
           Would he ever touch you directly on your vagina?
       Q.
24
       Α.
          Never directly on it.
2.5
       Q.
          Okay. Was any part of him ever touching you
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1 directly on that?
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- A. Yes, but clothed.
- Q. Sure. So even given the existence of clothes when you remember these events what part of him was touching your vagina?
- 6 A. His penis.
 - Q. Is that when you recall his penis being erect?
 - A. Yes.
 - Q. Did Mr. Poindexter ever have you touch him?
- 10 A. No.
- Q. So in your, when you think about these times you don't recall any time where he would have, not be
- 13 touching you, but have you be touching him?
- 14 A. Not that I can recall.
- 15 Q. All right.
- Now, I think you used the word grinding too, can you explain to us what that is?
- 18 A. Back and forth motion.
- 19 Q. Okay.
- A. And in this specific case our, my vagina and his penis.
- Q. Okay. Would you be facing away from him when that was going on or?
- A. Well, I would be facedown on his lap.
- 25 Q. Okay. All right.

And did he say, was he saying anything to you during when that was happening?

A. No.

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- Q. Was he making any noises or any indication of what he was getting out of this?
 - A. Not that I can recall.
 - Q. So just the fact there was an erection?
- A. Correct.
- Q. Did Mr. Poindexter ever talk to you directly about what he was doing to you or anything like that?
- 11 A. No.
- Q. Did he ever tell you not to tell or what you should do about what was happening to you?
- 14 A. No.
- Q. All right. And so in your memory, Kaela, these events while they went on routinely they would just end, there would be no discussion about them?
- 18 A. Correct.
- Q. Was there anything weird about that in your mind that these things weren't being discussed or talked about?
- 22 A. No, because it came off that it was just normal.
 - Q. All right. All right.
- So I want to, was there a time then that the, this behavior that you're talking, telling us about, was

- there a time that it ended altogether between him doing
 it to you?
 - A. Yes, when we moved to Hopi Lane.
- Q. Okay. So you moved out of Sudden Valley at some point?
- A. Yes.

- Q. And did things like what you're talking about right now, is that kind of a time in your head where it stopped more or less?
- 10 A. Yes.
- Q. Okay. Even when, was there a time even further when Mr. Poindexter moved out of the house altogether,
- 13 | wasn't with the family any more?
- 14 | A. Yes.
- Q. And do you recall that, do you recall the separation between your mom and Mr. Poindexter?
- 17 A. I do.

- Q. Can you tell us about that?
- 19 A. Like the time or?
- Q. Yeah, just kind of how the family felt as it was,
- 21 | as Mr. Poindexter and your mom were separating?
- A. There was a lot of tension. I can't recall
- 23 anything like specific.
- 24 Q. Sure.
- 25 A. But I do remember, I don't know if I am supposed

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1 to say it without you asking, but during at the Hopi
2 house I did mention to my sister that something had been
3 happening.
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- Q. Okay. So let's talk about that. I want to draw your attention to the first time that you remember starting to tell people what happened to you, okay? Was telling your sister the first person that you told?
 - A. Yes.

- Q. Okay. Can you tell us about that, about what you told your sister and why?
- 11 Take your time, Kaela, okay?
- 12 A. Well, I was going through --
- Q. There is a glass of water there if you want a sip. You can take your time, okay, we're not in a hurry.
 - A. At that time I was going through some depression that I never spoke to my family about but they did notice that I started lashing out at them, whether it be just blocking them out, and eventually I broke down and I went to my sister and I was very hesitant about it. I went to her and she begged me to tell her why I was so upset. And I told her, I said back at the old house which would be Sudden Valley --
 - Q. Right.
- 25 A. -- Chris had touched me, and that's all I said

1 about it.

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- Q. Do you remember what your sister said or did after you told her that?
- A. She just, she said, and I knew, I could tell how upset she was, but she never said, said anything about it. I just, I felt that she felt bad.
- Q. Okay. It sounds like that was a meaningful moment in your life?
- A. It was.
- 10 Q. Okay. What did it feel like to tell someone?
- 11 A. It was a relief.
- Q. Okay. Do you know if it was equally kind of meaningful to Jacee or did she know all that you were going through in your head?
 - MR. PICULELL: Your Honor, I object to what somebody else thought.
- 17 THE COURT: Sustained.
- Q. (BY MR. JONES) Did she tell you, did she tell
 you, Jacee tell you at that point that anything had
 happened to her too?
- 21 A. No.
- 22 Q. She is just listening?
- 23 A. Yes.
- Q. Okay. And was that just a single conversation that you had with your sister about that?

- 1 A. About me?
- Q. About you telling her that Chris had been
- 3 touching you?
- 4 A. Yes.
- Q. And after that did you continue to talk with

 Jacee about what had happened or was it just that moment
- 7 and then nothing for a while afterwards?
- 8 A. Nothing.
- 9 Q. Okay. Did you think about telling your mom at
- 10 that point?
- 11 A. I did, but I couldn't.
- Q. Why couldn't you?
- A. I guess I didn't want to disappoint her by having hid it so long. I just felt that telling her now would
- 15 do more damage.
- Q. Did you know at that point when you talked to
- 17 Jacee that what Christopher had done to you was wrong?
- 18 A. Yes.
- Q. And how old do you think you were at Hopi Lane when you told Jacee?
- 21 A. I want to say I was around, maybe around 12.
- 22 Q. Okay. So getting a little older?
- 23 A. Yeah.
- Q. All right. Okay.
- 25 And then I want to fast forward a little bit in

1 time if we can, Kaela. Do you recall the time when this 2 is all completely come out in the open and both you and Jacee told what happened? 3 Α. Yes. 4 Can you tell how that, tell us how that came 5 0. 6 about? 7 A. Well, it came as a surprise to me, but I can 8 remember what happened was my sister and her ex, or her current boyfriend at that time, had gotten into an 9 10 argument and what I know is that my sister had called my 11 mom and my mom was on speakerphone and my, to Jacee was 12 seeking --1.3 MR. PICULELL: Your Honor, I object to 14 the hearsay. 15 MR. JONES: Your Honor, I think her 16 description of what she remembers about the disclosure is important. I don't think it's 17 18 offered for the truth of what anybody is saying but her recollection of that. 19 2.0 THE COURT: When Jacee and your mother 21 were talking on the phone were you there? 22 MS. SZE: I was not. 23 THE COURT: So your knowledge of it comes 24 from, how do you know about it?

MS. SZE: The events that I was

1 explaining it was, that was the buildup to it 2 coming out because my mom had called me after 3 that. 4 THE COURT: I see. MS. SZE: And then told me that she knew. 5 6 THE COURT: Okay. 7 MR. JONES: All that would be for effect 8 on Kaela. 9 THE COURT: I understand. And the question was, could you repeat precisely the 10 question, Mr. Jones? 11 12 MR. JONES: Hoping you weren't going to ask me that, Your Honor. I think the court 13 14 reporter is the only one who can do that 15 precisely. 16 I was asking generally what she recalls about how this all came out in the open, that 17 18 was my question. And I think the story began with her mom being called, her mom on 19 20 speakerphone. 21 THE COURT: Yes, that's right, and Jacee 22 was talking. All right. I think that answers 23 the question about how the witness learned of 24 these events. What was said between Jacee and

her mother is not something that this witness

has personal knowledge of. The objection is sustained to that extent.

MR. JONES: Okay, thank you.

- Q. (BY MR. JONES) Did you after, did you get a chance during these events to talk directly to your mom about what had happened to you?
- A. Yes. She had come home right away after finding out and we sat down and had a discussion. We didn't go into specifics but I did tell her basically what he had done.
- Q. Okay, all right. Was she asking you questions about what had happened?
- 13 A. Yes.

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- 14 Q. Okay.
- A. She didn't ask for specifics, she just said,

 well, she asked what he had done but she said it's okay,

 you don't have to go into super specifics, but she was

 asking what he had done.
- Q. What do you recall emotionally about, emotionally about that conversation with your mom?
 - A. Like how I felt about it?
 - Q. Yeah, how did you feel?
- A. I was crying because I still felt like I disappointed her.
- 25 Q. Okay.

- 1 A. But she told me it was okay so I felt a relief.
- Q. All right. After that were you aware that this became reported to the police?
 - A. Yes.
 - Q. And kind of all this has happened since?
- A. Yes.

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- Q. Okay. Have you ever wanted to talk about what happened to you?
 - A. After it all came out?
- 10 Q. Yeah.
- 11 A. Yeah.
- Q. Okay. Tell, can you tell us kind of how you felt since everything came out about talking about it?
 - A. Well, with my best friends I felt like there was something that like felt off and that I felt like I need, this was happening to me, I needed someone to talk to. And so I looked to my friend, her name a Cielo, and I talked to her about it. It felt good because she was really understanding.
- Q. All right. Was it hard, thinking back on this,
 was it hard to keep it just to yourself all those years?
 - A. Definitely.
- Q. All right. And do you recall a time when the detective came, a detective came and spoke with you about what had happened?

1 A. Yes.

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- Q. Do you remember that?
- 3 A. Yeah.
 - Q. And do you recall a time when you came to my office and the Defense attorney here behind me was able to ask you questions too?
- 7 A. Yes.
- Q. Okay. Do you feel like in all those times you've been able to kind of talk about what happened?
- 10 A. Yeah.
- Q. All right. So I do need to ask you if you recognize who we've been talking about, and we've been calling him Christopher or Mr. Poindexter. Do you recognize him in the courtroom today?
- 15 A. I do.
 - Q. Okay. And is this him behind me to, over my left shoulder?
- 18 A. Yes.
- 19 Q. Okay.
- MR. JONES: And, Your Honor, I would like
 the record to reflect that I've gestured over my
 left shoulder to counsel table and
 Mr. Poindexter is seated next to his attorney.
- THE COURT: The record will reflect that
- 25 fact.

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                MR. JONES: Thank you. All right, Your
         Honor, those are all my questions. Thank you.
2
                THE COURT: All right. Thank you,
3
 4
         counsel.
                MR. PICULELL: Thank you, Your Honor.
 5
                THE COURT: Cross-examine? Yes.
 6
7
                MR. PICULELL: Thank you.
8
                        CROSS-EXAMINATION
           (BY MR. PICULELL) And good afternoon.
9
       Q.
                                                    And we've
    met before, correct?
10
11
       A. Yes.
12
       Q. Okay. We met in the prosecutor's office some
13
    time ago where the prosecutor was present, I was
    present, the victim advocate was present, and we talked
14
15
    about the events, correct?
16
       A. Correct.
17
       Q. Okay. And how would you characterize that
    interview, did you feel that you were being pressured to
18
19
    answer any questions?
2.0
       A. No.
       Q. Okay. You felt comfortable answering the
21
22
    questions?
23
       A. I did.
24
       Q. Okay. And is it accurate, do you have
    recollection of me telling you that you did not have to
2.5
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1 answer any questions, that you could decline to answer
2 any question that you wanted to?
3 A. Yes.
4 O. And that if you needed a break I would turn off
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- Q. And that if you needed a break I would turn off the recording device at any time and you could speak as long as you wanted with Mr. Jones or your advocate?
 - A. Yes.

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- Q. Okay. And so I had your consent to record and you did not request a break?
- 10 A. Correct.
- 11 Q. Correct? Okay.
- The interview with the police, do you remember
 having a discussion with a police officer concerning
 these issues?
- 15 A. Yes.
 - Q. Okay. Do you remember when that occurred approximately?
- 18 A. I want to say 2017.
- 19 Q. Okay. 2017? Okay.
- 20 And is the police officer or detective that you 21 met, is he or she present in the courtroom today?
- A. I wasn't specifically interviewed by him but it was a partner.
- Q. Okay. So it wasn't this gentleman that is at counsel table?

1 A. Correct.

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- Q. Okay. I want to ask you a little bit, first I want to ask you about your use of the term "would". In all instances I think in terms of responding to Mr. Jones you used the word "would" in terms of describing alleged contacts with Mr. Poindexter. Is there a reason that you use that phrase "would" or
 - A. That's just my grammar for referencing the past.
- Q. Okay, okay. So it's not a conditional word, it's a word of fact in your use?

instead of "did" or "had" or some affirmative?

- 12 A. Correct.
 - Q. Okay. I wanted to ask you about, do you have a recollection of the date, same question the prosecutor asked you, the date of the first alleged contact between you and Mr. Poindexter?
- 17 A. I do not.
- Q. Okay. So I'm a little curious about that. If
 you don't have a recollection of the first, do you
 have -- some event in your mind must be first or
 primary, right?
 - So are you inferring that there are other incidents that you don't remember?
- A. Well, since I was so young I can't quite recall a first, but I do know a timeframe of when I can remember.

- Q. Okay. So use of the term I can't remember the first, are you inferring there are things that occurred that you no longer remember or remembered at one time but now forget?
 - A. I'm not saying that there were instances before that, I doubt that there were, but from what I can recall and what effects me is what I can remember.
 - Q. Okay. So if the first thing that you recall, could we call that the first time of an allegation?
- 10 A. Yes.

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- Q. Okay. So as I understand from your responses you were living at Grove Street, correct?
- 13 A. From when it started?
- Q. I'm sorry, at Sudden Valley, correct?
- 15 A. Correct.
- 16 Q. And how old were you, do you recall?
- 17 A. Around eight or nine.
- Q. Okay. So I understand eight or nine, your grade that you might have been in was what grade?
- 20 A. Around fourth grade.
 - Q. Okay. Would it be fourth and fifth or fourth?
- 22 A. Fourth.
- Q. Okay. Do you remember in terms of your
 allegation against Chris Poindexter a date when the
 event may have occurred?

- 1 A. Can you repeat the question?
- Q. Sure. Is there a memory of a date that the event may have occurred?
 - A. No.

- Q. Okay. So you have, if I could say you have no recollection of a date within the year of the allegation?
- 8 A. All I know is that it was sunny, that's all I 9 know. I don't remember a date.
- Q. Okay. So when you say eight or nine, could that be two full years that we're referencing here, any time when you were eight and any time when you were nine?
- 13 A. Yes.
- Q. Okay. So within that two-year span can you remember a season?
- 16 A. A season pertaining to what?
- Q. A season that an event may have occurred?
- 18 A. Maybe spring, summer.
- 19 Q. Is that just a quess?
 - A. It's a guess, but I would say I can't recall.
- Q. Okay. How about a month? You can't remember or can you remember a month?
- 23 A. No, I cannot.
- Q. Okay, okay.
- 25 And do you have any recall of who your fourth

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1
    grade teacher was?
2
       Α.
           Mrs. Bodine.
          Okay. And your fifth grade teacher?
3
       Q.
           I had two because I had moved.
 4
       Α.
5
           Okay. And do you recall?
       Q.
 6
       Α.
           I was with Mrs. Bodine again and then when we
7
    moved it was Mrs. Metcalf.
8
       Q. Okay. And do you recall what subjects you were
    taught in fourth grade?
       Α.
10
           No.
11
           How about fifth grade?
       Q.
12
       Α.
           It was just general, it was all included.
1.3
       Q.
           Okay. Do you recall where you spent Christmas in
    fourth grade?
14
15
       Α.
          Like what house?
16
       O. Uh-huh.
17
       A. Sudden Valley.
           So the family celebrated Christmas in Sudden
18
       Q.
19
    Valley, you didn't go to a relative's house?
2.0
       Α.
           I actually can't recall.
21
           How about fifth grade, do you recall where you
       Ο.
22
    celebrated Christmas in fifth grade?
23
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- A. I cannot recall.
- 24 Q. Can you tell us one thing that you did in fourth 2.5 grade, one thing of significance that you remember about

1 fourth grade?

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- A. Of significance, I cannot recall.
- Q. Do you have best friends in fourth grade that you remember?
 - A. Yes, her name was Kashia Robertson.
- Q. Okay. And then how about fifth grade, can you tell us anything of significance that you remember about fifth grade apart what you've testified to?
- 9 A. I can't remember anything significant from fifth 10 grade.
- 11 Q. Okay. And did you have a best friend in fifth 12 grade?
- 13 A. I did. Her name was Rochelle.
- Q. Okay. How about other friends in fifth grade that you can recall?
- MR. JONES: Your Honor, I'm going to object to relevance at this time.
 - MR. PICULELL: Your Honor, I'm testing her memory. I have a broad latitude on cross-examination.

THE COURT: I will give you that latitude but I'll ask you to limit yourself to one or two more questions of this sort. I've indulged these questions and I think you're getting to the end of this line of questioning. The

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1
         witness may answer --
2
                MR. PICULELL: So you're limiting me at
         this point, Your Honor?
3
                THE COURT: Yes.
 4
5
                MR. PICULELL: Okay, I understand.
6
           (BY MR. PICULELL) So you don't remember anything
7
    in terms of the date that these alleged events occurred,
8
    correct?
       A. Correct.
          Nor anything significant from fourth or fifth
10
       Q.
11
    grade, correct?
12
       A. Correct.
13
       Q. Okay.
           Now, the prosecutor asked you in terms of when
14
15
    you and your sister first discussed this. And when was
16
    that?
17
           If you mean discussing as in me telling her about
    it the first time?
18
19
       Q.
           Exactly.
20
       Α.
           Yes, then that would be Hopi Lane.
21
           Okay. And who told who?
       Q.
22
           I told her.
       Α.
23
       Q.
           Okay. And did she tell you anything?
24
       Α.
          She did not.
2.5
       Q. So she did not tell you anything that allegedly
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1
    happened; is that correct?
2
       Α.
           That's correct.
                MR. PICULELL: If I could ask this be
 3
         marked as an exhibit for identification.
 4
                THE CLERK: Yes. Defendant's Exhibit No.
5
 6
         13 marked.
7
    (Defendant's Exhibit No. 13 was marked for
    identification.)
8
                MR. PICULELL: May I approach?
10
                THE COURT: You may approach.
11
           (BY MR. PICULELL) Handing you what has been
       Ο.
    marked a Exhibit No. 13, can you tell me, if you can
12
13
    take a moment and review maybe the first page of that
    and tell me if you recognize what that is?
14
15
       Α.
           I do.
           And what is that?
16
       Ο.
           That is the interview that we had.
17
       Α.
18
           Okay. If I could ask you to turn to Page 6?
       Q.
       Α.
19
           (Witness complies.)
20
       Q.
           And review Lines 14 through 16?
21
       Α.
           (Witness complies.)
22
           And have you done that, ma'am?
       Ο.
23
       Α.
           I have.
24
       Q.
           Okay. And had you answered whether you had
2.5
    disclosed anything to your sister when I asked you that
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1
    question?
2
       A. I said no.
       Q. You said no. And then you say; she was the one
3
    that told me it happened to her first, correct?
4
5
       A. Correct.
6
       Q. And then you say; I didn't say that it happened.
7
    She was just overwhelmed with emotion and it just came
8
    out, correct?
       A. Correct.
       Q. Okay. You were also interviewed by the
10
11
    detective, correct?
12
       A. Correct.
13
       Q. Okay. And when was that approximately?
14
       A. 2017.
15
                MR. PICULELL: If I could ask this be
16
        marked as an exhibit, please.
17
                THE CLERK: Defendant's Exhibit No. 14
         marked.
18
    (Defendant's Exhibit No. 14 was marked for
19
20
    identification.)
21
                MR. PICULELL: Approaching?
22
                THE COURT: You may approach.
23
       Q. (BY MR. PICULELL) Exhibit No. 14, ma'am, do you
24
    recognize what that is?
2.5
       A. Yes, I do.
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- What's that? 1 Ο.
- 2 Α. That is an interview between me and the
- detective. 3
- Q. Okay. And first could I ask you to turn to Page 4
- 30, Line 3? 5

- 6 Α. (Witness complies.)
- If you can silently review Line 3 through 5, the 7 Q. first sentence of Line 5. 8
 - A. (Witness complies.)
- Let me know when you've completed that. 10 Ο.
- 11 Α. I read it.
- Q. Okay. And does that indicate the detective asked 12 you, not this detective, but another detective asked 1.3
- you; when did you find out that something had happened 14
- 15 to Jacee too? And you indicated; the night of her MIP?
- 16 A. That's correct.
- 17 Ο. Is that right? Okay.
- And then down to Line 12 and 13, if you could 18 take moment to review that?
- 20 A. (Witness complies.)
- 21 The detective asked you; did you go into any Ο.
- details? You said no? 22
- 23 A. Correct.
- 24 Q. Is that correct? Okay. Okay.
- 2.5 In terms of your statements to the detective and

myself how many alleged events do you think that you identified in terms of those interviews that had allegedly occurred with you by Chris Poindexter?

- A. Around a dozen.
- Q. Around a dozen? Okay.

And in those allegations did you provide any specifics of the allegation of a dozen or did you indicate that all the events were the same?

- A. Can you rephrase that?
- Q. Sure. Well, let me just break that question down. Did you indicate either in your law enforcement interview, well, let's start there. In terms of your law enforcement interview did you indicate specifics of the alleged event, the 20, 12 or 15 or whatever?
- A. Yes, I did.
- Q. You indicated specifics?
- 17 A. Yes.

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- 18 Q. Different times and different sequences?
- 19 A. Yes.
- Q. Okay. And did you indicate that they were all the same or that they had different factual descriptions?
- A. I said that they were mostly the same other than when the kissing had happened.
- Q. Okay. So you indicated that they were mostly the

same, in other words that all of the events were mostly
the same of him having you on his lap?

A. Correct.

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- Q. Okay. Were there any that were different from that general description?
- A. There was a time where he told me to change into less clothing.
 - Q. Okay. But anything as far as description of?
 - A. They were pretty much the same.
 - Q. Pretty much the same? Okay.

And in terms of the prosecutor had asked you a question that he said you did not, or did you recognize what was occurring at eight to nine that you now recognize it as an adult. When did you have a recognition of this allegation, when did that occur?

- A. When did I become educated into what had actually happened?
- Q. Yes.
- A. Well, when I started learning about that type of stuff when I was in around fifth or sixth grade.
 - Q. When you were around fifth or sixth grade?

realization that, as you said in one instance, he had an erection?

And so when did you come to the factual

When did you come to that realization in your

1 memory?

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- A. When I had learned about it in fifth or sixth grade.
- Q. Okay. So in fifth or sixth grade when did you have the concrete understanding that that's what happened? In fifth or sixth grade or during a class in a discussion with somebody?
 - A. During a class.
 - Q. Okay. All right.
- So it was a year or so after the alleged event that you came to that understanding?
- 12 A. Or so, yes.
- Q. Okay. And what was the description of, that you can recall of your testimony here this afternoon about where he moved his hand?
 - A. Around my chest area and my vaginal area.
- Q. Okay. And you said it was near your vaginal area; is that correct?
- 19 A. Yes, sometimes it would go over it.
- Q. Okay. But your testimony was, this afternoon was near the vaginal area; is that correct?
 - A. Yes, that is correct.
- Q. Okay. So it was a year or so later that you believe that that touching, that you allege, was not appropriate?

1 A. Correct.

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- Q. Okay. Now, you talk about him kissing you. Now, did you indicate that in an interview or subsequently that his kissing of you was public?
 - A. Can you repeat that question?
- Q. Sure. Let me ask you, was the kissing public or private?
 - A. It was private.
 - Q. So you never did that with anyone else present?
- 10 A. In that room? No.
- Q. Okay. Now, you've also indicated to the
 prosecutor that Mr. Poindexter touched you or kissed you
 when your sister and your mother were in the other room,
 correct?
 - A. Correct.
 - Q. Okay. Did you make that allegation either in your interview with the detective or in the defense interview, if you recall?
 - A. I don't recall.
- 20 Q. Okay.

THE COURT: This is a good point for us to stop today. This finishes the court day and we will have to have Ms. Sze return on Monday morning and continue her testimony. You may step down now.

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Ladies and gentlemen of the jury, thank you for your careful attention today. We'll be starting up just a little bit later on Monday morning. I'd like you to be here ready to go at 10:15 if you're able to do that and we'll look forward to seeing you then. I hope you all have a good rest of the week and weekend and we'll see you Monday morning.

THE BAILIFF: All rise.

THE COURT: Let me just caution you and remind you all of the instructions that I gave you yesterday about not talking about, not only the case, but any of the issues of the case.

All of those restrictions continue to apply over the weekend. So no discussion of the case and no research about any of the issues of the case and you'll be back to hearing more evidence

Monday morning. Thank you all.

(The jury left the courtroom.)

THE COURT: All right, please be seated counsel. A couple of things; I'd like your proposed jury instructions just as soon as you can get them in. If it's possible to get them in tomorrow, I would appreciate having time with them over the weekend. I think we can make our

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proceedings on Monday easier if I have some advanced time with the instructions.

I hope that the 10:15 start time for the jury Monday is workable for you. The Court has another calendar at 9:00 and I'd like for us to plan to start up at 10:00 without the jury because I suspect that something will come up given four days to think about it. So why don't we plan that, counsel, and Mr. Poindexter, of course, and Detective Francis, if you'd like to join us, but we will all start our proceedings at 10:00, that will be the default.

If you let me know ahead of time that you have no matters and we'll be able to go right into the jury, let me know and I won't plan to start up at 10 and you can be here for the 10:15 start.

MR. PICULELL: Thank you, Your Honor. If I could delay the Court staff one second, could I request a receipt, I have three events in King County tomorrow so tomorrow is a rough day for me to get the jury instructions, but could I request receipt of the prosecutor's instructions, I'll review those over the weekend and then propose any supplement, sorry, long,

1 long day, any supplemental instructions that 2 aren't congruent with the WPIC's or that I think are omitted. 3 THE COURT: That seems workable. 4 5 MR. JONES: That seems fine with me. have a packet prepared, I want to look at it a 6 7 little closer before I submit it. 8 THE COURT: Sure, that's just fine. Both counsel should file written versions of their 9 10 instructions just as you always do, but if you 11 would like to send judge's copies by e-mail you 12 may do that. And since it will be over the 13 weekend I'll give you my direct e-mail and 14 caution both of you to copy each other on any 15 e-mails that you send and, of course, limit the communications to simply telling me that the 16 instructions are enclosed. 17 18 MR. PICULELL: Understood. Thank you, 19 Your Honor. 20 THE COURT: All right, I'll give you each 21 my card. I think I'm probably in Mr. Jones' 22 e-mail directory but let's be sure. 23 MR. JONES: Okay, thank you. 24 MR. PICULELL: Thank you, Your Honor. 2.5 THE COURT: All right. Thank you to both

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counsel and to everyone else and we'll look
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         forward to seeing you all on Monday morning.
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                 MR. PICULELL: Thank you, Your Honor.
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                   (End of requested proceedings.)
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1	IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON				
2	IN AND FOR THE COUNTY OF WHATCOM				
3					
4	STATE OF WASHINGTON,				
5	Plaintiff,				
6	vs. NO. 18-1-00679-37 COA No. 81213-1				
7	CHRISTOPHER POINDEXTER,				
8	Defendant.				
9					
10	NOTICE OF FILING				
11	EVAN JONES Court of Appeals				
12	Attorney at Law Division I 311 Grand Avenue, Suite 201 One Union Square				
13	Bellingham, Washington 98225 600 University St Seattle, WA 98104-4170				
14	GENE PICULELL Attorney at Law				
15	10900 NE 8th Street, Ste. 1670 Bellingham, Washington 98225				
16	Please take notice that on the 15th day of				
17	May, 2020, the original of the above numbered and named Verbatim Report of Proceedings, dated				
18	NOVEMBER 14, 2019 was electronically filed with the Court of Appeals Division I.				
19	DATED this 15th day of May, 2020.				
20					
21	WENDY S. RAYMOND				
22	OFFICIAL COURT REPORTER				
23					
24	Bellingham, WA 98225 (360) 676-6748 May 15th, 2020				
25	May 13011, 2020				

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1	CERTIFICATE OF OFFICIAL COURT REPORTER		
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3			
4	STATE OF WASHINGTON) SS.		
5	COUNTY OF WHATCOM)		
6	I, Wendy S. Raymond, Official Court Reporter,		
7	County of Whatcom, State of Washington, do hereby		
8	certify that the foregoing pages comprise a true and		
9	correct transcript of the proceedings had in the		
10	within-entitled matter, recorded by me by stenotype on		
11	the days herein written and thereafter transcribed into		
12	being by computer-aided transcription, and constitute my		
13	record on this matter.		
14			
15	DATED THIS 15th day of May, 2020.		
16			
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18			
19	Wendy S. Raymond, CCR		
20	Official Court Reporter		
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ı	FILED				
	Court of Appeals				
1	Division I State of Washington				
2	5/17/2021 8:00 AM				
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5					
6	IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON				
7	IN AND FOR THE COUNTY OF WHATCOM				
8	STATE OF WASHINGTON, Plaintiff, No. 18-1-00679-37				
9	vs. No. 18-1-00679-37 COA No. 81213-1				
10	CHRISTOPHER POINDEXTER, VOLUME III Defendant, PAGES 255-396				
11					
12	VERBATIM REPORT OF PROCEEDINGS NOVEMBER 18, 2019				
13	THE HONORABLE DEBORRA GARRETT, JUDGE				
14	APPEARANCES:				
15					
16	For the Plaintiff: EVAN JONES, Attorney at Law 311 Grand Avenue, Suite 201				
	Bellingham, WA 98225				
17	For the Defendant: GENE PICULELL, Attorney at Law				
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23	WENDY S. RAYMOND, CCR 2285 OFFICIAL COURT REPORTER				
24	WHATCOM COUNTY SUPERIOR COURT BELLINGHAM, WASHINGTON				
25	360-778-5610				

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1 - 0 0 0 -NOVEMBER 18, 2019 2 - 0 0 0 -3 (Beginning of requested proceedings.) 4 5 THE COURT: Good morning, counsel. know we have a couple of issues to sort out this 6 morning. Let me first put on the record the 7 8 information that I gave both lawyers informally this morning, which is that we've been joined 9 10 by --11 MR. JONES: I don't mean to interrupt, 12 Your Honor, we don't have Mr. Poindexter here so I don't know if that's an initial matter that 1.3 14 the Court wants to address? 15 THE COURT: I do want to address that 16 initially but I just want to set the context. 17 MR. JONES: All right. 18 THE COURT: We've been joined by a 19 business law class from Squalicum High School. 2.0 Its members have been here talking with me and 21 several other of the lawyers from our community 22 and they will be observing our trial for a good 23 bit of the morning. I had told counsel 24 informally that I expected that the class would 2.5 be moving on to other proceedings in the

courthouse, but that is not the case and the class wishes to remain observing our trial and that, so that's what we'll do.

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Now, I understand that our first preliminary issue is the fact Mr. Poindexter has not joined us, and, Mr. Piculell, can you tell us the circumstances?

MR. PICULELL: Yes, good morning, Your Honor. Gene Piculell for Mr. Poindexter who is not present in the courtroom. I received a text this morning at 9:35 that I'll read completely; "I'm running behind. I couldn't get my truck started." I texted him right back within the same minute and I said how far behind? And then I had left my satchel here in the courtroom so I was out of communication, but I checked with him when I came into the courtroom, I spoke to him, he said when I spoke to him he was 45 minutes away at that time. I asked his geographic location, he said still in Marysville.

THE COURT: And what time was this when he responded still in Marysville?

MR. PICULELL: Let's see, one moment please. The time that I made that call was 10:06, I spoke to him for 33 seconds.

THE COURT: Obviously the law gives the Defendant the right to be present in all material aspects of the trial, and I note that counsel have a couple of preliminary matters this morning. I don't, what's the position of each counsel as to whether the Court should hear the preliminary matters, which are a juror issue raised by the Defense and an amendment of the information issue raised by the State?

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Don't argue the motions, simply tell me your positions on whether the Court can and should proceed on either of those motions.

 $$\operatorname{MR.}$$ JONES: My position is we should wait for Mr. Poindexter.

THE COURT: Mr. Piculell?

MR. PICULELL: And, of course, I hate to be in this position defending my client's nonappearance here this morning at 10:17. I think they are both substantive and ask the Court to wait.

THE COURT: All right. I don't think

Mr. Poindexter will be here until after 11 and

I'm, the jury has been pretty timely. I think

I'm going to let the jury know that we'll be

starting up shortly after 11. They should be

here at 11 ready -- no, they shouldn't be here 1 2 at 11 ready to go because we have pretrial 3 matters or pre-court day matters. 4 MR. JONES: It's possible, boy, the witnesses are here too. 5 THE COURT: Go ahead. 6 7 MR. JONES: Is it possible to adjourn or 8 send the jury with instructions to be back after lunch at 1:30? 9 THE COURT: That's what I'm considering. 10 11 Do counsel agree? MR. PICULELL: I think it's incumbent to 12 13 address those issues. Thank you, Your Honor. MR. JONES: We could also with, given the 14 15 extra time this morning prior to lunch we can go 16 through the jury instructions also. I'd be 17 prepared to do that if we wanted to make good use of that time. 18 19 THE COURT: Are you prepared to do a 20 preliminary run through jury instructions this 21 morning, Mr. Piculell? 22 MR. PICULELL: And I hesitate to, the 23 reason -- I can tell the Court Mr. Jones and I 24 briefly spoke about the jury instructions, and 2.5 that will be a very efficient process. I don't

expect that to have any delay at all, and I have essentially adopted the State's and I have those for submission in hard copy form and then the only issue will relate to whether the Court permits the amendment motion that the prosecutor has. So from my perspective, that's the only issue.

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THE COURT: Will that motion be opposed by the Defense?

MR. PICULELL: It is, Your Honor. The motion to amend is opposed.

THE COURT: All right. I think we will permit the jurors to leave and return at 1:30 for our afternoon session. We can use the time most effectively I believe by discussing the jury instructions, and I won't make rulings on the instructions, but I will hear your arguments.

Then after Mr. Poindexter has joined us we'll take up the substantive issues of the amendment to the information and the juror issue that the Defense has raised.

MR. JONES: And, Your Honor, I'm sorry, I probably misspoke, but my suggestion, and I think Mr. Poindexter should be here for the

discussion about instructions also.

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THE COURT: Even for the discussion?

MR. JONES: I just think it's a matter of waiting for 30 minutes and that's a lot more of a cautious thing for the Court to do than to try to get those 30 minutes used in a different way. That's what I think.

THE COURT: All right. I think it's a matter of waiting for closer to an hour, but that's a detail. The important point that you're making is that the Court should not proceed in his absence.

MR. JONES: Yes.

THE COURT: And Mr. Piculell, what's the Defense position?

MR. PICULELL: I concur. When I was saying I think it's incumbent, I was implying that it's incumbent to ask the Court to wait.

THE COURT: All right. I will ask counsel to use this time to discuss the jury instructions between yourself. Mr. Piculell, if you have instructions to present to the Court, I'd like to have them. I'll use the time to review the instructions as well, and I'll be ready to proceed when Mr. Piculell joins us.

1 MR. PICULELL: Mr. Poindexter. 2 THE COURT: Yes, Mr. Piculell is already 3 here. MR. PICULELL: I don't want to be held in 4 contempt. I'm here, Your Honor. 5 THE COURT: You're doing fine. 6 7 MR. JONES: Your Honor, so maybe one 8 thing I can hand forward before the Court leaves the bench is there was a proposed Second Amended 9 Information. I included it as an exhibit to my 10 11 motion, but this was the document that I'd be 12 filing. The date is slightly different than the exhibit to my motion, one of the dates in the 13 charging period, and that's based on information 14 15 I have received this morning that the family moved out of the house in November, the Sudden 16 Valley house in November of 2011. And so I 17 18 actually reduced the charging period from what 19 the exhibit in my motion is just by a few months 20 and that's the only difference. 21 THE COURT: Can you direct me to the correct paragraph of the amended information? 22 23 MR. JONES: Sure. 24 THE COURT: So this would be the Third

Amended Information?

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1 MR. JONES: Well, no. 2 THE COURT: You haven't filed the second? MR. JONES: I haven't filed. So in 3 4 Counts 2, 3, 4, and the second alternative in 5 Count 5 of the one Your Honor is looking at has 6 the end date of the charging period of January 7 31, 2012. THE COURT: 8 Yes. 9 MR. JONES: So the Second Amended Information I'd be filing, if allowed to do so, 10 changes that to November 1st, 2011. So a few 11 12 months earlier in time in all those counts. 1.3 THE COURT: All right. 14 MR. JONES: And that's meant to 15 correspond with the testimony anticipated this 16 morning from the mother who says the family 17 moved out of the Sudden Valley on November 1st, 18 2011. 19 THE COURT: All right. 20 MR. PICULELL: That may change my 21 position, Your Honor, on objection. I'll use 22 the recess to determine that based upon I 23 received a proposed Second Amended Information 24 over the weekend changing dates, but I'll 2.5 The prosecutor says I guess the second

review.

amended because it wasn't filed?

MR. JONES: Yes.

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will the let parties know that I have an engagement between noon and 1:30 today so we'll need to finish our morning session by noon and I won't be able to start up early. Why don't we bring the jury out and I'll explain to the jury what the situation is in general terms and make sure they understand their responsibility to return by 1:30.

MR. JONES: Thank you.

THE COURT: In our court it's customary for everyone to rise when the jury comes into the room.

(The jury was seated.)

THE COURT: Good morning, ladies and gentlemen of the jury. I hope you all had a pleasant weekend. A couple of unforeseen changes have occurred in our schedule and I think that the best way and most efficient way to proceed is for the Court to give you some time, to give you the morning off rather than asking you to wait. And so that's what we'll do. You have the morning off and we'll be

resuming session at 1:30. So I'll ask you to 1 2 return in time that you're ready to proceed at Thank you for your service, and believe 3 1:30. 4 me this was not intentional on the part of 5 anyone involved, we respect your time but it's, 6 the process is involving people and people are 7 unpredictable and that's what's occurred today. 8 So thank you for being here. We'll look forward to seeing you at 1:30. 9 THE BAILIFF: All rise. 10 11 (The jury left the courtroom.) 12 THE COURT: All right. So counsel, I will be here and available in chambers and when 13 14 Mr. Poindexter joins us, please let me know 15 immediately and we'll address the issues pending 16 before the Court. 17 Thank you, Your Honor. MR. PICULELL: 18 MR. JONES: Thank you, Your Honor. 19 THE COURT: All right. 20 (Brief break off the record.) 21 THE COURT: Please, be seated. 22 So thank you for retaking the MR. JONES: 23 bench. Mr. Piculell can advise you about the 24 communication he's had with his client. 2.5 short of it is Mr. Poindexter is not anywhere

closer to the courthouse, he's still I understand in Marysville. I, you know, he was expected to be here at 10:00 this morning, the jury is waiting. I think the Court should issue a bench warrant based on his failure to appear today.

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I don't know where that leaves the jury, so we could have a discussion about that, but I think that should be the response of the Court at this point.

THE COURT: Mr. Piculell, what do you know?

MR. PICULELL: And, again, good morning,
Your Honor. What I know, I certainly want to be
careful in terms of the attorney-client
communication that I have, but, of course, my
duty to the Court is to provide the Court
accurate information concerning my communication
with my client. After the past recess Mr. Jones
and the detective and I had had an informal
discussion about if he was, as he was being
reported, if he was in Marysville that
potentially we could have law enforcement
retrieve him and bring him here. We started a
discussion, the detective volunteered to pick

him up, said he wouldn't have any conversation with him. And I said, well, in fact, I should go pick him up, that makes more sense. So following that at 10:36 I indicated to him what is your specific location and specific ability on transportation? Then I stepped out and over at the overlook there I called him back following that text and asked him his specific location because I was going to come pick him up and we anticipated to bringing that to the Court's attention as a solution. And I asked him to image to me, very easily of course, image me his location on his phone and I had no response to that.

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I then called him at, the calls I had just for the record with the client this morning were at 10:06, 10:32, 10:38, then I called him at 10:49, I think that was the one where I was indicating, again, I was going to pick him up and then I wanted the image to where he was.

And then I spoke to him at 10:56 and I stepped out into the hallway.

In that conversation it came to, because communication that he was in Arlington, and in that conversation that I just had at 10:56 he

indicated that he was back in Marysville. And so that is the conclusion of my knowledge about his whereabouts.

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THE COURT: Do you have, did you ever get specific information from him about his whereabouts?

MR. PICULELL: He did say, he did say to me that he was at the McDonalds, he was at the McDonalds. I said what exit in this last conversation and then he was unclear about that. Then he said I'm heading back to Marysville, or I'm in Marysville. I honestly cannot recall what verb he used. It was clear to me he was now in Marysville and I expressed surprise at that and then he said I told you I was returning to Marysville to get my ex-wife's car or my wife's car. I said no, you didn't. He swears this to me.

THE COURT: Where does Mr. Poindexter live?

MR. PICULELL: I can see where his address is. The address that we have on file is actually from public counsel intake where I appeared with him on his first appearance so that's the address that we have on file. I

don't think that I sent any hard correspondence to him there. So the address we have in the file is 5116 65th Drive Northeast, Marysville.

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MR. JONES: That's the address that's on the court order, the release conditions, is a Marysville address.

MR. PICULELL: Of course I have no recall of that, I would have certainly asked the client if that's a correct address to represent that to the Court as far as release.

THE COURT: All right. So the State is suggesting that the Court issue a bench warrant at this point for Mr. Poindexter. What's your suggestion, Mr. Piculell?

MR. PICULELL: Well, Your Honor, the, obviously I wanted Mr. Poindexter here to litigate his rights and we had expected him to testify. I spoke with him over the weekend on Sunday just to review with him, make sure he had no questions for today, and he indicated that he did not and indicated that he still expected to testify. So obviously I would like him here.

The prosecutor and I discussed the absentia, I didn't know essentially what the next step would be, but certainly would like

there to be an opportunity to get him here in order to continue with the case with his presence.

THE COURT: Well, we had two suggestions discussed; one was that Mr. Piculell go to pick Mr. Poindexter up and bring him back to court, and one was that the detective do that. I would be in favor of any solution that has us resuming the trial at 1:30. We've got the jury, victims have done the bulk of their testimony, I want this trial to continue and go forward if it's at all possible to do that. It's 11:07 by my clock, I think there is time to --

MR. JONES: Drive to Marysville and back.

THE COURT: -- drive to Marysville, pick him up, and bring him back. Mr. Piculell, I'll permit you to do that if you wish to do so. If you don't, I'll issue a bench warrant and ask that Detective Francis go to pick him up, bench warrant in hand.

MR. PICULELL: I certainly appreciate the opportunity to attempt that.

THE COURT: Does that mean you're choosing that option?

MR. PICULELL: Yes. Yes, Your Honor.

THE COURT: I'll permit you to do that. 1 2 If Mr. Poindexter is not here at 1:30, I will issue a bench warrant at that time. And I 3 prefer not to do so so I hope you'll be 4 successful in obtaining his presence. 5 MR. PICULELL: Thank you for the Court's 6 7 patience. 8 THE COURT: All right. MR. JONES: So then assuming the best 9 10 here, Your Honor, that Mr. Poindexter is here at 11 1:30 with counsel is it my correct understanding we'll address motions before the Court this 12 1.3 morning and then move into witness testimony 14 directly from there? I'm just telling witnesses 15 where to be when. 16 MR. PICULELL: And I think, if I may

MR. PICULELL: And I think, if I may speak out of turn, that I think we have a more efficient approach that we might have had if Mr. Jones had not had the ability to speak so I think that all will be very efficient, the jury instructions. My issue with the jury and the amendment, I think they will be very efficient.

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MR. JONES: I agree with that.

THE COURT: All right. Yes, I don't think we can start any sooner than 1:30 because

we won't have Mr. Piculell who will be on his 1 2 way to drive Mr. Poindexter. So I think that's probably the best procedure. 3 Please make every effort to be here 4 precisely at 1:30 so that we can start on those 5 motions. 6 7 MR. PICULELL: Absolutely, Your Honor. 8 THE COURT: And we'll proceed from there. MR. PICULELL: Absolutely. And I have 9 10 the Court's permission to leave my setup? 11 THE COURT: Yes, you do. I'll ask our 12 clerk to lock the room. I think she'd be doing 1.3 that any way, so the room will be locked until shortly before 1:30. 14 15 MR. PICULELL: Okay, thank you. THE COURT: All right. If either of you 16 17 needs access to the room before, shortly before 1:30, stop up to the clerk's office and ask for 18 19 Ms. Long or one of the other clerks, they can 20 open the room for you. 21 MR. JONES: Thank you, Your Honor. 22 THE COURT: Or stop in here and 23 Ms. Martin can do that. 24 All right. The Court is in recess. 2.5 Thank you, counsel.

(Lunch break off the record.)

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THE COURT: Counsel, I want to minimize the time that we make the jury wait. So Mr. Poindexter, I'm going to be talking to you specifically about the need to be here on time. I'm not going to do that now though because I'm not going to take the time away from the time we have with the jury.

And we have from, well, we have from the State a motion to amend the information. Is there an objection to that motion?

MR. PICULELL: Your Honor, there is not.

I've amended that position based upon what will
be now the third and formal second amendment.

But I think it implicates, maybe first I'll say
now, but it does implicate the motions in limine
and a new discovery issue concerning the dates
alleged. And I don't know if the Court wants to
consider that before the motion is considered?

THE COURT: How does it effect the orders in limine?

MR. PICULELL: Because there was a motion in limine and an order in limine to exclude reference to his prior meth addiction and treatment. Mr. Poindexter indicates to me, he

had actually provided this information to me some time ago, that he was in treatment and he was not in the residence, he was, he had been asked to leave the residence by the mother of the alleged victims some time during calendar year '11 and so part of that now would modify my request to suppress that because he would be expected to testify that he was not in that house during this charging period.

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And as far as the discovery issue, he had provided to my office some time ago, I don't know exactly when, but I do have a document in, it was some months ago, he had indicated to me that he was not in the house and had provided me a treatment report from that time period, so I do have that. I just don't have a hard form because I didn't anticipate that, this amendment obviously.

THE COURT: Mr. Jones, any response?

MR. JONES: Well, I haven't seen what the specific dates are or anticipated testimony of Mr. Poindexter as to when he left the house.

You know, all of these dates more or less were charged in the original information. So if there is, if there is some sort of alibi defense

that there is an expectation that Defense provide that to the State prior to trial and I would, I guess I would like to see what that is before I make further comment to the Court.

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MR. PICULELL: And, Your Honor, actually I disagree with the dates on the original information, all of the counts are either '09 or '10. On the First Amended Information, which was granted, they were all expiring in calendar year '10. Now the prosecutor is seeking to amend on the Second Amended Information to calendar year '11, so that is different from the charging documents heretofore.

THE COURT: All right. So the Defense is objecting to the amendment of the information and the Defense is objecting that -- I still don't understand how this effects the Court's order in limine.

MR. PICULELL: Sure.

THE COURT: How, the Court's order was that there be no mention of Mr. Poindexter's participation in drug and alcohol treatment.

Does the date of, do the changed dates somehow make that issue pertinent?

MR. PICULELL: Yes, they do, because as

indicated the last date of any dated issue ended in calendar year '10. Now the prosecutor is seeking to amend that to calendar year '11. He was in treatment, it was a short in-patient treatment, but he indicates that he was out of the house because he was asked to leave by his ex-wife due to his drug use. And so, and I do have a treatment report indicating that. And it wasn't at issue because it was calendar year '11 so it wasn't, it wasn't, in my view, I just put it in the file or just imaged it to the file without further because none of the dates are at issue, but they are at issue now.

THE COURT: Well, the amendment is to change a date to restrict the time period from a time period that was to end in January 2012 instead to have that time period end in November 2011.

MR. PICULELL: But no, Your Honor, the Court hasn't granted that yet.

THE COURT: Right.

MR. PICULELL: What the Court is looking at is the prosecutor was seeking to change it to 2012 but now is seeking to change it to 20, one of the counts to 11-1-11.

THE COURT: Yes, four of the counts. 1 2 MR. PICULELL: Right. And so those time dates implicate what I'm indicating on counts 3 what will now be Count 2 --4 5 THE COURT: 3, 4 and 5, the second part of 5, yeah. 6 7 MR. PICULELL: The second part of 5, will 8 now be implicated that my client asserts that he was not in the residence during the time period. 9 So I guess I'm not, I'm not, well, it 10 11 doesn't --12 THE COURT: Excuse me for interrupting 1.3 you, counsel, but is this something that we need 14 to resolve now before we hear testimony of the 15 next witness? 16 MR. PICULELL: MR. JONES: Well, maybe, Your Honor. I'd 17 18 like to, I just, I think all we need to know is 19 what those dates are that are anticipated he was 2.0 in treatment. And once I learn those, that's 21 discovery of that information to me now that 22 it's at issue, I think that might satisfy this. 23 MR. PICULELL: Well, I think we're 24 putting the cart before the horse. The problem

is we're sort of trying the case with the

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defense in mind so we're amending the information to expand it now to the three calendar years, now I'm indicating that he was out of the house in the years, at least calendar year '11.

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THE COURT: I don't understand, what I see is a motion to restrict, to make shorter the time period at issue, but you keep referring to expanding the time period at issue and I'm not sure we're talking about the same amendment in that case.

MR. PICULELL: We may not be, Your Honor. I think the operative controlling amendment that I'm, I believe is the First Amended Information. That's the only amendment that's been granted. And all of those only go as far as calendar year '10.

If we look at the original information all of those go only as far as year '10.

Now, in his series of second proposed amendments that have been e-mailed to the Court and counsel, they are now seeking to expand it to calendar year '12, and now he's seeking to bring it back to calendar year '11. So there has been different iterations of the Second

Amended Information, which the Court hasn't 1 2 ruled on. So he's not trying to restrict it, he's trying to expand it --3 4 THE COURT: When you say "he" you mean Mr. Jones? 5 MR. PICULELL: Yes, the prosecutor. 6 7 THE COURT: Please refer to each other 8 as --9 Oh, I'm sorry, that wasn't MR. PICULELL: 10 meant disrespectfully --11 THE COURT: Counsel for the State, 12 counsel for the Defense, yes. 13 MR. PICULELL: So the prosecutor is seeking to expand it from the First Amended 14 15 Information. 16 THE COURT: All right. I understand. 17 MR. JONES: Your Honor could rule, so 18 Your Honor could rule on my motion to amend the 19 information. I think it's supported by case law, and that's what I briefed and provided over 20 21 the weekend. I think it's a proper motion, the 22 Court can rule on that. 23 Then the next step would be given the new 24 timeframe alleged in the second information, if 2.5 now we have the need to disclose an alibi

defense or reconsider the mention of treatment 1 2 or not by witnesses. I think those are, can be 3 handled in order that way, those issues. 4 MR. PICULELL: That's what I suggested, Your Honor, is that the Court rule on the 5 amendment, but then it implicates these other 6 7 issues. Rather than the Defense putting forward 8 its profer based upon the proposed amendment. 9 THE COURT: Yes. And --MR. JONES: What I handed forward just 10 11 now is titled the Second Amended Information and it is what the State seeks to have the Court 12 1.3 rule on. I think it's, the amendment is proper based on the State vs. Goss case laws that was 14 15 submitted. 16 THE COURT: Are the parties are agreed these issues need to be resolved before we hear 17 from the next witness? 18 MR. JONES: Yes. 19 2.0 THE COURT: All right. Do we have a 21 First Amended Information? 22 MR. JONES: Yes, it was filed, well, it 23 was filed, it would have been last Wednesday 24 when we convened for the first day of trial. 2.5

THE COURT: All right. Thank you, it

hasn't made its way into the court file yet.

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All right. So really, Mr. Piculell, you're objecting to the First Amended
Information as well; is that correct?

MR. PICULELL: No, I didn't object to that. I think the, I don't think, I know the Court had granted that amendment. I did not object because they were essentially changing one as a bracket change that was a scrivener's error, the other were I think an error on the date of birth, and so I had no objection because they were procedural and not substantive. So the first amendment as far as my knowledge was granted by the Court.

THE COURT: All right. Well, let's see, on the first count the time periods between the First Amended Information and the Second Amended Information are essentially the same. I'm not sure that one day makes a difference. Unless you can persuade me that one day makes a difference, I am going to permit that change.

MR. PICULELL: On the first amendment, yes, I thought the Court had done that.

THE COURT: That's on Count 1. I'm talking about the Second Amended Information.

MR. PICULELL: I'm sorry, Your Honor, I wasn't tracking. Thank you.

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THE COURT: On Count 2 of the Second

Amended Information the time span is January

1st, 2010, to November 1st, 2011, and the

Defense is objecting to that; is that correct?

MR. PICULELL: That's correct.

MR. JONES: That would be the same timeframe now alleged throughout the remainder of the information, and as I put forth in my briefing, that's meant to conform to the evidence that was presented at trial, which is that these girls had known that they were molested and they know it occurred while they lived at Sudden Valley, the Sudden Valley house. So that timeframe corresponds with the time that the family lived in Sudden Valley.

THE COURT: All right. It's during that time period that the Defense asserts that Mr. Poindexter was not present in the home, right, during part of that time period?

MR. PICULELL: Correct.

THE COURT: And then as to the other dates on the third count we have an expansion of the end period, in fact, on all three; the

1 third, fourth and fifth counts the end period is 2 moved from December 31, 2010, to November 1st, 2011, right? 3 4 MR. JONES: Right, correct. 5 THE COURT: And the Defense objects to that as well; is that right? 6 7 MR. PICULELL: Yes, Your Honor. 8 THE COURT: Am my understanding correctly, Mr. Jones, that the State's position 9 is that the corrected dates, the dates must be 10 11 corrected to conform to the testimony about the 12 dates the family lived in the home in Sudden 13 Valley? 14 MR. JONES: That's exactly right, yes. 15 The information does not allege that, different criminal conduct, it does not -- or additional 16 17 conduct, it's merely an adjustment of the 18 charging period. 19 THE COURT: I understand. I'm going to 20 permit the State to file and work with the 21 Second Amended Information adjusting those

the parties to discuss it on this afternoon's

court break and report to the Court as to

whether there is an issue there before the end

If that raises an alibi issue, I'll ask

22

dates.

of day today.

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As for the issues that were raised regarding juror, I guess, inattention or counsel's concern about the expression on one juror's face, what are you asking the Court to do, Mr. Piculell?

MR. PICULELL: Yes, Your Honor. I think after reflection over the weekend I think what I'm just asking the Court to do based upon those perceptions just reread the recess instruction to the jury to keep an open mind etcetera rather than inquire of that particular juror, which may achieve the wrong objective, and so I think it's 4.61 or 4.16, which is recess instruction.

THE COURT: All right. You're going to have to give me the precise recess instruction.

I did not read the form instruction to the jury,

I simply summarized it for them on Friday or when we were in our last day of trial.

MR. PICULELL: Okay. In fact, I do have a note here 4.61, WPIC 4.61 on the top of this issue page.

THE COURT: All right. Any objection from the State on the Court reading WPIC 4.61 to the jurors?

1 MR. JONES: No, Your Honor. I think it should be done in a general way and not 2 3 individualize anybody. MR. PICULELL: That's what I'm suggesting 4 as well. 5 THE COURT: All right. All right, I will 6 7 do that. I don't think 4.61 is really the 8 instruction that you want me to read though, it's the instruction that tells the jurors not 9 10 to talk about the case with anyone. I can give 11 them that instruction at the end of day but I 12 think the instruction that you want now is that 13 the juror should maintain an open mind until they have heard all of the evidence. 14 15 MR. PICULELL: That's correct, Your That's my fault, I haven't looked at 16 Honor. 17 that since over the weekend there, but that's 18 the one that I was requesting, keep an open mind until all of the evidence is in. 19 20 THE COURT: All right. I believe that's 21 part of the introductory instruction that the 22 Court gave the jurors at the beginning of the 23 trial. 24 MR. JONES: I've got that, let's see. 2.5 THE COURT: All right. I'll simply read

the sentence from the introductory instruction 1 2 that says; throughout the trial you must maintain an open mind, you must not form any 3 firm or fixed opinion about any issue in the 4 case until the entire case has been submitted to 5 6 you for deliberation. As jurors and officers of 7 the court, you must not let your emotions 8 overcome your rational thought process. I'll read them those two paragraphs. 9 10 MR. PICULELL: Thank you. 11 THE COURT: All right. Any objection 12 from the State? 1.3 MR. JONES: No. 14 THE COURT: Are we now ready to bring the 15 jury in? MR. JONES: 16 Yes. 17 MR. PICULELL: Defense attorney is, yes, thank you. 18 THE COURT: I will remind counsel that 19 2.0 the jurors have some conflicts, the soonest of 21 which is Wednesday morning. One of the jurors 22 has a spouse with a medical procedure due on 23 Wednesday morning. 24 MR. JONES: Okay. 2.5 THE COURT: So we'll talk later about how we're progressing.

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(The jury was seated.)

THE COURT: Good afternoon, ladies and gentlemen of the jury, and welcome back to the courtroom. I can assure you that the lawyers and I have done our level best to get you back in here by 1:30. We were able to resolve a couple of matters that should be able, that should help us progress more quickly though.

I'm going to ask you to turn your attention back to the witness testimony, but before I do that I want to simply run through a couple of important points of the initial instructions I gave you. As you know, you are officers of the court, you remained officers of the court over the weekend and you continue to be officers of the court, and you'll continue in that role until you're formally released from the jury. That means that you have some responsibilities. One of them is that throughout the trial you must maintain an open You must not form any firm or fixed opinion about any issue in the case until the entire case has been submitted to the jury for deliberation.

And as jurors and officers of the court, you must not let your emotions overcome your rational thought process. You must reach your decision based on the facts that are proved to the jury and on the law that's given to you and not on sympathy or prejudice or personal preference.

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To assure that all parties receive a fair trial you must act impartially and with an earnest desire to reach a just and proper verdict.

And those are the instructions I gave you in the beginning of the trail, but it's important to review them now and again so we all remember the ground rules. Thank you.

Mr. Jones, do you, what witness order do you plan to pursue this afternoon?

MR. JONES: Thank you, Your Honor I believe where we left off on Friday State's witness Kaela Sze was on the stand, she was being questioned by Defense counsel. I think that's where we're at procedurally.

THE COURT: All right. And Ms. Sze, is Ms. Sze present?

MR. JONES: Yes.

1 THE COURT: Will you summon her please? 2 MR. JONES: Sure. THE COURT: Good afternoon, Ms. Sze. 3 MS. SZE: Good afternoon. 4 THE COURT: Will you come over to the 5 witness stand. It's a new day so we'll give you 6 7 a new oath. Will you raise your right hand, 8 please. 9 KAELA SZE 10 Being first duly sworn, testified as follows: 11 THE COURT: Okay. You're under oath. Please, be seated. 12 1.3 MR. JONES: Okay. Your Honor, I understand the Defense has no further questions 14 15 so I'm going to proceed with redirect. 16 MR. PICULELL: That is correct, Your 17 Honor. 18 THE COURT: All right. Please proceed, 19 counsel. 20 REDIRECT EXAMINATION 21 Q. (BY MR. JONES) Okay. Kaela, thank you for 22 being back here today. So where we left off in the case 23 on Friday you had told us about multiple events of 24 sexual contact that occurred while you were living in Sudden Valley. Do you remember? 2.5

- 1 A. Correct.
- Q. And you told us that all of those incidents of sexual contact occurred at the hand of Christopher
- 4 Poindexter?

- A. Correct.
- 6 Q. You remember seeing him in the courtroom?
- 7 A. Yes.
 - Q. Do you see him again today?
- 9 A. I do.
- 10 Q. All right.
- Now, just as a way to orient us again, you
- 12 testified to 10 or 15 incidents that you recall where
- 13 Mr. Poindexter used you and your body for sexual
- 14 gratification?
- 15 A. That is correct.
- 16 Q. Okay. And you testified that some of those
- 17 | included kissing with the tongue, but the majority of
- 18 | them included him moving your body to stimulate against
- 19 his penis; is that right?
- 20 A. That's correct.
- 21 Q. Okay. Is it true, Kaela, that during all of
- 22 | those incidents that occurred at the Sudden Valley you
- 23 | were under the age of 12?
- A. Yes, that's correct.
- 25 Q. Okay. And this is a silly question, you're not

- 1 | now or have you ever been married to Mr. Poindexter?
 - A. No, I haven't.
- Q. And are you more than three years younger than thim?
- 5 A. Yes.

- Q. Okay. Now, when you testified you mentioned when you were questioned by Defense counsel you mentioned that there was a time when Mr. Poindexter would put his hand near your vaginal area is what you said?
- 10 A. Yes.
- Q. Did he ever put his hand directly actually on your vaginal --
- A. It would move around, like including on top of, so it was all around that general area.
- 15 Q. All right. Always over the top of the clothes?
- 16 A. Correct.

- Q. But touching your vagina through your clothes; is that correct?
- 19 A. That is correct.
- Q. And when he would use you to rub against his penis, where was his penis touching your body; do you recall?
 - A. My vaginal area, so my vagina.
- Q. Okay. Now, you also mentioned a time in your testimony last Friday where Mr. Poindexter had asked you

1 to change into less clothing; do you recall that?

A. Yes.

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- Q. Can you tell the jury about that instance?
- A. Well, he told me in a nonchalant way, as if it was hot in the room that we were in, so he suggested changing into less clothing. And so I had proceeded to do so because I didn't see the harm in that at that age. I didn't know why.
- Q. All right. During the time that you -- is it true that you don't recall anything happening to you while you were at the Grove Street address?
- 12 A. That's correct.
- Q. Just after you moved to Sudden Valley?
- 14 A. Uh-huh.
- Q. In all of these events that you told us about,

 did they all occur while you lived, the family lived in

 Sudden Valley?
- 18 A. Yes.
- Q. Do you ever recall witnessing or seeing anything
 happen to your big sister Jacee at the hand of
- 21 Mr. Poindexter?
- 22 A. Never.
- Q. Okay. Do you recall times when Mr. Poindexter would be watching tv with Jacee, is that a normal thing?
- 25 A. Yes.

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Q. When he was home watching you girls would
1
2
    watching tv be a normal thing that happened?
3
       A. Yes.
       O. Okay. And would sometimes that be with both
4
5
    girls there?
6
       A. Uh-huh.
7
       Q. Sometimes just you or just your sister?
       A. That's correct.
8
9
       Q. Okay, okay.
                MR. JONES: That was brief, but those are
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11
         all my questions for you. Thank you.
12
                MS. SZE: Thank you.
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                MR. PICULELL: No additional questions
14
         based on that.
15
                THE COURT: All right. Thank you,
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         Ms. Sze. You may step down.
17
                MS. SZE: Thank you.
18
                THE COURT: Mr. Jones, are you ready to
         call the State's next witness?
19
20
                MR. JONES: Yes, Your Honor. The State
21
         calls Crystal Meyers to the stand. I will
22
         retrieve her from the hall.
23
                THE COURT: All right. Hello, you're
24
         Ms. Meyers?
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                MS. MEYERS: Yes.
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1 THE COURT: Will you stand next to the 2 witness stand for just a moment, raise your 3 right hand. CRYSTAL MEYERS 4 Being first duly sworn, testified as follows: 5 THE COURT: Okay. You're under oath. 6 7 Please, be seated. DIRECT EXAMINATION 8 (BY MR. JONES) Thank you, Your Honor. 9 Q. 10 Ms. Meyers, thank you for being here. So can you start please by stating your name and spelling your last 11 12 name so that the court reporter can get that? 13 Α. It's Crystal Leah Meyers. M-E-Y-E-R-S. 14 Ο. Okay. And, Ms. Meyers, are you the mother to 15 both Jacee Damien and Kaela Sze that we met? 16 A. Yes. 17 Q. Have those two girls, you're their mother, have 18 they always lived with you? 19 A. Yes. 20 Q. Can you tell us your, briefly a little bit about yourself, where have you lived over your adulthood and 21 22 kind of what you do for work? 23 A. Okay. My adulthood I've lived between Skagit 24 County, Whatcom County, Bellingham and then back to 2.5 Skagit County, and now I live in the Snohomish area.

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1 I'm a registered nurse at Providence Hospital at the 2 Everett clinic.
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- Q. Okay. How long have you had a job as a registered nurse?
 - A. Two and a half, almost three years.
- Q. Okay. That takes some schooling?
- 7 A. It does.

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- Q. So can you tell us where you went to school?
- A. Skagit Valley College. I'm currently a student
- 10 at the University of Washington.
- 11 Q. Okay, great. And you work as a nurse currently
- 12 at the Providence Hospital, is that what you said?
- 13 A. Providence in the Everett clinic.
- 14 Q. What kind of work do you do within the hospital?
- 15 A. In-patient thoracic vascular.
- Q. Now, a lot of the events that we heard about in
- 17 | this trial date back to around 2010, 2011, 2012. Were
- 18 you a nurse at that time?
- A. I was not. I've been in the medical field but I
- 20 worked in more like a business office setting.
- Q. All right. So did you have employment during
- 22 that time during 2010, 2011?
- 23 A. I did.
- Q. Okay. And let's start, actually let's go back
- 25 | just a little bit before that starting in 2009. Do you

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remember kind of what your employment situation looked
1
2
    like back then?
       A. I do. I worked for Bellingham Urology.
3
           All right. In 2010 also?
 4
       Ο.
5
           Yes, until 2011.
       Α.
       Q. Okay. So most of the events we've heard about in
 6
7
    this trial you would have been working at Bellingham
8
    Urology?
       A. Correct.
10
       Q. Can you tell us about what sort of hours you
11
    worked?
12
       A. Usually Monday through Friday, business hours
    about eight to five roughly. I don't remember the exact
13
14
    hours.
15
       Q. All right. At that time were you, 2009, 2010,
    2011, at that time were you married to Christopher
16
    Poindexter?
17
18
       A. I was.
19
       Q. All right. And do you recall what he did, if
20
    anything, for work during these years?
21
       A. He was an iron worker.
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- Q. So was it you and him and the two girls that would have made up the household during that time period?
- 25 A. Correct.

- Q. When you were at work during work hours during the week who would watch the girls?
 - A. They would usually be in school or with my mom or they would occasionally go to my uncle's house to visit.
 - Q. Were there times that Mr. Poindexter would watch the girls at home?
 - A. Yes, if I wasn't home and it was during school if he was home, or on the weekends if for some reason I had to work or did something else.
- Q. Would that have been unusual in any sense that the girls would have been left home with Mr. Poindexter?
- 12 A. No.

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- Q. Okay. And did you have any concern during those years that you shouldn't be leaving the girls with
- 15 Mr. Poindexter?
- 16 A. No.
- Q. So can you go back for us please and kind of tell us the timeline of the relationship between yourself and Mr. Poindexter?
- A. We met in 2004, were married in 2008, and then divorced, we legally separated in 2014 and then divorced officially in 2016.
- Q. Okay. All right. And at that time you already had, you came to that relationship with two girls already that we've met?

- 1 A. Correct.
- Q. Where did you initially, in 2004 do you recall
- 3 where, when you started a relationship with
- 4 Mr. Poindexter, do you recall where you were living or
- 5 | the family was living?
- A. We were living in Burlington and then we moved to Birch Bay.
- Q. Okay. And then at some point after being in
 Birch Bay did the family move into Bellingham at Grove
- 10 | Street address?
- 11 A. Correct.
- 12 Q. All right. And then from there to Sudden Valley?
- 13 A. Correct.
- Q. And then from Sudden Valley down to Skagit County
- 15 it sounds like?
- 16 A. Correct.
- 17 Q. Okay, all right.
- So what I need to do with you, Ms. Meyers, and
- 19 I'm hoping you can help us gather some of the dates and
- 20 times that are relevant to this case as to events that
- 21 we've heard about.
- 22 A. Okay.
- Q. Have you had kind of an opportunity to think back
- 24 over the time that we're talking about and think about
- 25 | certain dates with certain events?

- 1 A. I did. It took some note taking, I did.
 - Q. Now, you indicated you had taken some notes about the dates and times. I'm going to hand you --
 - A. Correct.

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5 THE CLERK: Plaintiff's Exhibit 15 is marked.

7 (Plaintiff's Exhibit No. 15 was marked for 8 identification.)

MR. JONES: Your Honor, permission to approach the witness?

11 THE COURT: You may approach.

- Q. (BY MR. JONES) All right. So Ms. Meyers, this is marked as Plaintiff's Exhibit 15.
- 14 A. Okay.
- Q. Do you recognize that?
- 16 A. I do.
- Q. All right. Are those, well, tell us what it is please?
- A. These are the timelines I put together with the year, the address, the girls' ages, and the grade and school that they went to.
- Q. Okay. Now, you're holding Plaintiff's Exhibit

 15. I am going to ask you a lot of specific questions

 about dates and time. Would that document help you

 remember those dates and time sufficient to answer my

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1
    questions?
2
       Α.
           Yes.
       Q.
3
          Okay.
                MR. JONES: Your Honor, I'm asking
 4
5
         permission that the Court allow Ms. Meyers to
 6
         refer to her own notes as we go through my
7
         specific questions here.
8
                THE COURT: Does Ms. Meyers have notes?
         What notes are you referring to?
9
                MR. JONES: She's looking at Plaintiff's
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11
         Exhibit 15. Those are marked, she has
12
         identified them as notes she herself took. I
13
         think she has also just testified they would
14
         assist in refreshing her recollection for dates
15
         and time.
                THE COURT: Any objection, counsel?
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                MR. PICULELL: None.
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                THE COURT: Yes, she may.
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       Q.
           (BY MR. JONES)
                             Now, Ms. Meyers, I'm hoping we
20
    can do this together, but you mentioned initially you
21
    met Mr. Poindexter and began a relationship with him in
22
    2004; is that right?
23
       A. Correct.
24
       Q. Okay, okay. And can you tell us, well let's
2.5
    see --
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THE COURT: Just a minute here. 1 Ladies 2 and gentlemen of the jury, can you read that. JURY MEMBERS: Not really. 3 THE COURT: That side? 4 5 MR. JONES: It's a little fuzzy. THE COURT: Why don't you tell us what 6 7 you're writing as you write it. The slide 8 that's being projected is not, the image is not very well lit. I'm having trouble seeing it 9 10 also, that's why I asked the jury. 11 MR. JONES: I don't know if that... 12 THE COURT: That does improve it a bit 13 but I think you should still read it out loud. 14 MR. JONES: All right. And I planned to 15 admit this as evidence and I think the jury 16 would, in the event Your Honor admits it, the 17 jury will have it available for them for deliberations. 18 19 THE COURT: All right. So the first 20 entry there is next to the line that says 2004. 21 0. (BY MR. JONES) 2004. And given your answer, 22 Ms. Meyers, I wrote together with Mr. Poindexter in 23 2004; is that accurate? 24 A. Correct. 2.5 Q. Can you tell us how old your daughter Jacee was

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in 2004?
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- A. Six, roughly six.
- Q. All right. So I'm going to include six next to 3 4 Jacee. And then how about Kaela, can you tell us how old she would have been?
- 6 A. Almost four.
- 7 Q. All right. I'm going to include four next to Kaela there. Is that accurate? 8
 - A. Correct.
- Q. Okay. And then so the next event is when the 10 11 family, so the family lived out of the area then moved to Birch Bay during this time, and then in what year did 12 13 the family move to the Grove Street address in
- 14 Bellingham?
- 15 A. Around 2008.
- 16 Q. Okay.
- A. It was 2007-2008. 17
- I'm going to write under 2008 Grove Street; is 18 Q. that accurate? 19
- 20 A. Yes, it was between those 2007, 2008.
- 21 Q. Okay.
- 22 I don't recall the exact date that we moved. Α.
- 23 All right. And then how old would the girls have Q. 24 been when the family moved to the Grove Street address?
- 2.5 Jacee would have been around ten and Kaela around Α.

1 seven.

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- Q. Okay. I'm going to continue on the times that are relevant to this case. So when did the family move from the Grove Street address to Sudden Valley, the Sudden Valley address?
 - A. January or February of 2010.
- Q. Okay. January 2010?
- 8 A. Correct.
- 9 Q. Okay. Can you tell us how old the girls would 10 have been when the family moved to Sudden Valley?
- 11 A. About, Jacee would have been about twelve, Kaela
 12 about nine.
- 13 Q. Okay. All right.
- All right. And just to be clear here, the family
 moved in January 2010, would Jacee have been eleven at
 that point?
- 17 A. Yes, about.
- 18 Q. And then she would have turned twelve?
- 19 A. Correct, in August.
- Q. In August of 2010; is that right?
- 21 A. Correct, correct.
- Q. Okay. Is that accurate as far as what we have
- 23 been talking about so far?
- 24 A. Yes.
- Q. Okay. And then if we can continue a little

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1 further along the timeframe here. When did the family
2 move out of the Sudden Valley address?
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- A. It was 2011. So I do believe November 1st we moved out, October, end of October beginning of November.
- Q. Okay. So November 1st, 2011, you moved from Sudden Valley?
 - A. Correct.

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- 9 Q. Okay. And can you tell us how old the girls were 10 at that point?
- 11 A. Jacee was thirteen and Kaela was ten.
- Q. Okay. All right. And then ever since that time
 that you've moved from Sudden Valley you've resided down
 in Skagit Valley, Mt. Vernon, in that area?
- 15 A. Correct.
 - Q. Okay. And let's go, I do want to ask you a few questions about these specific dates about what ages the girls were in school --
- 19 A. Okay.
 - Q. -- during that timeframe.
- So in 2008 while the family resided at Grove

 Street can you tell us what grades the girls were in

 school?
- A. That September Jacee would have been in fifth grade at Parkview.

- 1 Q. Okay.
- 2 A. And Kaela second grade at Parkview.
- 3 Q. Second?
- 4 A. Correct, correct.
- Q. Okay. And how about in 2010 when the family moved to Sudden Valley?
- A. Let's see, 2010 they would have been, I do

 believe Jacee was in, I think she was still in the sixth

 grade at Whatcom.
- 10 Q. Okay.
- 11 A. And Kaela was at Parkview until she switched to 12 Geneva.
- Q. Okay. So sixth, seventh grade for Jacee?
- 14 A. Uh-huh.
- Q. And then, I'm sorry, what did you say for Kaela?
- A. For Kaela we moved to Sudden Valley fourth grade,
 third and fourth grade. So beginning of the year she
 was in third grade then I just don't remember the exact
- 19 dates that we switched their schools --
- 20 Q. Okay.
- 21 A. -- since we moved, if it was at the end of the 22 school year or not.
- Q. All right. Can you tell me what I have on the projector here --
- 25 A. Yes.

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1
           -- does that appear to be accurate as far as ages
2
    of the two girls and what grade they were in at school
    at those locations?
3
 4
       A. Yes, correct.
5
           All right. I'm sorry, what year did you say you
       Ο.
6
    and Mr. Poindexter separated?
7
       A. 2014.
8
       Q. Okay. What year did you get divorced formally
    from Mr. Poindexter?
           2016.
10
       Α.
11
       Q. Okay.
12
                MR. JONES: Your Honor, I'm going to have
         this marked if I could please.
13
14
                THE CLERK: Plaintiff's Exhibit 16 is
15
         marked.
    (Plaintiff's Exhibit No. 16 was marked for
16
    identification.)
17
18
                MR. JONES: Okay. Your Honor, this has
         been marked a Plaintiff's Exhibit No. 16. I'm
19
20
         going to move to admit it into evidence.
21
         think it is a reflection of Ms. Meyers'
22
         testimony and concerning these dates and times.
23
                THE COURT: Any objection?
                MR. PICULELL: I do. I think
24
2.5
         illustrative only, not substantive.
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THE COURT: Do you want to respond?

MR. JONES: Well, I think it's a document that was prepared directly with her assistance in testifying to these dates and times and I think it reflects accurately as testified by her the dates and times. I think the jury should have access to that when they are deciding dates and times in the deliberation room.

THE COURT: Because it was prepared directly from testimony I'll count the exhibit as an illustrative exhibit. It will not go into the jury room with the jurors, but it may be used in testimony and in argument.

MR. JONES: Okay. Thank you, Your Honor.

- Q. (BY MR. JONES) Okay. And before we leave this timeline, Ms. Meyers, any other events that you think are important through these years in reference to the girls or what addresses you folks lived at?
 - A. Between 2008 and 2011, no.
 - Q. No? Okay.

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- A. That's pretty accurate.
- Q. All right, thank you.

Okay. So let me, let's go back a little bit. I want to talk about life when the family lived at Sudden Valley. It sounds like during that time you were

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working at an office job in a medical office; is that
1
2
    right?
       A. Yes.
3
       Q. And was your mother residing in the home during
4
    that time too?
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       A. She did, she did. She lived in the downstairs
6
7
    bedroom.
8
       Q. All right. Would she care for the girls at times
    also?
10
       Α.
          Yes.
11
           And then sometimes you would and sometimes
       Ο.
    Mr. Poindexter would?
12
       A. Uh-huh, correct.
13
       Q. Were you aware at that time of any sexual contact
14
15
    that was happening between Mr. Poindexter and your
16
    girls?
17
       A. Absolutely not.
       Q. Had you been aware of anything what would you
18
19
    have done about it do you think?
20
       A. We would not be here today. This would have
    happened a long time ago.
21
22
       Q. All right. So neither Jacee your older daughter
23
    or Kaela ever told you about anything that was
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25 A. No.

happening?

- Q. When was the first time that you became aware that something had happened to these girls when they were younger?
- A. It was the day I called to report it and I can't remember, I can't recall the exact date that was. It was, whether -- this has gone on for so long, it was, whether it was a year ago, a year-and-a-half ago. It was the very first time I called to report it.
- Q. Can you tell us what you remember about learning about this, who told you when?
- A. Both of the girls actually sat down and told me together. I don't recall the exact, you know, how it all came about, I just remember them being very, very upset and they just said they needed to share something with me. And that they had not told me sooner because they were afraid to hurt me, they were afraid, you know, they didn't want to hurt me, they didn't want me to feel bad and they were scared.
 - Q. Okay.

- A. But they did sit down and tell me together.
- Q. All right. Do you have recollection of how their demeanor, how they appeared to you emotionally or otherwise while they were telling you?
- A. They were distraught, they were both very emotional, crying, tears. They were very nervous to

tell me. 1 2 Q. All right. And what did, did Jacee do the talking in that to you or Kaela, do you recall? 3 A. It's very hard to recall. I do believe it may 4 5 have been mostly Jacee but I honestly, I don't recall 6 either. Just knowing my daughters' demeanor, how both 7 of them are, it was probably more Jacee, but honestly I 8 don't completely recall. Do you remember what Jacee told you when she told Q. 10 you what had happened? 11 Α. I, vaguely. 12 Q. Okay. 13 Α. The general idea was that there was --14 MR. PICULELL: I object to hearsay, Your 15 Honor. MR. JONES: Your Honor, I can respond. 16 The consistency of both girls' statements has 17 been challenged directly in court by Defense 18 19 counsel and so the State's permitted to 20 introduce prior consistent statements. 21 MR. PICULELL: That are within the same 22 impeachment document. 23 MR. JONES: There is not that restriction

THE COURT: I believe the testimony can

under the evidence rules, Your Honor.

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1 be given because it goes to this witness's 2 understanding of what the situation was. 3 MR. JONES: Okay. Ο. (BY MR. JONES) What did Jacee tell you about 4 5 what had happened to her? That there had been instances where if she was 6 7 alone with him that there, you know, it was suggested 8 that she -- and both cases -- go change clothes or go change into something different other than pants, maybe 9 10 shorts. There was touching, inappropriate touching. Having her -- and this goes for both -- to sit on his 11 12 lap or come lay next to him. I can't recall exact instances. 13 14 Q. Sure. 15 A. But that's, that was, you know, the brunt of what 16 they had told me and it was multiple instances, it wasn't just one or two times. 17 18 Did they tell you where there had, like how long 19 ago and where this had happened to them? 20 Α. It had started in Grove Street. 21 Q. Okay. 22 I don't recall, you know, bedrooms or places. Α. 23 They didn't go into that kind of detail. Sudden Valley it was like downstairs in the rec 24

room or, I'm not sure exactly what locations they were

1 in.

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- Q. Okay.
- A. I waited to get, you know, immediately just called to report it and then the detectives just did most of the questioning. I just wanted to make sure I got a general idea of what they were talking about before we went further.
- Q. Had, was this in 2018 when the girls told you what had happened?
- A. I do believe it was, yeah, last year. It's hard to recall exactly which date because so much trying to keep things in order.
- Q. Right. But 2018 did Mr. Poindexter have any access to your daughters at that point?
 - A. He did.
- 16 Q. Okay.
- 17 A. He did.
 - Q. In 2018?
- A. At that time there was, you know, we had shared a dog together so the dog would go, you know, we would send the dog over there and the girls would go visit, but it was not very often any more.
- Q. Okay. In your mind were you able to now keep the girls safe from Mr. Poindexter?
- 25 A. Absolutely.

1 And was that your focus when your girls told you 2 what happened? 3 Α. Absolutely. Did you tell Mr. Poindexter that he was not to 4 Ο. 5 have any access to your girls any more? 6 Α. Correct. 7 You did? Q. 8 A. I did. 9 Q. All right. Okay. Now, you separated from Mr. Poindexter back in 10 11 2014 and then were divorced in 2016; is that right? 12 A. Correct. 13 Was there any indication from either of your girls during that timeframe about what he had done to 14 15 them? No. They were very, they kept it from me. 16 They 17 wanted to try to keep that semblance of normalcy. also didn't know how to tell me. I asked them why, what 18 took so long? They didn't know. They were scared, they 19 20 didn't know how to tell me. They said they didn't know, 21 either one of them knew about the other's. 22 MR. PICULELL: Your Honor, continuing 23 objection to the hearsay.

THE COURT: Your objection is noted.

MR. JONES: Okay.

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       Q. (BY MR. JONES) Ms. Meyers, the Grove Street
2
    address, is that within Whatcom County?
       A. Correct.
3
       Q. Okay. And that's the State of Washington, right?
 4
       A. Correct.
5
6
       Q. How about the Sudden Valley address, was that
7
    within Whatcom County?
8
       A. Correct.
9
       Q. Also the State of Washington?
10
       A. Correct.
11
       Q. Okay.
                MR. JONES: Okay. That's all the
12
13
         questions I have for you.
14
                MS. MEYERS: Okay.
15
                THE COURT: Mr. Piculell?
                MR. PICULELL: Thank you. I do have a
16
17
        few questions.
18
                        CROSS-EXAMINATION
19
       Q. (BY MR. PICULELL) Good afternoon, ma'am. When
20
    did Chris Poindexter depart your shared residence, when
21
    was that?
22
       A. Around October 2014. I don't recall the exact
23
    date.
24
      Q. Okay. Was that the only time that he departed
    your shared residence?
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- 1 A. Departed as in?
 - Q. Not live there?

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- A. Permanently or like for an extended period of time or?
 - Q. Yes, extended period of time. Was he absent for an extended period of time from 2014 backwards?
 - A. I do believe in 2011 there may have been a week or two but other than that.
 - Q. Okay. 2011 just a week or two?
- 10 A. Correct.
- 11 Q. He didn't live somewhere else with someone else?
- 12 A. Not that I recall.
- 13 Q. Okay.
 - MR. JONES: Your Honor, I'm sorry, I have brief, I hate to do this, a brief matter outside the presence of the jury.
 - THE COURT: All right. Ladies and gentlemen of the jury, would you give us a minute? We would appreciate it.

(The jury left the courtroom.)

MR. JONES: So I just think, I think we need some direction from the Court on this issue of whether Mr. Poindexter went to treatment because those are direct questions rather that are being asked by Mr. Piculell of Ms. Meyers if

he was gone during 2011. He's referring to the 1 time Mr. Poindexter went to treatment. And I've 2 told Ms. Meyers that she can't answer anything 3 about treatment consistent with the motions in 4 5 limine. So I think we're, we need some 6 direction. 7 MR. PICULELL: Well, if I could be heard 8 on that. Not answering about treatment is a different issue. I couched the question did he 9 leave the house, did he reside elsewhere or did 10 11 he reside with anyone else. The prosecutor has amended the information to reflect these dates. 12 13 I think it's appropriate for cross-examination 14 whether --15 THE COURT: I agree, I agree it's appropriate for cross-examination. It's just a 16 question of how to conduct that 17 18 cross-examination in a manner that doesn't violate the order in limine. 19 20 MR. PICULELL: Sure. I think I did that 21 precisely. I said was he living somewhere else. 22 THE COURT: Uh-huh. 23 MR. PICULELL: Was he absent from the 24 Those are yes or no questions. Did he 2.5 live with someone else? Those did not ask

questions that would cause the witness to indicate no, he's in treatment.

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THE COURT: Is it workable for the parties and witnesses to instead of talking about Mr. Poindexter being in treatment or in rehabilitation for the parties to say that he was absent for some medical care, would that be workable?

MR. JONES: Well, we'll sanitize it in whatever way the Court sees fit. I think it's going to be asserted, as to some extent, an alibi for the charging period. It should be discussed where he was and why he left the home. I think Ms. Meyers should be free to answer those questions about when he was out of the home or for what. That's my position.

I mean that is reality here. We're specifically asking her about that timeframe and her memory about that timeframe. I don't think we need to sanitize it.

THE COURT: I'm getting concerned that the testimony needs to be precise and I don't, if there is going to be a question about the dates, and from counsel's remarks I'm inferring that there may well be a question about the

2.5

dates, then I want the testimony to be as clear as possible.

I'm not to the point where I think it's necessary to refer to the reason for the absence as rehabilitation or drug treatment. I think an absence for medical reasons is sufficient at this point. If that interferes with the ultimate goal, which is the accurate reporting of dates, then I'll revisit the issue. But at this point I think if you refer to his absence, to the extent there is a reason for his absence testified to, if it's simply testified to as when he was out of home for medical treatment.

MR. JONES: Do you have any questions about that, Ms. Meyers?

MS. MEYERS: No, I was just under the impression living elsewhere like a permanent residence. It was temporary so that wasn't clear for me.

THE COURT: Okay. And I think part of the reason it wasn't clear was that there was no reference to treatment and that's consistent with what the Court ordered. Now you understand the question?

MS. MEYERS: Yes, I do.

THE COURT: Okav. I think we're set to 1 2 proceed. Do the parties agree? MR. JONES: Yeah. Thank you, Your Honor. 3 4 MR. PICULELL: Thank you. 5 (The jury was seated.) THE COURT: Thank you, ladies and 6 gentlemen of the jury. Would you continue, 7 please. 8 9 MR. PICULELL: Thank you. (BY MR. PICULELL) And, ma'am, maybe just a 10 Ο. 11 followup to that. Do you have any recollection of 12 whether Chris was gone from the house for medical treatment? 13 14 A. Yes. 15 Okay. And what's your recollection of that? Ο. It was I do believe approximately three weeks in 16 Α. October of 2011. 17 In October of 2011? Okay. Any other periods of 18 Ο. 19 time for medical treatment that you recall? 20 A. No. 21 Q. Okay. Now, you participated in an interview 22 setting with a detective interviewing one of your 23 daughters, correct? 24 A. Correct. 2.5 Q. Who was that?

- 1 A. Detective Francis.
 - Q. Okay. And which -- Detective Francis?
 - A. I do believe it was Detective Francis.
 - Q. Okay. Could it have been another detective?
 - A. There were two detectives there and I can't
- 6 recall the other detective's name.
 - Q. Okay. And which daughter?
 - A. Kaela.
- 9 Q. Okay.

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- 10 A. But I can't recall which detective it was.
- 11 Detective Francis is more familiar to me.
- 12 Q. Okay, sure.
- And that interview of your daughter, that was
- 14 recorded, correct?
- 15 A. Correct.
- 16 Q. Okay. So you sat in the interview, the recorded
- 17 | interview with that detective interviewing your daughter
- 18 | concerning the alleged events, correct?
- 19 A. Correct.
- 20 Q. And you participated in that interview with some
- 21 responses, do you recall?
- 22 A. I do.
- Q. Okay. So you answered some questions for the
- 24 detective in that interview you think?
- 25 A. Yes.

- Q. Okay. And so you heard what Kaela was indicating to the detective the allegation was, correct?
 - A. Correct.
- Q. Okay. And prior to the interview did the detective talk to you and Kaela, with you present and Kaela, about the alleged events before starting the recording?
- 8 A. I don't believe so.
- 9 Q. You don't believe so. Just turned on the
- 10 recorder?

- 11 A. Correct. He did let us know that this was going 12 to be recorded.
- 13 Q. Okay.
- 14 A. But I don't recall much conversation about it
- 15 prior to.
- 16 Q. Okay.
- 17 A. Yeah.
- Q. Okay. And were you present in the interview of your other daughter?
- 20 A. No.
- 21 Q. Okay. Just with Kaela?
- 22 A. Correct. They were simultaneous.
- Q. Okay. And they were occurring simultaneous?
- A. Correct.
- Q. Okay. And you indicated as well that your mother

1 lived at the residence?

A. Correct.

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- Q. Okay. Now, which residence did she live at?
- A. Grove Street and Sudden Valley.
- Q. Okay. And so over what periods of time was your mother there?
 - A. Oh, goodness, I don't recall the exact year that she moved into the Grove Street address. Approximately 2009, but I'm not, I can't recall for sure.
- And then I do believe she moved out of the Sudden
 Valley address beginning of 2011.
- Q. Okay. So you think she lived there in calendar year '09, calendar year '10, and calendar year '11?
 - A. Approximately.
- Q. And what was your mother's age during that time period, approximately?
- 17 A. Let's see, I have to do math, 50's. 50's.
- Q. Okay. And was she employed at the time or was she there to assist with childcare?
- A. I don't believe she was employed. She assisted with the childcare with the kids. I don't recall her being employed.
- Q. Okay. And was she, did she have her own car?
 Would she come and go, would she stay at the house
 unless she left with somebody else?

- I can't recall if she had her own car. 1 Α. 2 honestly don't recall. She did, my apologies, she did. She had a truck. 3 She had a vehicle? Ο. 4 Α. Yes. 5 Okay. And so the girls were going to, enrolled 6 7 at school at this period of time? 8 A. Correct. Okay. And they were not home schooled during 9 Q. that period of time? 10
- 11 A. No.
- Q. Okay. Now, what did your ex-husband do for employment? I think you said he was an iron worker?
- 14 A. Correct.
- Q. And what were his, what's your recollection of his general work schedule?
- A. Typically Monday through Friday from very early
 like 6 or 7 a.m. until 3 to 5 p.m. roughly. It was
 usually Seattle, between Bellingham and Seattle.
- Q. Okay. So what time would he generally get home?
- 21 A. Between, any time between five and seven roughly.
- Q. Okay. Did he, did he commute with other workers or co-workers or colleagues?
- A. I do believe he did carpool quite a bit. There
 were times he would drive by himself.

- Q. Okay. Generally what time would he get home during that time period?
 - A. Usually about the same unless they had stopped somewhere, about between five and seven. I don't specifically recall.
 - Q. Okay. And when would you normally get home in terms of the normal rhythm of the household, when would you normally get home?
 - A. Usually around 5, 5:30 roughly.

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- Q. Okay. Just in the terms of the normal rhythm,
 were you generally home before your ex-husband?
- A. Not, not every day, no. There were times if he
 either didn't work for some reason that day, didn't have
 to work or if he got off earlier than normal depending
 on the job.
 - Q. Sure. And I didn't say that there weren't exceptions, I said in general. The normal rhythm would be you arrive home before him during this time span, this time period?
 - A. I'm trying to recall. I honestly don't recall.
- Q. Okay. Was your mother there to greet the children when they came home, was that the normal rhythm?
- 24 A. For the most part, yeah.
- 25 Q. That was normal routine?

- 1 A. Uh-huh.
- Q. I'm sorry, yes or no?
- 3 A. Yes.

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- 4 Q. Okay. Anyone else in the residence?
- 5 A. No, not that lived with us.
 - Q. Okay. Do you recall if you told the detectives that there was a resident of the household other than yourself, your two daughters, and Chris Poindexter?
- 9 A. I don't believe I included my mom when we, during
 10 that interview. I don't believe so.
 - Q. Okay. Or at any time, not just during that interview, but at any time --
- 13 A. No, I don't believe so.
- Q. Okay. Did detective, either detective, Detective

 Francis or the other detective, did either one ask to

 come see you, have you accompany them to the particular

 residence where this is alleged to have occurred?
- 18 A. Huh-uh.
- Q. Okay. And you were at the time that you were interviewed along with Kaela, you were residing at what location?
 - A. On East Wind Street in Mt. Vernon.
- Q. Okay. And did any of the detectives ask you to provide photographs or images of any of these
- 25 households?

- 1 A. I don't recall.
- Q. Okay. Have you provided any images that you recall to any law enforcement or anybody associated with the case?
- 5 A. The only images I think that I provided were the 6 pictures of Jacee and Kaela.
 - Q. Their personal images?
 - A. Their photographs.
 - Q. Seated somewhere?
- 10 A. Correct.

8

- 11 Q. But not of the particular residences?
- A. I don't, I don't recall sending or giving or providing any images.
- Q. Okay. Did the detective to your personal knowledge ever ask for any digital device, cell phone or
- 16 iPad or android or anything like that, ask you to
- 17 produce that for investigative purposes?
- 18 A. To actually provide it to give to them to take?
- 19 Q. Yes, ma'am.
- 20 A. No.
- Q. Okay. How about a request to access to any other platform or application, for instance Facebook or
- 23 Instagram or anything like that?
- A. Not from me personally, no.
- 25 Q. Okay. Now, were you involved in providing any

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screenshot images from any digital device or any other digital artifact to the detective?
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A. Yes.

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- Q. Okay. And tell me how that occurred?
- A. I sent a, I provided a screenshot of text
 messages just stating a conversation between Chris and I
 regarding what had just transpired, what I just found
 out as far as the allegations asking --
- Did you provide any information concerning a conversation between either of your daughters and Chris?

Q. Let me scope that question a little bit better.

- 12 A. I can't recall if I provided that or if Jacee 13 provided that herself.
- Q. Okay. But you have some knowledge that some information was provided?
 - A. I do, I do.
- Q. Okay. I am sorry, I got distracted a bit there trying to think of the next question.
- When did your mother depart your shared residence?
 - A. I believe beginning of 2011.
- 22 0. 2011? Okay.
- 23 A. It was either the beginning or summer-ish.
- 24 Q. Okay.
- 25 MR. PICULELL: Thank you, ma'am. Thank

1 you, Your Honor. 2 THE COURT: Thank you, counsel. Mr. Jones? 3 MR. JONES: Thank you, Your Honor. 4 REDIRECT EXAMINATION 5 (BY MR. JONES) If your mother moved out in the 6 7 beginning of 2011, does that mean she was not residing 8 there from that date all the way to November 2011 when the family moved out? 9 10 A. Correct, she was in North Carolina. 11 All right. So for would you say the bulk of 2011 Q. 12 it was just the four of you at the house; you, Mr. Poindexter, and the girls? 1.3 14 A. Correct. 15 Q. Okay. All right. With the exception of these, 16 what, you said three weeks in October when he was residing somewhere else for medical treatment? 17 A. Correct. 18 19 Q. Okay, all right. 20 Now, the Defense lawyer asked you about you being

Now, the Defense lawyer asked you about you being present during the interview with your daughter. Do you remember why you kind of stayed around and were with her during that time when she was being interview?

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A. Because Kaela asked me, both girls asked me to be present, I could only be present with one. So Kaela had

asked me if I would sit with her. 1 2 Q. Okay. Do you know why she wanted you with her during that time? 3 A. Because she was scared. 4 Q. Had any of the girls met these particular police 5 6 detectives that were there to interview them? 7 A. No. 8 Q. Did the girls appear to you that they wanted to have to sit down and talk with the detectives? 10 A. No. 11 Q. Okay. How have they been during the trial, the 12 girls? 13 MR. PICULELL: Your Honor, I object to that. Relevance. 14 15 THE COURT: What's the relevance, 16 counsel? MR. JONES: Your Honor, I think it's 17 relevant to their willingness or desire to make 18 19 up an allegation. 20 MR. PICULELL: Your Honor, objection to that comment by the prosecutor regarding 21 22 credibility of the alleged victim. THE COURT: I'll permit the question as 23 24 to the state of mind of the girls during the

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trial period.

1 Ο. (BY MR. JONES) Thank you.

How have the girls been doing during the course of this trial?

- A. Outside of coming to meetings and the trial, they are moving forward. When it comes to anything to do with the trial they do start to become anxious because they don't want to be here.
- Q. Okay. Has that been clear to you as their mother?
 - A. Absolutely.
- 11 Q. All right.

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- 12 A. They don't want to have to be here. They don't 13 want to have to go through this.
- MR. PICULELL: Your Honor, I object to 14 15 all of this testimony for the record.
- 16 THE COURT: And your objection is noted.
 - (BY MR. JONES) The Defense counsel asked you some questions about taking photographs of the house. When you sat in on the interview that Kaela gave, was there any question in your mind about where these events occurred?
- 22 A. No, they were, she was able to indicate the Grove 23 Street house and Sudden Valley house.
 - Q. Any question in your mind about who had done this to your daughters?

1 A. No.

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- Q. Okay. And then just finally, Ms. Meyers, about the work schedule. It seems like you had some, you were trying to think back about how the house regularly worked during this timeframe, but is it accurate to say it doesn't sound like either you and Mr. Poindexter were home before the other more often or regularly?
- A. Nothing significant. I can't recall who was home first on a more regular basis because I had a more regular schedule and his varied.
- Q. Okay. Would there be some days he wouldn't have to work at all?
- A. It wasn't the norm, but yes.
 - Q. Were there, looking back at that period, I know we're about eight or nine years ago now, but were there times when Mr. Poindexter was home alone with those two girls?
- 18 A. Yes.
- 19 Q. Okay.
- MR. JONES: No further questions, Your

 Honor.
- MR. PICULELL: Nor I, thank you.
- THE COURT: All right. You may step down, Ms. Meyers. Thank you.
- 25 Ladies and gentlemen of the jury, we'll

1 take our afternoon break at this point. be in recess for 15 minutes. 2 (The jury left the courtroom.) 3 THE COURT: Just briefly, counsel, 4 witness order? The State's next witness will 5 be? 6 7 MR. JONES: Detective Francis. 8 THE COURT: And any further witness after the detective? 9 10 MR. JONES: I plan at this time to call 11 Detective Roff, Steve Roff next. Those are the 12 remaining two witnesses I have and they should, 13 I should be done easily by the end of day, Your Honor. I would think maybe 30 minutes of 14 15 testimony from each detective and that's all. 16 THE COURT: All right. All right. 17 And then at this point, Mr. Picullel, are 18 you planning any testimony other than that of Mr. Poindexter? 19 20 MR. PICULELL: Other, I need to talk to 21 him about the dates currently, it's just 22 Mr. Poindexter. THE COURT: All right. A couple of 23 24 jurors have expressed concern, but as I think I 2.5 told you earlier one juror has a conflict

1 Wednesday morning and it's a conflict that may 2 or may not be resolvable other than having the juror in attendance, but I think we're moving 3 along well enough at this point that no action 4 5 is needed from the Court. All right. Thank you, we'll see you after the break. 6 7 (Brief break off the record.) 8 (The jury was seated.) THE COURT: Would you call the State's 9 10 next witness please, Mr. Jones? 11 MR. JONES: Yes, thank you. Your Honor, the State calls Detective Eric Francis. 12 1.3 THE COURT: Good afternoon, detective. DETECTIVE FRANCIS: Hello. 14 15 THE COURT: Will you stand next to the witness stand and raise your right hand, please. 16 DETECTIVE ERIC FRANCIS 17 18 Being first duly sworn, testified as follows: 19 THE COURT: Okay. You're under oath. 20 Please, be seated. 21 MR. JONES: Okay, thank you, Your Honor. 22 DIRECT EXAMINATION 23 (BY MR. JONES) State your full name for us, 24 please, detective? 2.5 A. My name is Eric Francis.

- 1 Q. And spell your last name?
- 2 A. F-R-A-N-C-I-S.
 - Q. Are you a detective at the Whatcom County
 Sheriffs Office?
- 5 A. I am.

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- Q. How long have you had that job?
- A. I've been employed since March of 1995. I've been a major crimes detective since January of 2013.
- Q. Okay. So for the last, I guess, almost six years now you've been a detective in the major crimes division at the Whatcom County Sheriffs Office?
- 12 A. Correct.
- Q. Can you tell us generally what your day looks like with that sort of assignment?
- A. Typical day is interviews, I do a lot of child interviews or teenage interviews, adult interviews, but typically I work sex crimes. I'm on call usually six to ten weeks out of the year so when something comes in while I'm on call and I'll handle just about anything coming in off of patrol typically.
- Q. Okay. How about, detective, your training to hold such a position in the sheriff's office, can you tell us a little bit about your training?
- 24 A. Overall training?
- 25 Q. Yeah, start at the beginning. Is there training

that's required to become a sheriff deputy in the first
instance?

- A. There is. There is basic law enforcement training academy, when I was hired three months, it's now six. I've held a lot different positions with the sheriff's office. I was a field training officer which was a week's training. I was crime scene, which is another week's training. I was a drug detective for seven years, I went to numerous trainings for that. I was a SWAT member for ten years, I had constant training for that monthly as well as annual training.
- Q. Okay. And how about any trainings that's specific to child sex investigations?
 - A. I've been to two weeks of interview training both child interview training and then training as far as interviewing and dealing with victims of sex offenses.
 - Q. All right. And if you could, could you explain to the jury just in a general sense how a case might come into the sheriff's office and then be assigned to yourself as the detective?
 - A. Yeah. Typically, as was the case with Jacee and Kaela, there was a CPS referral. It started with Crystal who made a report to CPS, she also reported to Bellingham Police, she reported to Snohomish County Sheriff's Office, so there were actually three different

reports that I first had access to. That's atypical in the sense there is usually not that many, but Crystal wanted to make sure this was reported and handled the right way so that's why there were so many different agencies. When all told, there were four different agencies that had reports in this.

So typically I, there's a report that comes in from CPS, it's a referral, which was the case in this investigation. I view that, and typically we set up interviews from there.

- 11 Q. Do you recall when the referral or these 12 different reports reached your desk?
- 13 Α. I believe it was assigned to me February 15 of 2018. 14
- Q. All right. So about, well, getting close to two 16 years ago now; does that sound right?
- 17 A. Correct, almost two years.

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- So would you just, have just showed up to work on Q. this particular day February and this would be a new case that's assigned to you?
- A. Yes, typically I have a sergeant, a lieutenant, and chief that oversees our unit. Typically the sergeant will look at the referrals that come in overnight or during the day and typically it's first of morning we'll have referrals that he'll hand out.

don't recall exactly how I got this one, but that's
typical.

- Q. All right. So in a case like this where you become aware of a report that's been made to CPS and other agencies, do you recall what the first thing you did upon receiving the referral was in this case?
- A. I read all the reports, again, there were three different reports from CPS, Bellingham Police and Snohomish County Sheriffs Office. I read the reports then I called Crystal and made arrangements to do interviews with her daughters.
- Q. And is that a typical way you would approach an investigation like this?
 - A. That's typical, yes.
 - Q. Do you recall having a conversation with Crystal?
 - A. Vaguely over the phone, yes.
- Q. All right. And was there, was there in this case ever a question of kind of where the acts occurred as far as what agency would have jurisdiction or have the lead in the investigation?
 - A. Not necessarily. I believe the only reason that Snohomish County was involved was because Mr. Poindexter lives in Snohomish County.
- Q. All right.

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25 A. And then Bellingham Police took a report because

Grove Street is within their city limits because of Sudden Valley being outside the city limits and in the county it's sheriff's office jurisdiction. However, it's not uncommon for, I've had several instances where I've had a case that takes place in the county as well as the city and I just assume the whole jurisdiction instead of having two agencies re-interviewing children and whatnot.

- Q. All right. So in this case was the decision made it sounds like by you to investigate both the city of Bellingham address on Grove Street and the Sudden Valley address outside of the city?
- A. That's correct.

- Q. Okay. Please tell us about setting, or having the conversation with Ms. Meyers setting up the time to go visit the girls. Can you walk us through what happened there?
- A. Yes. I believe the date was February 21st, 2018, so about 6 days later, which isn't uncommon. Usually we try to get the interviews done as soon as we can but it all depends on people's schedules and lives and whatnot. So I recall meeting her first, talking to her at the home while Jacee and Kaela I believe were in their bedrooms.
 - Q. Okay. Do you have, from reading a report did you

have a general sense of what had occurred in this case or what the allegations were about what had occurred?

A. Yes.

- Q. Can you tell us what you understood kind of going in to meet the girls?
- A. That there had been some inappropriate touching to both Jacee and Kaela by Mr. Poindexter, very similar to what both girls testified to.
- Q. All right. So did you travel to the house where the girls were living on that date with their mom?
- A. Yes. Detective Roff and I drove down to Mount

 Vernon and met Crystal and the girls at their apartment.
- Q. All right. And explain, I think we're going to meet Detective Roff here in a minute, but was he working with you as a partner on this, can you explain that to us?
 - A. Yes. We don't necessarily have partners, but typically, I believe what happened in this instance was he knew that there was another individual to interview so he asked me if I needed some help. I said that would be great. So that was one of the reasons why he went with me.
- Q. All right. So you and Detective Roff traveled to Mt. Vernon together and meet with Crystal and the girls?
- 25 A. Correct.

1 Do you recall anything about your initial 2 impression or meeting of Crystal and the girls? A. No, I think they all presented pretty accurately 3 with the way they testified. 4 5 MR. PICULELL: Your Honor, I object to that testimony. He's asserting his opinion 6 7 about their credibility. 8 MR. JONES: Your Honor, I think Detective Francis was just trying to characterize how they 9 appeared to him with a frame of reference 10 11 consistent with how they appeared in court. 12 MR. PICULELL: He's not comparing the 13 testimony and the report. THE COURT: The objection is overruled 14 15 but I will ask you to move on, Mr. Jones. MR. JONES: Sure. 16 17 Ο. (BY MR. JONES) Do you remember anything in 18 particular about either of Crystal or the girls' 19 demeanor when you first met them going to do the interviews? 20 21 A. Yes. 22 Q. Okay. 23 Crystal was pretty matter of fact, she was 24 concerned, they, she seemed a little stressed. Jacee 2.5 seemed much more, more subdued I guess. She came

across, again, a little more matter-of-factly, excuse
me, a little more matter of fact as opposed to her
sister Kaela who was, definitely appeared to me to be
more emotional.

- Q. Okay. Did you attribute that to just differences in their personalities?
 - A. I think so.
- Q. Okay. So Crystal, the mother, Ms. Meyers and Jacee a little more subdued, then Kaela a little more emotional, that's how you remember them appearing?
- 11 A. Correct.

- Q. Okay. Tell us what happened once you arrived there to conduct the interviews?
 - A. I don't remember specifically. I know that I spoke with, Detective Roff and I spoke with Crystal and kind of gave her an idea of what was going to happen. We had already talked on the phone but just reassured her we were there to talk to her daughters and we weren't going to be taking a whole lot of their day. She had schedules with school as I recall and just gave her a framework of what we were going to be doing, how long we were going to be there. They were all willing to assist.
- Q. Okay. Was there a discussion made between in what manner both girls would be interviewed, who would

do what piece between you and Detective Roff?

- A. I don't recall exactly why we chose one versus the other, but I think it just, I believe I was talking to Jacee first just introductions and whatnot. It was just decided that I would speak with her up in her bedroom and then I believe Detective Roff might have stayed down in the living room with Crystal.
- Q. Okay. All right. So is that what happened then, you conducted an interview with Jacee and Detective Roff conducted an interview with Kaela?
- 11 A. That's correct.

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- Q. Do you recall about how long your interview was with Jacee?
- A. I think mine was a little over 30 minutes. I believe Detective Roff's may have been a little bit longer.
- Q. Was it just you speaking with Jacee directly just the two of you?
 - A. Correct.
 - Q. Did she have any trouble in your recollection of that interview kind of telling you what had happened to her when she was a little girl?
- 23 A. No.
- Q. Okay. And was she able to relate to you the events that she told this jury too, about on Grove

1 Street and at Sudden Valley?

- A. Correct.
- Q. Okay. Were you able to ask any kind of followup questions you had of her?
 - A. I was.

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Q. All right. Okay.

So during that, is it true that during that interview Jacee mentioned kind of talking to her sister about what had happened to her?

- 10 A. I'm sorry?
- Q. During the interview did Jacee tell you that she had previously told her sister Kaela what had happened to her in the home?
- 14 A. Yes.
 - Q. And that Kaela had reciprocated and told Jacee what had happened to her?
- 17 A. That's correct.
- Q. Okay. Did Jacee also tell you she had told a boyfriend of hers about what had happened?
- 20 A. Yes.
- Q. Okay. Did you make a decision to -- tell us
 about the process of deciding kind of what followup, if
 any, needs to be done after you did an interview like
 this?
- 25 A. Well, she had mentioned a boyfriend and she only

gave me his first name, Junior, and it was pretty clear to me that she did not want me, I felt like she did not want me to talk to him.

Q. Okay.

- A. So from what I recall there had been a breakup and I believe it was a result of him finding out about some Facebook messaging and text messaging that was shown earlier and he was upset and expected her to do something about it. And she was, from what I recall, reluctant to do anything about it, but he had continued to talk to her and influence her to. I had asked for his name, that was the name I was given. I later asked Crystal and she related to me that Junior was not going to cooperate with the investigation, which is not uncommon.
- Q. All right. I want to talk about that a bit. When people are relating to you, detective, kind of very personal, sometimes embarrassing things that happen in their lives, is it uncommon they don't want you to kind of talk to other people in their lives about it?
 - A. It's not uncommon at all.
- Q. Okay. Is that kind of the sense of what you were getting here from Jacee concerning Junior her boyfriend?
 - A. That's correct.
- 25 O. Okay, all right.

Did you feel like you had sufficient opportunity though to question Jacee about everything that happened to her?

A. I did.

- Q. All right. And did Jacee allow you to record the interview as well?
 - A. She did.
- Q. After you were done speaking with Jacee, did you speak directly to Kaela or not?
- A. I spoke with her briefly, but it wasn't about the investigation, it was just, again, kind of reassurance that Detective Roff and I were going to be available if they had any questions, we gave them contact information, and I think because of under the circumstances and stress and the unknowns for them, we just wanted them to feel comfortable especially talking to two complete strangers. So it was more related to that conversation with her.
 - Q. Okay. Since the time of the interview have you been able to confirm the existence of the two locations that the girls talked about the molestation happening to them at?
- 23 A. Yes.
- Q. So were you personally been able to go to the address on Grove Street?

- 1 A. I have.
- Q. And you were the one that photographed that address; is that right?
 - A. That's correct.
- Q. And how about you personally going to that address in Sudden Valley, did you do that?
- 7 A. Yes.

- Q. Okay. And were you able to photograph that address also?
- 10 A. Yes.
- Q. Are both those locations within the State of Washington?
- 13 A. They are.
- Q. Okay. All right.
- And following your investigation, your interview
 with the girls, detective, did you make a decision to
 arrest Mr. Poindexter?
- 18 A. I did.
- 19 Q. Okay. And did you accomplish that arrest?
- 20 A. I did.
- 21 Q. All right.
- MR. JONES: Thank you, Your Honor. No further questions for the detective.
- THE COURT: Mr. Piculell?
- 25 MR. PICULELL: I think I do have a couple

1 of questions.

CROSS-EXAMINATION

- Q. (BY MR. PICULELL) Good afternoon, detective.
- A. Hello.

- Q. When you indicated to the prosecutor that you had training as part of your current assignment, you had two weeks of training concerning interviews of child, alleged child victims; is that correct?
 - A. That's correct.
- Q. Okay. And do you have any certification in child, well, actually let me ask this; does Whatcom County have a child interview specialist?
- 13 A. They do.
 - Q. And tell me about that position or that person?
 - A. There is a CAC, a children's advocacy center, in Whatcom County, it's called Brigid Collins House, it's typically where children, there is adults that go there as well, but typically children under the age of 12 will go to the CAC and be interviewed. They have a couple of interviewers there.
 - Our protocol, informal protocol has changed in the last few years. We used to do most of the child interviews but now they're almost exclusively done by Brigid Collins.
 - Q. Okay. So have you attended or been an

investigating officer in attendance at any of those
interviews?

- Q. Okay. And so what is the protocol for engaging the child interview specialist?
- A. Again, typically under the age of 13 the CAC will be involved. But to give you an example, if there is a report right now that came in to 911 and there is a 14 year old teen-ager who is reporting a crime, a lot of times the deputy will take that investigation and do that interview. Sometimes detectives are called out.
- Q. Okay. So is it just the protocol, to clarify, the protocol is just aged-based or aged-based at the time of the allegation?
 - A. It's age-based. So children under the age of 13 there is certain guidelines, there is a certain style of interview if you will that needs to be conducted with children under the age of 13.
- Q. Okay. Are those interviews audio and video imaged?
 - A. They are.

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A. Yes.

- O. Recorded?
- 23 A. Typically they are.
- Q. Okay. In terms of your training you have a certification in terms of interview of sexual assault

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- A. That's correct.
- Q. Okay. And that consists on two weeks of training, correct?
 - A. Two separate trainings, two separate weeks.
 - Q. Okay. So how many SEU, sexual assault unit, cases have you investigated in your career do you think?
 - A. This is my 7th year, I would say it's probably 70 percent of my workload, so this is just a rough guess, 300, 400.
- Q. Okay. And as part of that experience do you generally conduct an interview prior to recording any alleged victim as part of that process?
 - A. Interview prior to the recording?
 - Q. Yes. Or do you walk up to that person and say I'm going to take your statement and turn on the recorder, or do you interview the person about the alleged events?
 - A. There is typically an interview process. There has got to be like a meet and greet process, it's not just a formal, sit down and ask if they are giving consent for recording. There is more of a period to make sure that we get to know each other a little bit before we go right into the recording.
 - Q. Okay. And do you take notes of that initial meet

and greet of what the alleged victim is telling you?

A. Yes, I typically take notes.

- Q. Okay. And did you take notes in this particular case?
- A. I'm sure that I did.
- Q. Okay. What did you do with those notes?
- 7 A. I destroyed them.

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- Q. Okay. So is there protocol for destruction of your notes?
- A. It's what I was told when I was in the police
 academy almost 25 years ago when you're finished with
 your investigation and you have notes to destroy those.
- Q. Okay. But isn't that the first information that you're taking down of an investigation in a criminal case?
- 16 A. Yeah, well, you take notes throughout. I do.
- Q. Okay. And so it's the first thing that a person is telling you, correct?
- 19 A. Yes.

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- Q. Okay. And then you're destroying them?
- A. When the investigation is complete and I've submitted my report to the prosecutor, then I destroy all my notes.
 - Q. The investigation is complete when you submit your report to the prosecutor?

- A. It's not always complete, that's when the initial part is complete and the reports have been filed, submitted to my segregant, which usually goes to the lieutenant, and usually makes its way up to the prosecutor's office.
 - Q. Did you image -- I understand you destroyed those notes, did you image them and save them in any sort of file format, Pdf or otherwise?
 - A. I did not.

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- Q. Okay. So you recorded the interview. Now, there is different, just in general as far as your experience, there is different types of potential evidence in a criminal investigation, correct?
 - A. That's correct.
 - Q. Physical evidence, and what somebody says, testimonial evidence, correct?
- 17 A. Correct.
- Q. So integrity of evidence is a paramount concern in terms of investigation, correct?
- 20 A. That's correct.
- Q. Okay. And why would, just in general in terms of investigation protocol, why would integrity of evidence be important?
- A. Well, there is a chain of custody that has to be followed. So if I have, say, some DNA, some blood, and

I give it to Detective Roff, there needs to be some type 1 2 of commentary or narrative about that. And eventually it gets booked into evidence and then you would have, 3 say, potentially a third person. So it would go from 4 me, to Detective Roff, to evidence, and then you'd have 5 three different people that you would be able to see 6 7 that they had the evidence and that would contain the 8 chain of evidence and so that when the prosecution presents it, we would know it went from me, to Detective 9 10 Roff, to somebody in evidence who would then potentially bring it down here and display it. 11

- Q. Do the same considerations apply to other types of evidence such as testimonial evidence?
 - A. I'm not sure what you mean.
 - Q. Sure. I don't think the prosecutor asked you assume, but I assume that you had a lot of patrol time before you were advanced to detective?
- A. I did. I had about ten years on patrol.
- Q. Okay. And so you responded to I'm sure countless calls of altercations and reports of domestic violence and all types of things, correct?
 - A. That's correct.

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- Q. Okay. And is one of the first things that you did, would that be to separate involved parties?
- 25 A. On domestic calls, yes, absolutely.

- Q. Okay. And the protocol for that would be you would interview those individuals separately; is that correct?
 - A. That's correct.

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- Q. Why would that interview, one of the reasons that the interviews be conducted separately?
- 7 A. Well, the hope is that if I'm interviewing say a 8 victim, that victim isn't influenced by the suspect who, if they are not separated, then they may be getting some 9 10 type of body language or even whispering or whatever. 11 There is, those are the main reasons why we would 12 separate them in the hopes that if I have a victim in 13 another room that they are more likely to be honest with me than if they were in front of the subject who just 14 15 assaulted them.
 - Q. Okay. Let's extend that to uninvolved parties.

 If you have two uninvolved parties let's call them,

 witnesses, involved parties over here, would you also
 separate them in order to not influence what one says to
 the other?
- 21 A. Sometimes.
- Q. Okay. That would be the integrity part of evidence, right, testimonial evidence?
- A. To always, to always isolate a witness, is that what you're asking?

- Q. Well, I'm asking what your normal practice is.

 Would you sit in a group and say let's agree to what

 happened or would you separate folks and say what

 happened in order to have that person not influenced by

 what somebody else says?
 - A. Right. Okay, I follow you.

I think it depends on the circumstances, but typically I think your run-of-the-mill crime like say a robbery, we would want to separate witnesses, but not always. If there is a large number of witnesses, then sometimes the situation is such that we just need to get real brief witnesses, or I'm sorry, statements. So typically they are isolated, but not always.

- Q. Okay. And the purpose of that would be to avoid contamination of statements, correct?
 - A. Yes.

- Q. And to avoid the inclusion of extraneous information that one person may not know but can hear it from another person?
 - A. Correct.
- Q. Okay. Now, and who is, you indicated to the prosecutor that you don't, you didn't have a partner, you don't have partners in terms of SAU assignments. But would you consider yourself the lead detective in this allegation?

1 A. In this case, yes.

interviewed separately?

- Q. Okay. Now, prior to the interview where Crystal, and obviously you've been in the courtroom during the trial, prior to the interview that Crystal Meyers sat in of her other daughter, did you have any interaction with your colleague concerning her sitting in and participating in the same interview rather than being
- A. Let me make sure I'm following. Did Detective Roff and I discuss whether or not he should have the mother in the room with him while he interviewed?
- 12 Q. Yes.

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- A. We did not have that conversation, no.
- Q. Okay. And did you have anyone in the room while you interviewed Jacee?
- 16 A. I did not.
- Q. Okay. As part of your investigation as the lead here did you review the interview conducted by your colleague?
- 20 A. I did, I listened to it at one point.
- Q. Okay. As part of your investigation did you, I'm sorry, did you review the interviews by the Defense of the two alleged victims?
- A. I believe I read the transcripts. I never had a recorded copy.

- Q. Okay. Now, the prosecutor had asked you a question concerning the boyfriend of Kaela; is that correct?
 - A. Correct. No, boyfriend of Jacee.
 - Q. I'm sorry, boyfriend of Jacee.

Now, she had indicated that that person was the impetus for the alleged, the disclosure of alleged actions, correct?

- A. Correct.
- Q. Okay. Now, when you interview her did you ask for that person's name?
- 12 A. Yes.

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- 13 Q. Full name?
- A. I asked for his name. I don't remember if I

 specifically say I need his full name. I did ask for

 his name.
- Q. Did you, this is while you were being recorded?
- 18 A. Yes.
- Q. And did you tell her that that person could be important and you were just going to contact that person?
- A. I don't remember specifically what I asked but that sounds like something I would ask.
- Q. Okay. And immediately, I think I understood the prosecutor's questioning, immediately after the

interview Crystal Meyers told you that person did not
want to be contacted?

- A. No, it wasn't immediately after. There had been probably a couple week's period. For example, I don't always, this isn't my sole investigation, I would potentially be working three or four different cases at the same time. So even though I had been in contact with Crystal about getting Junior's name and phone number, it didn't happen immediately. From what I recall we had a couple of text messages.
- Q. Okay. And did it ever materialize?
- 12 A. It did not.

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- Q. Okay. And so what action did you take other than wait on a text from one of the alleged victims?
 - A. I took no action.
 - Q. Okay. Now, you have access -- you had the person's full name, right?
- 18 A. I had his first name, Junior.
- 19 Q. And you never had a last name?
- 20 A. I didn't get his last name, no.
- 21 Q. Okay. Did you ever ask for a last name?
- 22 A. I believe I asked for his name.
- Q. Okay. And so in the ensuing communication with the alleged victim, did you ever try to ascertain a surname or last name?

1 A. I did.

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- Q. Okay. And was that surname, last name provided to you to your knowledge?
 - A. I was never given the surname, no.
- Q. Okay. And so you were without options then with just a first name to attempt to contact this person I would then assume?
 - A. Yes, first name of Junior, I believe Hispanic male in Skagit County.
- Q. That's the extent of the description of the person that was the impetus of all of this?
- 12 A. That's correct.
- Q. Okay. And then when did Crystal Meyers indicate that this person would not be providing information to law enforcement?
 - A. I don't recall an exact date. I believe it was through a text message but there had been, there had been, it was, it was clear to me that Jacee did not want her ex-boyfriend involved.
- Q. Okay. And is that, as the law enforcement
 officer in charge of a serious criminal investigation is
 that the determinative factor that a citizen will tell
 you how the investigation proceeds?
- A. In a case like this it can weigh heavily for sure.

- Q. Okay. Was that person, did you have any information about their age?
 - A. I believe he was about 20 years old.
 - Q. Okay. So he was an adult of the majority?
- 5 A. I believe so.

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- Q. Okay. And so you just didn't press the issue to contact this person?
 - A. After a few questions I did not. I did not want to put the added pressure on Jacee or her family. I didn't, to me it wasn't necessary at that time.
- Q. Okay. Now, I think you indicated to the prosecutor that you spent about 30 minutes in the interview, recording the interview?
- 14 A. Correct.
 - Q. Thirty minutes, something like that. Other than that thirty minutes, did you have any other investigative contact with the alleged victim?
 - A. Most of my contact was with Crystal.
 - Q. Okay. So I'm assuming by the implied, the implied negative there that you did not have any other contact with her other than that 30 minutes?
- A. No, I believe we texted, may have had a phone call or two, but the majority of my contact was with Crystal.
- 25 O. Okay. And so what were, what were the time

duration you think that you interacted with her? 1 2 Α. With Crystal? Yeah -- no, with the alleged victim? 3 Q. A. With Jacee? I don't recall, I can't necessarily 4 5 put a time on it. I believe the majority were text messages, but it was brief. 6 7 Q. Okay. So the majority were text messages. How 8 many text messages are we talking about between you Jacee? 9 I don't remember. 10 Α. 11 Okay. Five, ten? Q. I don't think it was, probably less than five. 12 Α. 13 Q. Less than five, okay. Did you make any indication in your report how 14 15 many times you had reached out? A. Probably not. 16 17 Ο. Probably not? Okay. 18 And then any phone calls with Jacee? 19 I believe I, at least, had one or two phone calls Α. 20 with Jacee, but I don't remember specifically. It may 21 have been a phone call I was talking to Crystal and then 22 Jacee got on the phone. I don't remember exactly.

Q. Okay. And then what about Kaela, what was your interaction with Kaela in an investigative way?

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2.5

A. Outside of the initial response at the apartment

that day, I don't believe I spoke with Kaela again.

- Okay. Did you do the prerecording interview of her or did your colleague Detective Roff do that?
 - Α. I'm sorry, the prerecorded interview?
- In other words, or the prerecorded, where you Ο. destroyed your notes on Jacee. Did you interview Kaela in the same manner, take notes, or was that your colleague?
 - I don't recall. Α.
- Q. Okay. And so, and then you don't recall any other contact with Kaela other than seeing her at the 12 residence that they were living in at the time?
- A. That's correct. 1.3

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- Q. Okay. The, I think Exhibit No. 10, you've 14 15 obviously been in attendance in the trial, Exhibit No.
- 16 10 is some SMS text messages were provided to you; is that correct? 17
- That's correct. 18 Α.
- 19 Okay. And who provided those to you, sir? Q.
- 20 Α. It was either Jacee or Crystal, I'm not sure. Ιt 21 may have been both of them, I'm not sure.
- 22 Q. How did that come about? Did you request those 23 or was that on their own accord they e-mailed you or 24 texted you those screenshots?
- 2.5 Α. It was at my request.

- Q. Okay. How did you do that? How did you request -- did you say give me, how did you define the scope of what you were looking for?
- A. Well, one of them brought it up, I believe

 Crystal told me there was some messages or Facebook or

 text messaging and then Jacee also told me. I asked her

 about those and then she mentioned it and I believe she

 showed me her phone. I asked then if they could, if one

 of them could give me some screenshots and forward those

 to me, which they did.
- Q. Okay. As part of your training, I'm guessing, but certain, that digital forensics is what you're trained on, correct?
 - A. I'm not trained in digital forensics, no.
 - Q. Do you have access to resources within the sheriff's office concerning that?
- 17 A. I do.

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- Q. Okay. And what is that access to resources concerning digital forensic evidence?
- A. There is a detective that works those pretty
 regularly. There's a deputy that also works those kinds
 of cases.
- Q. Okay. Well, you said those kind of cases, but
 any case can be, very commonly is, has digital forensic
 issues, correct?

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1
       Α.
           Some cases, yes.
2
           Just like here?
       Q.
3
       Α.
           Yes.
 4
       Q.
           The mobile phone.
5
           Do you know what cellebrite is?
 6
       Α.
           I do.
7
           What is cellebrite?
       Q.
8
           It's a program that you essentially can plug in
       Α.
    the program into your phone and retrieve certain access.
9
10
       Q. Okay. It creates, essentially interfaces and
11
    creates an image of what's on the phone, correct?
12
           That's correct.
       Α.
13
       Q.
           Okay. Did you ask for anyone's phone in this
14
    case?
15
       Α.
           I did not.
           I'm sorry, either alleged victim?
16
       Q.
           I did not.
17
       Α.
18
           Okay. Did you seek a search warrant for Chris
    Poindexter's phone?
19
20
       A. I did not.
       Q. Okay. Did you, you had information that there
21
22
    may have been some communication on Facebook on that
23
    platform, correct?
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A. That's correct.

24

2.5

Q. Okay. What did you do in regard to that

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information that you had that there was communication on
1
2
    Facebook between the Defendant and the alleged victims?
       A. I got the information from either Crystal or
3
    Jacee.
4
       Q. Okay. Was that Exhibit No. 10 that was being
5
6
    testified to?
7
       A. I don't remember the number, but if it were, if
8
    it was the document that had some of the messages on
    those, I don't recall which ones were texts or Facebook.
9
10
       Q. Okay. But that is the only information that you
11
    received from, concerning Facebook; is that correct?
12
       A. That's correct.
13
       Q. I need to correct myself. I've been referring to
    Exhibit No. 10.
14
15
                MR. PICULELL: May I approach the
         witness?
16
17
                THE COURT: Yes, you may approach.
       Q. (BY MR. PICULELL) Sir, I'm handing what's been
18
    admitted as Exhibit No. 8 and Exhibit No. 9. I've been
19
20
    referring to something as Exhibit No. 10, but it's
    really Exhibit No. 8, correct?
21
22
       Α.
          There is a No. 9.
23
       Q.
          Which is a single page?
24
       Α.
          Yep, and No. 8.
2.5
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Q. And No. 8, okay.

If you could take a moment and indicate whether those are the items that you're referencing in terms of receipt of information from the family?

- A. Yes. It looks like the items.
- Q. Okay. And other than that you didn't take any action in regards to either law enforcement subpoena on Facebook or a search warrant for Facebook for anyone's account; is that correct?
- A. That's correct.
- Q. Did you request that internally, resources within Whatcom County Sheriff, to assist you with that?
- 12 A. I did not.

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- Q. Okay. Now, the prosecutor asked if you imaged or took pictures of the alleged event scene. You answered affirmatively that you did?
- 16 A. Correct.
- 17 Q. When did you do that?
- A. I believe Mr. Jones asked for that, gosh, maybe two weeks ago.
- 20 Q. Okay. And did you go inside the residence?
- 21 A. I went inside the residence on Grove Street.
- Q. Okay. And took pictures?
- 23 A. Yes.
- Q. Okay. And with the permission of the folks that were there?

- 1 A. That's correct.
- Q. Okay. And did you do a supplemental report that you had taken those images?
 - A. I did not.
- Q. Did you make any notations those were not images at the time, this was somebody else's furniture, somebody else's bed, somebody else's clothes, anything
- 8 like that?

- A. I did not.
- Q. You gave the pictures to the prosecuting authority?
- 12 A. That's correct.
- Q. Okay. Now, did Crystal Meyers or anyone else tell you that there was another resident or occupant of the residence during the material times at issue here?
- A. I don't remember hearing about another resident, no.
- Q. Okay. And that's not in your report to your recollection?
- 20 A. I don't believe so.
- Q. Okay. And was today the first time you were sort of cognizant of that?
- 23 A. I think it may have been last week's testimony.
- Q. Last week's testimony, okay.
- 25 And in terms of your interview of the alleged

- victim, did you attempt to ascertain who lived in the
 house?

 A. Yes.

 O. Okay. And did Jacee disclose that her
 - Q. Okay. And did Jacee disclose that her grandmother lived in the house?
- A. I don't remember her talking about her grandmother, no.
- Q. That's, that would have been in the recorded statement?
- 10 A. Had she mentioned it?
- 11 Q. Yes.

- A. I don't believe it was in there, no, but I don't have transcripts with me.
- Q. Okay. In terms of the event scene review, other than Mr. Jones requesting that you go to the location as part of your investigation, you did not seek to go to that location, correct?
- 18 A. I did not.
- Q. Okay. Did you seek to determine the layout of the residence as far as where different rooms were
- 21 located?
- 22 A. I did not.
- Q. Okay. Now, in terms of the information that you had in your initial investigation, there were allegations that had occurred in different parts of the

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1 residence, correct?
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A. Correct.

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- Q. It was described in a certain way?
- A. I believe there was a downstairs described in the Sudden Valley residence as well as bedrooms in both residences.
 - Q. Okay. And on certain floors?
 - A. I don't remember what floor.
- 9 Q. Okay. But you didn't take any action to
 10 determine the accuracy or inaccuracy of that
 11 information?
- 12 A. I did not.
- Q. Okay. Now, you indicated that you viewed the reports of the other agencies that Crystal Meyers had contacted in addition to your agency, correct?
 - A. That's correct.
- Q. Okay. And did you review any of the recorded 911 calls that she made to initiate reports with those agencies?
- 20 A. I did not.
- Q. Okay. In terms of the scope of your activity,
 investigative activity, other than the interview,
 exchange of text message, receipt of Exhibit No. 8 and
 9 -- I'm sorry, you didn't receive Exhibit No. 9, did
 you, or did you? Let me ask it that way.

- A. I believe I got all of these documents at one point but I don't recall. I mean I can't remember verbatim what they said, there are several sheets here. I don't remember specifically but I believe they did screenshot me these documents.
- Q. Okay. Your interview, your receipt of screenshots, and the texts between you and Jacee; is there anything else that you did in an investigative manner on this case?

I'm sorry, photographs.

A. I don't believe so.

- Q. Okay. And how much time do you think you spent in total investigating these allegations and is that logged anywhere?
 - A. It's not logged anywhere, no. I'm trying to make a best guest. I didn't arrest him until May of 2018, so 3 months. So it's hard to quantify any specific or even a general, I mean, I worked off and on the case for about 3 months.
 - Q. Okay. In terms of what you were doing on the case, tell me what you were doing on the case in that three-month period, is there anything I've omitted?
 - A. I tried to contact your client.
 - Q. Right. Other than that. Other than that, sir?
- A. Well, writing my report.

```
1
       Q.
           Okay.
2
           Reviewing the recordings.
       Α.
          Okay. Pardon me?
3
       Q.
           Primarily the Jacee recording.
4
       Α.
5
           Okay. Okay, and that's 30 minutes in length?
       Q.
          Correct.
6
       Α.
7
       Q. Okay. Is there anything else that you did?
8
       A. Writing the report takes an awful long time
9
    unfortunately.
           In terms of an investigative step --
10
       Q.
11
       Α.
           No.
12
          -- that I've omitted?
       Q.
13
       Α.
           No.
14
       Q. Okay. And just since you asked that in terms of
15
    contacting my client, he immediately got back to you or
    I, actually I did, right?
16
           Um, I believe his wife did.
17
       Α.
18
           Okay. But it wasn't very long, right?
       Q.
19
          Probably no more than two or three hours.
       Α.
20
       Q.
          Okay.
21
                MR. PICULELL: That's all I have.
22
         you.
23
                THE COURT: Thank you, counsel.
                MR. JONES: Okay. Thank you, Your Honor.
24
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REDIRECT EXAMINATION

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1
       Ο.
           (BY MR. JONES) So detective, you mentioned time
2
    spent drafting a police report in this case. And is
    this the report I'm looking at that's eight pages long?
3
       A. Probably.
 4
           You haven't seen it, I'm sorry.
5
       Ο.
                MR. JONES: Let me get it marked.
 6
7
                THE CLERK: Plaintiff's Exhibit No. 17 is
8
         marked.
    (Plaintiff's Exhibit No. 17 was marked for
9
    identification.)
10
11
       Q. (BY MR. JONES) So, this is Plaintiff's Exhibit
12
    No. 17, detective. Is that in substance the report that
13
    you generated during your investigation?
14
       A. Yes.
15
           Okay. And that report, it's evidenced in
    Plaintiff's Exhibit No. 17, that reflects the
16
17
    three-months worth of work that you put in in this case?
18
           That's correct.
       Α.
19
           The minute the referral came in from those three
       Q.
20
    agencies to your arrest decision in the case; is that
21
    riaht?
22
       Α.
           That's correct.
23
           Okay. It also reflects the time, and tell me if
    I'm wrong here, it reflects the time that you first
24
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arrived at Crystal Meyers' house and met her and the

girls in February?

- A. That's correct.
- Q. Okay. Is that the same information that would have been reflected in any sort of handwritten notes you might have made?
 - A. Yes.
- Q. Okay. So there was a bunch, excuse me, there was a bunch of talk about destroying your notes, why you do that. Can you tell us why it is that you do that?
- A. It was what I was taught in the police academy almost 25 years ago and I don't know if they, I think there are some officers, detectives, who keep their notes for whatever reason. I know there are some agencies in different states that require them to submit their notes, federal agencies. I've worked with a lot of federal agencies when I worked with drugs and they were required to keep all their field notes for whatever reason. Law enforcement is not, so I don't keep them. It's just a guide. It helps me write my report then when I'm done with it I really don't need it because it's typically chicken scratch that maybe only I or somebody else who works close with me would be able to read.
- Q. Let's talk about how that investigation looks.

 You have taken these notes, they are notes for yourself;

1 is that right?

- A. That's correct.
- Q. When those notes are gone, the information though that's contained in them isn't gone; is that correct?
 - A. That's correct.
 - Q. Where does that information go to after it's recorded in your notes, where does this then go to?
 - A. It then goes in the report.
 - Q. You use your notes for your own purposes to draft your police report?
 - A. Correct. A lot of times they're superfluous information that you have in there, the weather, it gives, sometimes if I write something like that then I read it again three months after when I'm writing my report I have a better image, that's right, it was raining that day, it was really cold that day. It helps me remember things better. But that, for example, has nothing to do with the investigation, the weather, but that's pretty common for me. I write a lot of superfluous stuff so it can assist me with my memory because there are so many investigations we have simultaneously. If I don't take good notes, then I'm not going to remember lot of things that I need for my report.
 - Q. Okay. Is that the process that works and what

1 happened in this case?

- A. That's correct.
- Q. Okay. And from your recollection of your interview here, is there any, any information that would have been included in notes that isn't properly reflected in your police report?
- A. No.

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- Q. That police report goes to me, correct?
- A. That's correct.
- 10 Q. It goes to the Defense attorney as well?
- 11 A. That's correct.
- Q. Okay. So to imply there is missing information because those notes are gone, is that incorrect?
- 14 A. That's incorrect.
- 15 Q. Okay.
 - Now, I want to talk about your, how you chose to conduct the investigation, and maybe let's start with the initial interviews that took place. In your experience, 3 to 400 sexual assault cases, in your experience, detective, are there reasons to allow maybe a witness to have a support person with them while they are talking to law enforcement?
- 23 A. Yes.
- Q. Is that how you'd characterize Crystal Meyers

 here, the mother, with her daughter that was reporting

1 this?

- A. I believe so.
- Q. Okay. Have you seen that in your time as a detective that someone of emotional support can be with a young girl who was having to talk about it to someone she doesn't know?
- A. Yes, it happens quite often. There is a subagency or subgroup within Brigid Collins that typically has advocates, victim advocates that will sit in on interviews. Sometimes they insist on sitting in on interviews even if we don't necessarily want them there, so that's not uncommon.
- Q. Okay. In this particular case is that the role that the mom, Crystal Meyers, played within the interview process?
 - A. I wasn't there. I was upstairs in the, talking to Jacee, so I don't know specifically why, but I believe so.
 - Q. Okay. As the detective assigned to this case did you have any concern about information being compromised or any of these things that could possibly happen, did you have any concerns about that in this case?
 - A. No.
- Q. If you had, would you have done something
 different as far as talking to Detective Roff or talking

1 to Kaela yourself or something like that?

A. Absolutely.

- Q. Okay. What about what else you could have possibly done, there has been some mention about tracking down this gentleman Junior from Skagit County?
 - A. Correct.
- Q. Can you remind us again why you didn't think that was something that, an envelope that needed to be pressed in this particular investigation?
- A. Well, I thought Jacee's statement stood well on its own. I, it was consistent with what her mother had said as well that this Junior had somehow been the impetus, but he wasn't going to provide me a statement about any type of sexual assault from what I understood, only Kaela and Jacee. I did not want to continuously ask Crystal, I didn't want to make it an issue so that she felt that I was implying that I didn't believe her daughters and potentially have them not show up.

So I'd rather have an advocate-type relationship with a victim who has been assaulted and molested and raped as opposed to somebody who is asking them to do something that they don't feel comfortable doing.

Q. Okay. Is it in your experience can you lose rapport with a particular victim by, I guess, embarrassing her by talking with people she didn't

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really want you to talk to?
1
           I believe so.
2
       Α.
       Q. Okay. Was that in your mind during this
3
    investigation?
4
5
           Regarding Junior, yes.
       Q. And is it true, detective, that Junior --
 6
7
                MR. PICULELL: Your Honor, I object to
         the form of that question, "is it true", it's
8
9
         leading.
10
                MR. JONES: Okay. Your Honor, I can
11
         rephrase the question.
12
                THE COURT: Please, rephrase.
13
                MR. JONES: All right.
14
           (BY MR. JONES) From what you were told,
       Ο.
15
    detective, would Junior have had any firsthand knowledge
16
    of the molestation that occurred in this case?
       A. Not that I'm aware of.
17
           Okay. His involvement was only eight, nine years
18
       Q.
    after the molestation occurred?
19
20
       A. That's correct.
21
       Q. According to Jacee's statement?
22
       A. Correct.
23
       Q.
           All right. And, detective, what sort of
24
    information would Junior have had?
2.5
       A. From what I understand Junior would have repeated
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1 | what Jacee and/or Crystal said.

- Q. Okay. And both of those individuals already spoke to you; is that right, directly?
 - A. That's correct.

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- Q. So hearing it from a third person what they already told you, did that seem important to you in your investigation?
- A. I didn't think it was necessary. I would have gladly talked to him, but when Crystal related that he was not going to cooperate, then that's when I stopped pressing it.
- Q. Okay. And, in fact, you even had a little more information in this case, detective, wasn't the boyfriend mentioned to some extent in the text messages that you were able to review?
 - A. I believe so.
- Q. Do you recall Jacee in her text messages to

 Mr. Poindexter saying my boyfriend thinks you're a creep

 because of what you're saying to me?
 - A. Correct.
- Q. So some relation as to what the boyfriend, what position he has; is that right?
- 23 A. Yes, it was consistent with what Jacee had said.
- Q. Okay. And is it also true that the two young kids, Jacee and her boyfriend, had been broken up by the

1 time that you were involved as well; is that what you
2 were told?

- A. I believe so, yes.
- Q. Okay. All right.

Oh, and then you did meet with both Jacee and Kaela a second time in this, during this case, didn't you?

- A. If you are referring to a couple of weeks ago, yes.
- Q. Was that an opportunity for you to sit down with both of those girls again?
- 12 A. I did.

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- Q. Anything from those, the meeting with both the girls the second time that made you concerned about your investigation at all?
- A. Not at all.
- 17 Q. Okay. All right.

So a sexual assault that occurs eight to ten years ago, what's, in your experience what sort of evidence exists in a case like that?

- A. Typically none. The best evidence that I've found that I can get is the testimony specifically with two, to have two victims come forth and both testify truthfully, that's great evidence.
- Q. Do you expect to find anything in the layout of,

```
1
    the layout of a particular house eight to ten years
2
    later?
       A. No.
3
       O. Besides just reminding the victims of these
4
    locations?
5
6
       A. No, and there was no discrepancy from what I
7
    recall from Crystal as well who lived there and was the
    adult.
8
       Q. Okay. All right.
                MR. JONES: Thank you.
10
11
                THE COURT: Mr. Piculell?
12
                MR. PICULELL: Thank you, Your Honor. I
13
        have some questions based upon that.
14
                       RECROSS-EXAMINATION
15
       Q. (BY MR. PICULELL) So it was just unimportant to
16
    contact this person Junior, right?
       A. I didn't say it was unimportant. I said I didn't
17
18
    believe it was necessary.
       Q. At one time did you believe it was necessary?
19
20
       Α.
           I would have liked to have talked to him because
21
    it was just one other person that could potentially
22
    corroborate, but when I was told he was not going to
23
    cooperate then I didn't pursue it any longer.
24
       Q. Sure, but that wasn't my question.
2.5
           My question was at one time did you think it
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important to talk to him?
1
2
           I didn't feel it was, I never felt it was
3
    necessary.
4
       Q. My question was important.
5
                MR. PICULELL: May I approach?
 6
                THE COURT: You may approach.
7
       Q. (BY MR. PICULELL) Exhibit No. 12, if you can
8
    turn to Page 25?
9
          Uh-huh (Witness complies.)
       Α.
       O. Start on Line 13.
10
11
       A. "Okay", this is me. "Okay, when did you tell
    your boyfriend" --
12
13
       Q. I'm sorry, if you can just review that for the
14
    moment.
15
       A. Okay.
16
       Q. You recognize the exhibit, sir?
          I do.
17
       Α.
           Okay. On to Page 26, Lines 1 through 7. Have
18
       Q.
19
    you had an opportunity to review that?
20
       A. Is it okay for me to look at it right now?
21
       Q. Yes, yes. I'm asking you to review that, Line 1
22
    through 7 on Page 26.
23
       A. Okay.
24
       Q. Bringing your attention to Line 2 on Page 26. Is
2.5
    it correct that you said, you're referencing Junior here
```

```
in this conversation with Jacee. You said; "but since
1
2
    he is someone that you did confide in, at some point it
    might be important that we at least document that he was
3
    contacted."
4
5
           Do you say that?
           I said it might be.
 6
       Α.
7
       Q.
           Right.
8
           Correct.
       Α.
           So those are your words, correct?
9
       Q.
10
       Α.
           That's correct.
11
           So at one point you did think it important?
       Q.
12
           I say said it might be.
       Α.
           Okay. Page 25, Line 21, please, through 23.
13
       Q.
14
           (Witness complies.)
       Α.
15
           Is it true, sir, you say; "I don't want to drag
       Ο.
    him into a lot of this, it would be more of a
16
    verification that, hey, this is what I saw, this is what
17
    she told me, and that's it."
18
19
           Is that what you told Jacee?
20
       Α.
           That's correct.
21
          Okay. And then on Line 13 and 14 on Page 25, you
       Q.
22
    are asking her when she told him, correct, and she said
23
    a month ago?
24
       A. Yes.
2.5
       Q. Okay. Now, do you still have a copy of your
```

```
report, the prosecutor didn't show it to me but --
1
2
           I have a copy of mine.
           What exhibit number is it, sir?
3
       Q.
       Α.
          Seventeen.
 4
           Seventeen? Okay. If I could ask you to
5
       0.
6
    reference that. Did you, when you met with the alleged
7
    victims a couple weeks ago, did you do a supplemental
8
    report?
       A. I did not.
10
       Q.
           Okay. Just an off-the-record kind of thing?
11
       Α.
           Correct.
12
       Q.
          And what did you discuss?
13
       Α.
           I believe the primary, primary reason for meeting
    was just so they could get familiar with the courtroom.
14
15
           Okay. Did you take any notes?
       0.
16
       Α.
          No.
17
           Okay. Did you re-interview them, did you discuss
    the substantive aspect of these allegations?
18
19
           No. I just let them know I was going to be
       Α.
20
    sitting there and they see me as a support system.
21
       Q. Where did that meeting occur?
22
           That was in the prosecutor's office.
       Α.
23
           Okay. Looking at Exhibit No. 17, the prosecutor
```

said that you had a 3-month investigation of this

matter. I'd like to bring your attention to Exhibit No.

24

```
How many date entries do you have in that report
1
2
    starting with 2-15 of information that you're entering?
       A. If I'm counting correctly, I don't have my
3
    glasses, sorry, I think there is eight.
4
5
       Q.
           Okay.
       A. Eight entries.
 6
7
       Q. Okay. What's the first date, on 2-15?
8
           The subject matter that you were assigned the
    case and you spoke with Crystal Meyers, correct?
9
10
       A. Yes, correct.
           On 2-22, that's the first one. On 2-22, second
11
       Q.
    entry, is you responded to the residence. That's where
12
    the interview occurred, correct?
1.3
14
          2-21.
       Α.
15
          2-21? Okay. Sorry, my dyslexia there, 2-21.
       Q.
          Well, there's a 2-9 as well.
16
       Α.
17
       Ο.
           Okay. What happened on 2-9?
           That's when Crystal found out and reported the
18
       Α.
    incident.
19
20
       Q. Okay. No, the action that you took?
21
       Α.
          Okay.
22
           Not the operative, alleged operative events, the
       Ο.
23
    action that you took on your police report.
24
           On 2-15 that's when you were assigned the case;
```

is that correct?

1 Α. That's correct. 2 2-21 you responded to Crystal Meyers' residence, correct? 3 4 Α. Correct. 4-17 you contacted CPS, correct? 5 Q. What page are you on? 6 Α. 7 Um, I can refer you. Q. 8 THE COURT: Counsel, I think this is the end of our day. I hoped we could finish with 9 10 this witness, I don't think we're going to be 11 able to do that. We'll resume tomorrow. 12 Ladies and gentlemen of the jury, there 13 are a couple of items that I need to talk about 14 with the lawyers before we proceed so I'm going 15 to ask that you be here ready to proceed at 10:00 and we should be ready to go at that time. 16 17 Thank you for your service today and we'll look 18 forward to seeing you tomorrow. 19 THE BAILIFF: All rise. 20 (The jury left the courtroom) 21 THE COURT: Please, be seated. 22 Detective, you can step down if you like. 23 DETECTIVE FRANCIS: Thank you. THE COURT: Counsel, a couple of things 24

for tomorrow; I have a hearing at 9:00, I expect

2.5

it to be finished by 9:20, I'd like to meet with you at 9:20 to review instructions. I've been through the instructions each of you has proposed. My revisions are quite minor and I'm inclined, essentially you both proposed the same set of instructions, except that the State is also proposing to convict instructions on each of the counts, I'm inclined to, I'm inclined to give the to conviction instructions. I'm telling you that now so you can think about that overnight in case you'd like to address that, I'm not telling you that I've made the decision, I'm telling you that preliminarily.

MR. JONES: Your Honor -- I'm sorry, I jumped in. I thought you were done.

that we have an updated local instruction, you both proposed the local instruction telling the jurors that they are not to do research in other, by other means. I simply prefer the one that the Court has updated because it doesn't refer to MySpace and a couple of other outdated fora. I have that and I'll give it to you tomorrow. I'm sure it will be acceptable to both of you.

The concluding instruction you both have 1 2 versions that have brackets in them, in the concluding instruction. I think you may have 3 4 brackets in the introductory instructions, yes, 5 you both do. Mr. Jones' office is closer so I'm 6 going to ask you, Mr. Jones, to have those 7 brackets removed. In each case the language 8 within the brackets fits, the sole exception is that toward the end of the concluding 9 instruction there is a reference to the verdict 10 11 form and choice of whether the word form is 12 singular or plural. We'll be using the singular 13 form because we have simply the one form. MR. JONES: Okay. 14

THE COURT: All right. I just wanted to let you know that for tomorrow. I think we can make short work of the instructions, that's good because I hope to be giving the instructions later tomorrow.

We'll finish Detective Francis's testimony tomorrow and then will Detective Roff be ready to go?

MR. JONES: Yes.

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THE COURT: And then after that?

MR. JONES: I'll rest.

THE COURT: At this point the State intends to rest?

MR. JONES: Yes.

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THE COURT: You'll be ready to proceed with Mr. Poindexter's testimony, if that's your choice, Mr. Piculell?

MR. PICULELL: It is, Your Honor. We do have an issue. I know it's very late in the day, maybe that can wait until tomorrow, but it concerns that amendment. My client may have a potential witness or other documentary evidence that he indicates that he was not in the house from March 2011 through October 2011. So that's the issue that we have. I've provided the prosecutor just with a strangely, says objective O or something JPEG, that was provided to me by my client as a title line. It's a treatment report, that's what I have my client had provided me back in February. The notes date says 2-8. I indicated to him it was not relevant because the dates had cut off in calendar year '10, now they become relevant. indicates that he has treatment reports from Sundown Ranch where he was in there and he indicates to me as a profer that he was having

an affair with someone else and living in a motel and that person could be, he tried to contact her today. So in terms of him being out of the residence it's, that would be potential other evidence that is raised by the amendment.

2.5

THE COURT: All right. Well, I'll urge you and Mr. Poindexter to have whatever confirming evidence you wish the jury to consider here for presentation tomorrow because I expect the case to be to the jury tomorrow and that's what should happen where we've got a couple of jurors expressing concern about commitments later in the week and so I really want to get this case to the jury tomorrow.

MR. PICULELL: I understand.

THE COURT: All right.

MR. JONES: Your Honor, so a few things; one, Detective Francis spilled over from today and that's fine. He has a dentist appointment at 10:15 tomorrow morning. You'll be here by 10:15? Okay. So it sounds like that will work with when you told the jury to be here, close enough. I think you told them to be here at 10:00.

THE COURT: I did, yes.

1 MR. JONES: It's possible to call 2 Detective Roff out of order for that 15 minutes. THE COURT: That's what I recommend you 3 4 do. 5 MR. JONES: I'm fine with doing that. 6 I'll do that. 7 The other thing that I sent, and I 8 apologize for this, but maybe this is what the 9 Court's already gone through, but over the lunch 10 break I was able to meet with appellate staff in 11 my office. I was advised of some case law that 12 was very relevant to what had previously been 13 charged in the alternative as either child 14 molestation first degree or child molestation 15 second degree, depending on when the victim 16 turned 12. 17 THE COURT: Yes, yes. 18 MR. JONES: Pursuant to that case law I 19 was advised of, I removed that alternative 20 language in both the charging document that's 21 filed and the jury, proposed jury instructions 22 and I resent that out to everybody over the 23 lunch. 24 THE COURT: Yes. 2.5 MR. JONES: Okay. So I just wanted to

make sure we're all referring to the most 1 2 current submission of the proposed instructions. 3 It charges, Count 5 the charge is only Child Molestation in the Second Degree and the to 4 5 convict instruction on that charge says you must find she was under the age of 14 and it has no 6 7 lower limit on the age range. 8 THE COURT: Uh-huh. 9 MR. JONES: That's pursuant to State vs. 10

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Goss that was sent to everybody as well.

THE COURT: All right. We'll discuss that briefly in the morning and I will have viewed your submission in more detail than I was able to immediately before coming in.

MR. JONES: Right, okay. Thank you, Your Honor.

THE COURT: All right. Anything further for tomorrow from either party?

MR. PICULELL: It seems like the Court is about to recess, I hate to bring up this issue but, about my client's continued release. I can tell the Court I had a pretty intense discussion with him during our ride coming up here. He tells me if the Court releases him on the same conditions that he is going to be staying up

here tonight at his girlfriend's mother's house and you will be here on time tomorrow?

MR. POINDEXTER: Yes, yes.

THE COURT: All right. Be aware, Mr. Poindexter, that I came very close to issuing a warrant for your arrest today when you weren't here. Mr. Piculell talked me out of it partly by persuading me to agree that he could go and pick you up. He was really quite dedicated, but I was very concerned at your not being here and the Court has a number of harsh remedies at its disposal if you're not here. I'd prefer not to use them. It sounds like you're making arrangements to be here. Please be here at 9:20, we can't proceed without you. So the jury will be here at 10, but the motions I'm going to hear are important so you should plan to be here, you should plan to be here at 9:15, that way you're more likely to be here on time at 9:20.

MR. POINDEXTER: I apologize, Your Honor.

MR. PICULELL: Thank you very much, Your

Honor.

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THE COURT: All right. Thank you to both parties, I hope you enjoy the evening. We'll

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see you tomorrow.
 1
                    (End of requested proceedings.)
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1	IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON
2	IN AND FOR THE COUNTY OF WHATCOM
3	
4	STATE OF WASHINGTON, Plaintiff,
5	
6 vs.	vs. NO. 18-1-00679-37 COA No. 81213-1
7	CHRISTOPHER POINDEXTER,
Defendant. 8	Delendant.
9	NORTOR OF STITUS
10	NOTICE OF FILING
11	EVAN JONES Court of Appeals Attorney at Law Division I
12	311 Grand Avenue, Suite 201 One Union Square
Bellingham, Washington 98225 600 Un 13 Seatt	Seattle, WA 98104-4170
14	GENE PICULELL Attorney at Law
15	10900 NE 8th Street, Ste. 1670 Bellevue, WA 98004-5159
16	Please take notice that on the 15th day of
17	May, 2020, the original of the above numbered and named Verbatim Report of Proceedings, dated
18	NOVEMBER 18, 2019 was electronically filed with the
19	Court of Appeals Division I. DATED this 15th day of May, 2020.
20	
21	WENDY O DAYMOND
22	WENDY S. RAYMOND OFFICIAL COURT REPORTER
WHATCOM COUNTY SUPERIOR COUR 311 Grand Avenue Bellingham, WA 98225 (360) 676-6748 May 15th, 2020 25	311 Grand Avenue
	(360) 676-6748
	May 15th, 2020

Г

1	CERTIFICATE OF OFFICIAL COURT REPORTER
2	
3	
4	STATE OF WASHINGTON) SS.
5	COUNTY OF WHATCOM)
6	I, Wendy S. Raymond, Official Court Reporter,
7	County of Whatcom, State of Washington, do hereby
8	certify that the foregoing pages comprise a true and
9	correct transcript of the proceedings had in the
10	within-entitled matter, recorded by me by stenotype on
11	the days herein written and thereafter transcribed into
12	being by computer-aided transcription, and constitute my
13	record on this matter.
14	
15	DATED THIS 15th day of May, 2020.
16	
17	
18	
19	Wendy S. Raymond, CCR
20	Official Court Reporter
21	
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	FILED '
	Court of Appeals
1	Division I
2	State of Washington 5/17/2021 8:00 AM
3	
4	
5	
6	IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON
7	IN AND FOR THE COUNTY OF WHATCOM
8	STATE OF WASHINGTON, Plaintiff, No. 18-1-00679-37
9	vs. COA No. 81213-1
10	CHRISTOPHER POINDEXTER, VOLUME IV
11	Defendant, PAGES 397-615
12	VERBATIM REPORT OF PROCEEDINGS NOVEMBER 19, 2019
13	THE HONORABLE DEBORRA GARRETT, JUDGE
14	APPEARANCES:
15	For the Plaintiff: EVAN JONES, Attorney at Law
16	311 Grand Avenue, Suite 201 Bellingham, WA 98225
17	For the Defendant: GENE PICULELL, Attorney at Law
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21	
22	
23	WENDY S. RAYMOND, CCR 2285
24	OFFICIAL COURT REPORTER WHATCOM COUNTY SUPERIOR COURT
25	BELLINGHAM, WASHINGTON 360-778-5610

1 INDEX 2 WITNESS: PAGE: 3 4 DETECTIVE RECROSS-EXAMINATION BY MR. PICULELL 419 ERIC 5 FRANCIS FURTHER REDIRECT EXAMINATION BY MR. 430 6 FURTHER RECROSS-EXAMINATION BY MR. 432 7 PICULELL 433 DETECTIVE DIRECT EXAMINATION BY MR. JONES 8 STEVEN ROFF 439 CROSS-EXAMINATION BY MR. PICULELL 9 REDIRECT EXAMINATION BY MR. JONES 457 FURTHER RECROSS-EXAMINATION BY MR. 461 10 PICULELL FURTHER REDIRECT EXAMINATION BY MR. 462 11 JONES FURTHER CROSS-EXAMINATION BY MR. 462 12 PICULELL 464 FURTHER REDIRECT EXAMINATION BY MR. 13 JONES FURTHER RECROSS-EXAMINATION BY MR. 464 14 PICULELL 468 QUESTIONING OF JURY ON NEW DEFENSE 15 WITNESS CHRISTOPHER DIRECT EXAMINATION BY MR. PICULELL 472 16 POINDEXTER CROSS-EXAMINATION BY MR. JONES 504 17 REDIRECT EXAMINATION BY MR. PICULELL 533 RECROSS-EXAMINATION BY MR. JONES 539 18 FURTHER REDIRECT EXAMINATION BY MR. 542 PICULELL 19 CRYSTAL REBUTTAL DIRECT EXAMINATION BY MR. 545 MEYERS JONES 20 INSTRUCTIONS TO THE JURY 550 CLOSING ARGUMENT FOR THE STATE BY MR. 566 2.1 JONES CLOSING ARGUMENT FOR THE DEFENSE BY MR. 587 22 PICULELL REBUTTAL CLOSING ARGUMENT FOR THE STATE 604 2.3 BY MR. JONES **** 24 2.5

1	NO EXHIBITS MARKED
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1 - 0 0 0 -2 NOVEMBER 19, 2019 - 0 0 0 -3 (Beginning of requested proceedings.) 4 5 THE COURT: Good morning, counsel. 6 MR. PICULELL: Good morning, Your Honor. THE COURT: And good morning, 7 Mr. Poindexter. 8 9 Mr. Piculell, have you had the chance to review the State's most recent iteration of 10 11 instructions? 12 MR. PICULELL: I have not, Your Honor. 13 The prosecutor had just handed those to me. I'm 14 sure he e-mailed those to me, I was on the road. 15 He indicated what he had done, I'm sure that they will be quick --16 17 THE COURT: All right. 18 MR. PICULELL: -- quick review. 19 THE COURT: As I observed yesterday, it 20 appears that unless you make any objection to 21 the changes that the State has made most 22 recently, the only areas in which there is 23 disagreement between the parties are that the 24 State is proposing to convict instructions on 2.5 each of the counts. And your objection to the

changing of the dates in the information is noted, but of course the Court has permitted that and the dates listed in the new instructions are consistent with the dates in the amended information.

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So really the unresolved issue is whether the Defense objects to the Court's giving a to convict instruction on each of the charges, each of the counts.

MR. PICULELL: Well, I think that to convict of course, is of course required. My objection was to the substantive implications of the amendment and so the Court has ruled on that and indicated this morning as well. So there is no reargument other than my objection before and the issues that may flow for that and I have information on that when the Court's ready to address.

THE COURT: All right. And then the State also has changed the charge in Count 1 to eliminate the alternative charge of first degree and only charge second degree. Am I understanding correctly?

MR. JONES: Yeah, to be clear it's in Count 5, not Count 1.

1 THE COURT: Did I say Count 1? 2 sorry. MR. JONES: Uh-huh. 3 THE COURT: I meant Count 5. And I'm 4 5 sure that the Defense has no objection to that, Mr. Piculell? 6 7 MR. PICULELL: That's correct, Your 8 Honor. 9 THE COURT: All right. MR. JONES: So that does, because the 10 11 charge then eliminates the alternative charging 12 situation, and that same change is reflected in the jury instructions on the to convict for 1.3 14 Count 5 and the verdict form on Count 5 are consistent with the information. 15 THE COURT: All right. And the State 16 retains --17 18 MR. JONES: I'm sorry, Your Honor, I 19 didn't mean to interrupt. 2.0 THE COURT: That's okay. The State 21 retains the jury unanimity several distinct acts 22 in the Petrich instruction, and both parties 23 have proposed that instruction as well? MR. JONES: Yeah. I forgot this, as a 24 2.5 consequence of removing the alternative charging scheme, I changed the standard WPIC on Child
Molestation in the Second Degree, the definition
of that crime, to instruct the jury that the
definition is simply under the age of 14 rather
than a lower age range within that definition.

THE COURT: I see.

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MR. JONES: So I did make that change, also I just remembered that, which I think it makes the instructions internally consistent and with the, consistent with the information and the case law for this circumstance.

THE COURT: All right, I understand. And those changes are reflected in, this set of instructions isn't numbered, but it looks like at about 5 and 6, State's proposed 5 and 6?

MR. JONES: Yeah, it's WPIC 44.22; Child Molestation in the Second Degree definition. I don't have them numbered yet.

THE COURT: All right. I had numbered your earlier set. I'll number these as we go through them.

MR. JONES: All right.

THE COURT: Mr. Piculell, I think we can go through these instructions right now and if you need time to review any of the instructions

1 I'll give you that time. Most of them are 2 duplicates of the previous instructions, although not completely. So let's go through 3 4 the new set. 5 The first proposed instruction is the introductory instruction and I think I had asked 6 that the brackets be eliminated in that 7 8 instruction and it looks like they have been. All right. Any objection to the giving of 9 Instruction 1? 10 11 MR. PICULELL: No objection. 12 THE COURT: All right. Instruction 2 is WPIC 4.01. I don't think there have been any 13 14 changes to that and both parties proposed it. Any objection to the giving of Instruction 2? 15 MR. PICULELL: None. 16 THE COURT: Instruction 3 is the Petrich 17 18 instruction 4.25. Any objection to the Court's giving that instruction? 19 20 MR. PICULELL: None. 21 THE COURT: Instruction 4 starts with the 22 words a separate crime is charged in each count, 23 in each count. Any objection to the giving of 24 that instruction?

MR. PICULELL:

None.

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THE COURT: Instruction 5 is the
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         definition of child molestation first degree.
         Any objection --
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                MR. PICULELL: No.
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                THE COURT: -- to that instruction?
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                MR. PICULELL: Sorry, no.
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                THE COURT: And Instruction 6 is the
8
         second degree definition. Any objection?
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                MR. PICULELL: No objection.
                THE COURT: All right. Instruction 7
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11
         defines sexual contact. Any objection?
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                MR. PICULELL: None.
                THE COURT: And Instruction 8 defines the
1.3
14
         word married. Any objection?
                MR. PICULELL: None.
15
16
                THE COURT: Instruction 9 is a to convict
17
         instruction on Count 1. Any objection?
18
                MR. PICULELL: No objection to the form.
                THE COURT: All right. Instruction 10 is
19
         the to convict instruction on Count 2.
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21
         aware of your objection to the amended
22
         information.
23
                MR. PICULELL:
                               Thank you.
24
                THE COURT: Other than that, any
2.5
         objection to the giving of this instruction?
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1 MR. PICULELL: There is not, Your Honor. 2 THE COURT: All right. That will be given as Instruction 10. 3 Instruction 11 would be the to convict 4 instruction on Count 3. 5 6 MR. PICULELL: No objection. 7 THE COURT: All right. And Instruction 12 is the to convict instruction on Count 4. 8 9 MR. PICULELL: No objection. THE COURT: Instruction 13 is the to 10 convict instruction on Count 5. 11 12 MR. PICULELL: No objection. THE COURT: All right. Instruction 14 is 13 14 the direct versus circumstantial evidence. 15 MR. PICULELL: No objection. THE COURT: And, okay, Instruction 15 is 16 17 the juror's duty to consult. Any objection 18 there? MR. PICULELL: 19 None. 20 THE COURT: Instruction 16 is the local 21 instruction, and I prefer to use the Court's 22 local instruction, I have copies for both 23 counsel to review. I'm sure you won't have any 24 objection. It saves the Court from reciting all 2.5 the obsolete social media sources that I don't

1 think are at issue in any event. 2 MR. PICULELL: Thank you. THE COURT: So does either party have an 3 objection to the giving of that local 4 instruction as Court's Instruction 16? 5 6 MR. JONES: No, I have no objection, Your 7 Honor. 8 MR. PICULELL: Defense no objection. 9 THE COURT: All right. That will be 16 10 then. 11 And Instruction 17 would then be the 12 closing instruction WPIC 1.51. Any objection to 17? 13 14 MR. PICULELL: No objection. 15 THE COURT: All right. And I believe 16 that gets us through all the instructions. I don't believe there is any instruction that 17 18 either party has proposed that the Court is not 19 giving but you might want to both check your 2.0 notes on that. 21 My question is do both parties, have both 22 parties made all the objections they are going 23 to make to the instructions as the Court has just described them? 24 2.5 MR. JONES: Yes, I have no objection to

1 the instructions as the Court just went through 2 them. THE COURT: All right. And Mr. Piculell? 3 MR. PICULELL: Thank you, Your Honor. 4 5 objections to the instruction packet as 6 indicated and no exceptions for failure to give. 7 THE COURT: All right. And the verdict 8 form, we do have a change to the verdict form. 9 I would think the only change to the verdict form would be to Count 5; is that correct, 10 11 Mr. Jones? 12 MR. JONES: That's correct. 13 THE COURT: All right. And does the 14 Defense have any objection to the verdict form 15 as proposed? 16 MR. PICULELL: Thank you, no, Your Honor. THE COURT: All right. That's the 17 18 verdict form that we will use. And that should finish our discussion of instructions. 19 20 Mr. Jones, have you submitted uncited 21 copies of the instructions? 22 MR. JONES: No, I haven't, Your Honor, 23 but I can do that. 24 THE COURT: Ms. Martin, could I talk with 2.5 you for a moment, please.

(Brief break off the record.) 1 2 THE COURT: If you could have your office prepare an uncited set of instructions that 3 4 would be a very good thing. 5 MR. JONES: Great. THE COURT: I do think we'll have some 6 7 time between now and when the jury comes in. I 8 don't believe we have other issues remaining. Do the parties agree? 9 MR. PICULELL: No, we do have the issue 10 11 concern be the amendment, Your Honor, and the additional defense based on the amendment. So 12 1.3 we're, is the Court prepared to address that 14 currently? 15 THE COURT: Yes. MR. PICULELL: Where we left off on that 16 17 I had indicated that my client was giving a profer based upon the amended --18 19 THE COURT: Excuse me just a moment, 20 Mr. Piculell. I'm sorry to interrupt, I realize 21 I left my notes in chambers. I'll be right 22 back. 23 (Brief break off the record.) 24 THE COURT: All right, you may continue. 2.5 Thank you, Your Honor. MR. PICULELL:

Based upon the amendments of what's now Count 2, Count 3 and Count 4 changing the date range to 11-1-11, based upon that my client, there is a profer that my client was indicating that he was out of the residence from springtime through fall time of the alleged victim's residence, and the Court had indicated to have that information available in the morning. We do have that.

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His, I think I had indicated that he was having a relationship with another female and that he was with her periodically or during that time duration. I spoke to her last night, she had initially indicated that she would not be available to testify because she is undergoing chemotherapy and she also didn't want to lose her job because she needs healthcare coverage. She communicated this morning that she had prayed on it and would come to court today. spoke to her briefly this morning, asked her when she could come in. She has indicated she's currently at the hospital, which is apparently close to the courthouse, in chemotherapy, but she'd be there for about another 45 minutes. told her I did not know what time or if we can endorse this witness at this stage due to the

amendment, whether she would testify potentially this morning or this afternoon. I provided Mr. Jones with her phone number and her name and that is the profer of her testimony.

We would expect Mr. Poindexter to testify consistent with that profer that I made yesterday that he had informed me he was out of residence for a significant portion calendar year '11.

THE COURT: All right.

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MR. PICULELL: And also, I'm sorry, I'm remiss, I asked my client to retrieve his medical records. All I had yesterday was what he had, it was an intake or start statement but he has indicated that's brought all his documents and so I have from Sundown Ranch an admission in the fall of 9-14 to 10-5 for in-patient treatment at Sundown Ranch. I'll provide those to the prosecutor. I just have single copies. Thank you.

THE COURT: All right. So it sounds like the witnesses you would anticipate calling now are two; Mr. Poindexter and the witness you've just described.

MR. PICULELL: Correct, Your Honor.

THE COURT: All right.

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MR. JONES: And I have no objection to Ms. Washburn testifying as to what the profer is, consistent with the profer. I would like just a moment when she arrives here, whenever we determine that to be, to speak with her in the hall. I think that would be sufficient as far as me having an opportunity to interview her.

THE COURT: All right.

MR. PICULELL: I quess one other logistical matter, and I was thinking about this yesterday, whether when the Court introduced the charges to the jury whether the Court had indicated to the timeframe or just indicated 7 counts. Now that the charges have been amended I think the jury should be advised that the charging period has been amended and because of that there is an additional witness that wasn't disclosed or wasn't anticipated. We don't know if anybody on the jury potentially knows Ms. Washburn. I know nothing about her other than she had a relationship with my client, she is not married, and she is clean and sober and she is undergoing cancer treatment. That's all I know about her.

THE COURT: What is Ms. Washburn's first 1 2 name? MR. PICULELL: Erica. And so it's 3 spelled E-R-I-C-A and then Washburn. The common 4 5 spelling; is that correct? 6 MR. POINDEXTER: Yes. 7 THE COURT: She is a resident of 8 Bellingham? 9 MR. POINDEXTER: Yes. THE COURT: All right. That gets me to a 10 11 subject that I wanted to discuss with you. 12 Several of our jurors are concerned that they have commitments for tomorrow that are 1.3 14 difficult, and in one case seemingly impossible, for them to break. I believe the conflict time 15 for one of the jurors is tomorrow morning. I 16 don't know the conflict time tomorrow for the 17 18 other juror, but it's a lengthy conflict. 19 a 24-hour conflict, begins some time tomorrow. 2.0 Are counsel prepared to submit the case 21 to the jury and have the jury deliberate beyond 22 the normal stopping point of the day? 23 MR. JONES: That's fine with me. MR. PICULELL: Of course, Your Honor. 24 2.5 THE COURT: All right. I don't know that

the jury will be able to do that, of course, it will be a new question to them. If that's not possible, we have jurors with medical conflicts or medical-related conflicts tomorrow morning and Thursday morning and it would be, it would be my preference for them to begin deliberations today and, knowing that deliberations would resume at a time when they can all be there. It looks like that time is likely to be Thursday afternoon. Is that workable for the parties?

MR. JONES: Yes.

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MR. PICULELL: And, of course, I'm under the Court's direction we commence the trial and then part of the reason, a significant causation of the reason for this is my client's nonappearance for three-quarters of a day yesterday. If we start on Thursday I just have some difficulty if we continue through, of course depending how long the deliberations are going to go, and I have two King County cases; a homicide sentencing on Friday, and an SAU sentencing on Friday as well. So if that was going to occur if I could have, if the Court was going to change that schedule, if I could just have that indication today so I can get a hold

of the prosecutor in King County on both of those cases and of course the alleged victims may be appearing in those. I can tell the Court on the homicide case that I'm going to try to reset that for other reasons but I'm not sure of the prosecutor's position on that. And on the SAU case there could be a number of individuals that appear so any advance notice I can give the State and advocates there would be appreciated.

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explore the feasibility of that schedule and the schedule that I suggested, which is deliberation tonight and then a resumption of deliberations on Thursday at 1:30, which is the next, as I understand, is the next time that we have all 12 jurors without conflict. I'm reluctant to bring the alternative in because the scheduling conflicts apply to several jurors and we only have one alternate. So I prefer to accommodate the jurors's schedules to the extent that we can.

I think it's fair to do that too because, as you know, when we selected this jury we told the jurors that we would finish by today at the latest. So the fact they have schedule

conflicts not previously known to the Court 1 2 isn't an issue of fault on their part. And I don't mean to fault any party, these things 3 4 happen. 5 All right, I think what we will do then 6 is take a recess at this point and we'll be in, 7 we'll make our morning recess a little bit shorter. We'll try to make this our morning 8 9 recess and is that workable for you, Ms. Long? THE CLERK: Sure. How come we're 10 11 recessing early? 12 THE COURT: Because we told the jury to be here at 10:00. 13 14 THE CLERK: Oh, sure. 15 THE COURT: If the jury is all here, I 16 know that they have --17 THE BAILIFF: No. 18 THE COURT: We don't have all 12? 19 right. We'll recess at this point and we 20 will --21 THE CLERK: Are you saying this is our 22 morning break, is that what you're saying? 23 THE COURT: That's what I was asking, 24 whether that's workable for you? 2.5 THE CLERK: Sure.

THE COURT: We'll take this as a morning break, it will be a 15-minute break, we'll resume at 10:05.

MR. JONES: Thank you, Your Honor.

THE COURT: All right.

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(Brief break off the record.)

(The jury was seated.)

THE COURT: Good morning, ladies and gentlemen of the jury. Before we begin our session today, I just, I want to reassure you.

I know that several of you have expressed concerns that as the trial is going longer than you had anticipated and that's because some issues have risen that were not anticipated, and the Court has dealt with them as we've gone along, but it's set us back a bit in our pace.

Let me assure you that things are going well and that we do expect that you'll hear closings arguments and begin your deliberations later today. And we may want to set our end time for today later than we normally do to permit you that time for deliberation and I'd like you all to think about that. I'll talk with you about that in more detail after you've had time to think about and perhaps make any

phone calls that you need to make to consider whether you're able to stay later tonight, tonight being after our normal stopping time of 4:30.

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If there is not sufficient time then what I'm tentatively planning is that we would resume our, you would resume your deliberations on Thursday afternoon given the conflicts that several people have on Wednesday and I believe on Thursday morning. So I'll be asking you about that also whether, if necessary, you're able to arrange your schedules to do that on Thursday afternoon. Why don't you make a note of it, give it some thought over the lunch break, and we'll talk about it further today. But I just wanted to let you know what's on my mind and where I think we're headed in terms of scheduling.

All right. And now would you give your full attention to Mr. Jones. Are you ready to call the next witness?

MR. JONES: Well, I believe where we were, Your Honor, Detective Francis was testifying. He was being asked questions by Mr. Piculell.

1 THE COURT: Oh, excuse me, that's 2 correct. Detective, will you come back to the stand, please? It's a new day so I'll give a 3 new oath. 4 DETECTIVE ERIC FRANCIS: 5 Being first duly sworn, testified as follows: 6 7 THE COURT: Okay. You're under oath. MR. PICULELL: With leave of the Court? 8 9 THE COURT: Please, proceed. 10 RECROSS-EXAMINATION 11 MR. PICULELL: If I may approach? 12 THE COURT: You may approach. 13 Q. (BY MR. PICULELL) Good morning, detective. 14 Where we were yesterday on cross-examination, I'm sorry, 15 recross-examination, the prosecutor had asked you some 16 questions concerning your three-month investigation of 17 these allegations and I had asked you in Exhibit No. 17 18 what date entries that you had as far as action on the 19 case. And I think I started, and maybe just to refresh 20 your recollection, go back to the first date entry that vou had. Is that on 2-15? 21 22 A. Correct. 23 Okay. And that's where you were assigned the Q. 24 case and you made contact with Crystal Meyers, correct? 2.5 Α. Correct.

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1
       Q. Okay. The next date temporally as far as action
2
    you took on the case was 2-21; is that correct?
3
       Α.
           Yes.
       Q. Okay. That's where you responded to the
4
5
    residence and you and the other detective interviewed
6
    the alleged victims, correct?
7
       A. Correct.
8
       Q. Okay. And then the next, I think this is where
    we were at the recess, what was the next date temporally
9
    of action on that case?
10
11
       Α.
           It was February 22.
           February 22 -- okay, so February 22nd after the
12
       Q.
    21st?
13
14
          Correct.
       Α.
15
           Okay. And what did you do on February 22nd?
       Q.
16
       Α.
           We, Detective Roff and I responded to residence,
17
    talked to Crystal.
18
           Okay. So not the 21st, the 22nd?
       Q.
19
           It was both days.
       Α.
20
       Q.
           Both days? Okay.
21
           Both dates we went to Mt. Vernon.
       Α.
22
           Okay. And on the 22nd the interview was
       Ο.
23
    conducted or on the 21st?
       A. Twenty-first the interview was conducted.
24
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Okay. And on the 22nd what did you do?

2.5

Q.

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1
           We had Crystal place a phone call to
       Α.
2
    Mr. Poindexter.
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       Q.
           Okay. The next date entry was what, sir?
           It was April 17th.
 4
       Α.
           Okay. And the summary of that, would you agree,
5
       Ο.
6
    is that you contacted CPS; is that right?
7
       Α.
           No.
8
           What did you do there?
       Ο.
           I contacted a detective in Snohomish County.
9
       Α.
10
       Q.
           I'm sorry, I can't read my own handwriting here.
11
           You contacted a Snohomish County detective to
12
    make contact with Christopher Poindexter by going to his
    residence, correct?
13
           That's correct.
14
       Α.
15
           Okay. And so how long did that contact take you?
       Ο.
16
           That took the better part of the day by the time
       Α.
17
    I drove down to Everett, met with another detective,
18
    discussed the case, made an attempt at Mr. Poindexter's
19
    residence, left business cards, waited for several
20
    hours, received a phone call from a women whom I believe
21
    was his wife, spoke with Mr. Poindexter later that
22
    afternoon, I believe it was about 4:00, and he said he
23
    didn't know what it was about.
24
       Q. Right. I didn't ask you what he said.
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Α.

Okay.

- 1 Q. The contact consisted of, just in summary?
- 2 A. That was it, but that was essentially an entire 3 day.
- Q. Okay. And the next date entry that you have for any action on the case was what?
- A. April 27th.
- 7 Q. Okay. And that's CPS?
- 8 A. That's CPS.
- 9 Q. Okay. And the next date entry that you have is
- 10 what, sir?

16

- 11 A. We have May 8th, May 9th and May 16th.
- 12 Q. Okay. And so would those, let's start with the
- 13 8th. Was that a call to who?
- 14 A. That was a call to Mr. Poindexter.
- 15 Q. Okay. And then what was the next?
 - A. Another call to Mr. Poindexter.
- 17 O. And when was that?
- 18 A. On the 9th.
- 19 Q. Okay. And then what's the next entry?
- A. Then finally the 16th of May, which is when he turned himself in.
- Q. Okay. Okay. Did you, I think I asked you this
- 23 yesterday, but in the interest of caution did you do a
- 24 police report when you imaged the residence at issue?
- 25 Did you do a supplemental police report?

1 A. No.

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- Q. Okay.
 - Now, when you have evidence in a case, any evidence, do you book it into evidence, do you note it on a case report?
- 6 A. Evidence typically, yes.
 - Q. Okay. And you did that here with the alleged victims' interviews, correct?
- 9 A. Uh-huh.
- Q. Did you download that or did you make some indication on your police report that this was potential evidence in the case?
- A. I don't know if I listed it as evidence. I
 listed those as recordings and the recording that I took
 was imported into the database.
- Q. Okay. And is that evidence, potential evidence in the case?
- A. Potentially evidence if it had been played, correct.
- Q. Okay. Or a transcript?
- 21 A. Or transcript.
- Q. Okay. And so you didn't book or you didn't log,
 more appropriate, you didn't log any indication that you
 went out to the residence at Mr. Jones' instruction?
- 25 A. I did not.

- Q. Okay. And so in terms of Mr. Jones'

 characterization of three months, it's a three-month

 time span of your actions, correct?
 - A. There was, from the time that I received the initial call, which was February 15th, it took nearly 3 months until May 16th.
 - Q. I'm sorry to overtalk you, go ahead.
 - A. Nearly three months for the investigation to be completed, which included his arrest.
 - Q. Okay.

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- A. It didn't necessarily imply that I was working on it throughout the three months. It's just, that's the time, in addition to the other cases that I was working, to complete the investigation and have him actually arrested.
- Q. Okay. And so the outline of investigative steps that you took were what I just went through, correct?
 - A. Correct.
- Q. Nothing more, no other police report that's not drafted or submitted, that entails the investigative work?
- A. Not necessarily. I don't document the time that
 it takes to write a report, I don't document the time
 that it takes to drive from Bellingham to Everett or
 back. So your implication is there wasn't any other

1 time put into that, and that's not necessarily true. 2 Sure, I appreciate --It takes time to drive, it takes time to talk to 3 Α. 4 another detective, it takes time to make attempts to contact a suspect, it takes time to write a report, to 5 6 review reports, to review other cases, to work on my 7 other caseload. 8 Q. I appreciate your advocacy. The question was that I asked; did you perform any other task, 9 10 investigative task other than what I've outlined? 11 A. No, I believe I've been able to cover fairly well 12 what you've asked. 13 Q. So no matter how long it took, you took no other tasking on this investigation; is that right? 14 15 A. No other tasks that were in my report. 16 Q. Okay. MR. PICULELL: Thank you. 17 THE COURT: Mr. Jones? 18 MR. JONES: Your Honor, I'd like to move 19 20 to admit Plaintiff's Exhibit 17, which was the 21 police report of Detective Francis, for the 22 jury's consideration. 23 MR. PICULELL: I don't even think that's 24 made in good faith. How can that come in? 2.5 Objection, hearsay.

2.5

THE COURT: May I see Exhibit 17, please?

MR. JONES: Your Honor, if I could, I'm

sorry, I don't mean to interrupt. If I could be

heard, there was substantial questioning about

the details of this investigation and there were

implications --

MR. PICULELL: Your Honor, this is a speaking objection. I request to be heard outside the presence of the jury.

THE COURT: Here's the situation; I would like to discuss the objection outside the presence of the jury, I'm afraid so. It shouldn't be long.

(The jury left the courtroom.)

THE COURT: Thank you. Your objection, the Defense objection is noted. Your response?

MR. JONES: So, Your Honor, I appreciate the police report, given that it contains hearsay, would not typically be admitted into evidence. What happened in this case was something quite different I think where that almost seems the, well, a substantial portion of cross-examination focussed on the quality of Detective Francis's investigation or lack thereof as it was implied, questioning in detail

from this exhibit, what he did on what day with the implication to the jury that it was insufficient or incomplete.

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Detective Francis in response to that relied entirely on what he documented completely in his report, which outlines his investigation, he testified to that. I think given the selective questioning that's been allowed so far about this exhibit that the jury, although it wouldn't regularly be, is now entitled to appreciate the scope of the investigation as evidenced in the report given what was talked about so far.

That by itself I believe makes it admissible into evidence and also the Rule of Completeness I think has implication here where we've been left otherwise with selective or cherry-picked portions of the report presented to the jury.

THE COURT: And Mr. Piculell?

MR. PICULELL: Your Honor, first, as far as I said in front of the jury, that I think this offer was made, there is no good faith. I did not hear the prosecutor have any basis for the admissibility of what was a hearsay

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document. His remedy is to refresh recollection. And if I recall he went through my initial cross-examination, which obviously he thought was effective identifying that this detective did not have a thorough investigation, and my recross of him this morning, his remedy is not; I want the jury to see his police There is no basis whatsoever in any report. hearsay rule, any statute, any case law, and he hasn't identified anything. It is absolutely a preposterous argument that I want the jury to see what he did. His remedy is to refresh your recollection if I've omitted any date of action or any summary of action. That's what he should do, that's advocacy.

THE COURT: All right. Thank you, counsel. I'm not going to permit the exhibit to be introduced into evidence. It is hearsay and, frankly, it's detailed enough that it gives the Court some concern about the evidence that it contains that would not otherwise be admissible. Certainly the State has the right to question the detective in detail about what the investigation process was, what the dates were, who was consulted, all of that can be done

without admitting hearsay and that's what the Court would aim to do. So --

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MR. JONES: Your Honor, before I begin doing that, if I choose to, is there any portions of this report that the Court feels is inadmissible? It would be my position that the entire contents of the report if, are subject to questioning then the detective about.

THE COURT: That's true, but the question that the detective is to be asked, for example, there is, later in the report there is a description of Detective Francis's consult with Detective Roff. The fact that the two talked to together is relevant or, and would be permissible. What was said in that discussion would not be admissible.

MR. JONES: Okay.

THE COURT: That's true of most of the detail in the report. I think you can ask about who was consulted, what was done, who was talked to without asking the detective to say what was said.

MR. JONES: Okay, Your Honor. I understand, thank you.

THE COURT: Unless what was said is not

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         hearsay, for example, if it's an admission or
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         something like that.
                MR. JONES: I understand.
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                THE COURT: We're ready for the jury?
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                MR. JONES: Yes.
                MR. PICULELL: The Defense is.
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                THE COURT: All right.
8
                      (The jury was seated.)
                MR. PICULELL: I'm sorry, Your Honor, was
9
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         the objection sustained or overruled?
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                THE COURT: The objection was sustained
12
         as to admitting the report, but questioning
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         regarding the report is permitted.
                MR. PICULELL: Thank you, Your Honor.
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                   FURTHER REDIRECT EXAMINATION
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           (BY MR. JONES) So I'm going to hand you what
       Q.
    we've been talking about, it's Plaintiff's Exhibit No.
17
18
    17, Detective. It reflects your entire investigation;
    is that correct?
19
20
       A. That's correct.
21
       Q. Okay. With the exception of the trial
22
    preparation work that was done taking photographs,
23
    meeting again with the victims of the case?
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       A. That's correct.
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       Q. Okay. In your, now yesterday you testified 3 to
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400 different sexual assault cases you'd worked on over
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2
    your career. Did you feel confident in the
    investigation you'd done in this case?
3
       Α.
           Yes.
 4
           Okay. You were questioned extensively about
5
       Ο.
6
    decisions you made, investigative decisions about
7
    whether or not followup or not followup?
8
                MR. PICULELL: Your Honor, I object.
         This question is beyond the scope of my recross.
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                THE COURT: Overruled. You may proceed.
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                MR. JONES: Thank you.
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       Q.
           (BY MR. JONES) So you were questioned
13
    extensively about those decisions that you made. Do you
    have any concern about the decisions, the investigative
14
15
    decisions you made in this case?
16
       Α.
           No.
17
       0.
           Why is that?
18
           I completed an investigation that was sound with
       Α.
19
    the information that I had. I investigated the avenues
20
    that I thought were necessary and there was nothing else
21
    that I saw that was relevant that needed to be looked
22
    at.
23
           I believe after reviewing Kaela's interview with
24
    Detective Roff, after listening in to Jacee and speaking
    with Crystal I felt very confident with the
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investigation. 1 Q. Okay. 2 3 MR. JONES: Thank you, Your Honor. further questions. 4 FURTHER RECROSS-EXAMINATION 5 MR. PICULELL: Just one question based on 6 7 that. 8 Q. (BY MR. PICULELL) Detective, you said that you were confident with the investigative avenues that you 9 took. Other than what you've identified, is there 10 11 another avenue that you took that you haven't testified 12 to? 13 I don't know what you're referring to. What you had just indicated is that you were 14 Ο. 15 comfortable with the investigative avenue that you took. 16 A. Correct. 17 Q. Other than the steps that have been outlined this 18 morning and yesterday, is there anything else, any other 19 avenue? 20 A. No. I'm not sure what you're implying, but I didn't do anything else regarding that. I don't know if 21 22 that's what you're trying to ask me. 23 Right. I'm using your term. You used the word 24 investigative avenue. 2.5 A. Okay.

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       Q. Other than what we've outlined or what you've
2
    outlined yesterday or today, was there any other avenue
    that you took?
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4
       A. No.
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                MR. PICULELL: Okay, thank you.
                MR. JONES: And no questions for me, Your
 6
7
         Honor. Thank you.
8
                THE COURT: You may step down, detective,
         thank you.
9
10
                Would you call the State's next witness,
11
         please?
                MR. JONES: Yes, Your Honor. The State
12
         calls Detective Steve Roff, Your Honor.
13
14
                THE COURT: All right. Hello, detective.
15
                DETECTIVE ROFF: Hello.
                THE COURT: Could you stand next to the
16
17
         witness stand for just a moment and raise your
         right hand?
18
                      DETECTIVE STEVEN ROFF:
19
20
         Being first duly sworn, testified as follows:
21
                THE COURT: All right. You're under
22
         oath. Please be seated.
23
                       DIRECT EXAMINATION
24
       Q. (BY MR. JONES) All right. Good morning,
2.5
    detective.
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1 A. Good morning.

- Q. Will you please start by providing to the jury your full name and then spell your last name, please?
 - A. It's Steven Aaron Roff, R-O-F-F as in Frank.
- Q. All right. And are you a detective with the Whatcom County Sheriff's Office?
 - A. Yes, I am.
 - Q. How long have you had that employment?
- A. I've been in law enforcement in the State of Washington for almost 21 years. I've been in detectives, I'm in my 11th year.
- Q. So 11 years within the detective division of the Whatcom County Sheriff's Office?
 - A. Yes.
 - Q. Could you explain to the jury what some of your duties have been in those 11 years as a detective?
 - A. I'm primarily, what we do is we investigate major crimes, complex crimes, serious crimes in nature that include homicides, attempted homicides, robberies, burglaries, sexual assaults, physical and sexual child abuse, and sometimes we get involved in high dollar property crime cases.
- Q. All right. And do those sorts of investigations just get assigned within the detectives division when they happen in the community?

- A. Yes. Generally the detective sergeant -- let me step back. Patrol takes the initial case and generally they will do a report, it will be approved by their sergeant. If it meets the requirements or it needs followup from a detective, it will get sent to the detective sergeant and then the detective sergeant will then assign the case to a detective.
 - Q. All right. I'm not going to ask you to guess at the number of particular types of cases you've investigated in your career, unless you know, but do you have experience investigating sexual assault cases?
- 12 A. Yes, I do.

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- Q. Including allegations of child molestation?
- 14 A. Yes, I do.
- Q. Are those cases that you've worked in your 11 years?
- 17 A. Yes, I have.
- Q. All right. Let me ask you this, detective, is it the case occasionally within the sheriff's office detective division that detectives will work collaboratively on a particular case?
 - A. Yes.
 - Q. Can you explain kind of the circumstances?
- A. Um, you know, we're all very busy back there, we all carry quite a large caseload. Me in particular, I

- carry a caseload plus I'm one of our polygraph examiners

 limin the office a lot. For

 instance, if someone needs help on a case with multiple

 interviews we may go out and assist with those

 interviews.
 - Q. So we're talking about this case in the case against Christopher Poindexter. Do you recall that investigation being within the detectives division?
 - A. Yes, I do.

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- 10 Q. And who is assigned that case?
- 11 A. Detective Francis was assigned.
- Q. All right. Are you familiar with Detective 13 Francis?
- 14 A. Yes, I've worked with him for years.
- Q. All right. Share a wall, offices next to each other in the sheriff's division?
- A. We're in the same room but we're separated, if that makes sense, yeah.
 - Q. Okay. So on this particular case, the case against Mr. Poindexter, did you have an opportunity to help Detective Francis out with the investigation?
 - A. Yes, I did.
- Q. Can you tell us how that came about and what you did to assist?
- 25 A. We had been working the last month or so on an

- attempted murder case and we'd been pretty busy. 1 2 heard Detective Francis say that he had to go to Mt. Vernon to do two interviews and I wanted to get out of 3 the office. I think I offered to go help him do an 4 interview. 5 Q. Was that in any way unusual how folks conduct 6 7 investigation? 8 A. No, sometimes we interview people. I mean it can be draining, it can wear on you multiple interviews in a 9 10 day. We just try to help each other out. 11 Q. So was that your role within the Poindexter 12 investigation to help Detective Francis out in this specific task? 13 Yeah, I conducted one interview. 14 15 Okay. So did you travel with Detective Francis Ο. to Mt. Vernon --16 A. Yes, I did. 17 -- in the interest of this case? 18 Q. 19 A. Yes, I did. 20 Q. And when you travelled with him to Mt. Vernon, 21 did you, upon arriving in Mt. Vernon did you conduct an 22 interview in this case?
- A. Yes, I did.

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Q. And who do you recall conducting an interview with?

2.5

- A. I believe I interviewed Kaela, and I may mispronounce this, "See" or "Zee", in the presence of her mother Crystal.
- Q. Okay. Can you tell us what you recall about arriving in Mt. Vernon and the process of conducting that interview with Kaela?
- A. Yeah. So generally we go, we kind of do a meet and greet, do a brief introduction. Since Kaela was 17 she is not an adult, she's still a child, I usually can ask hey, do you want your parent present? Kaela wanted her mom there so I allowed her, Crystal, to be present for the interview, and then I recorded the interview.
- Q. All right. What do you recall, if anything, about Kaela's demeanor, how she was acting when she was being interviewed by you?
- A. At times she cried. I think she started the interview out by saying I think I'm going to cry. At one point I had to offer her a tissue because she was crying. She appeared very emotional, soft spoken, you know, it's difficult in these types of cases I think for a victim, a female, to kind of disclose something so serious to a male detective.
- Q. All right. And did you get that sense from Kaela as she was speaking with you?
- A. I think initially, but I think she kind of, you

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1
    know, we had a pretty good conversation.
2
       Q. All right. Okay. And did you, was it your
    belief at the end of the conversation with Kaela that it
3
4
    was a thorough interview that you had conducted about
    the allegation?
5
6
       A. Yes, I did.
7
       O. And within the interview did she disclose
    instances where she had been molested?
8
9
       A. Yes, she did.
          Okay. And molested by Mr. Poindexter?
10
       Q.
11
       A. Correct.
12
       Q. All right. In addition to assisting Detective
    Francis with that interview, were you asked by him to do
13
    anything else in this case?
14
15
       A. I think I went down with him the next day to the
    house and that was it.
16
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- 17 Q. All right. Until two years later you're in trial
- on the case? 18
- 19 A. Yes, correct.
- 20 Q. All right.
- 21 MR. JONES: Those are all my questions 22 for you. Thank you.
- 23 DETECTIVE ROFF: All right, thank you.
- 24 CROSS-EXAMINATION
- Q. (BY MR. PICULELL) I have a couple of questions. 2.5

- 1 Good morning, sir.
 - A. Good morning. How are you?
- Q. Good. How are you?
- 4 A. Good.

- 5 Q. As part of your assistance on this case with
- 6 Detective Francis, he was the primary detective or the
- 7 lead on the case?
- 8 A. Correct, sir.
- 9 Q. He was assigned it and then you were just
- 10 assisting him as normal practice within the office?
- 11 A. Yes, correct.
- 12 Q. Okay. As part of your involvement did you do any
- 13 paper on the case?
- 14 A. No, I did not write a report. I submitted the
- 15 | interview into our Spellman database.
- 16 Q. So your involvement was not memorialized in any
- 17 | way under the investigation case number, correct?
- 18 A. Correct.
- 19 Q. Okay. You didn't write any official
- 20 | investigative report concerning your contact with the
- 21 | alleged victim, correct?
- 22 A. I did not, sir.
- Q. Okay. Did Detective Francis as the lead ask you
- 24 to do that?
- 25 A. I can't remember if he did or not. It would

probably be, he would have probably just assumed that I wrote one.

- Q. Okay. If you wrote, just hypothetically if you wrote an independent report as an assisting detective, would you link that to the lead detective or would you submit that within the system independently with a case number?
- A. You can do it one of both ways when you go in there.
- Q. Okay.

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- A. Generally you can, generally what I do is I will just submit it for approval by a supervisor and then the supervisor will either kick it back to Detective Francis for review or Detective Francis can go in there and look.
 - Q. Okay. And see if there was any work product?
- 17 A. Correct.
- Q. Now, as part of your involvement when you first met Kaela Sze you, did you talk to her independently about the allegations?
- A. No, I did not. I talked to her in front of her mother.
- Q. Okay. And was that first discussion, was that with a recording or was that unrecorded?
- 25 A. It was unrecorded, it was just a meet and greet.

- Q. Okay. And did you as a part of common interview training or technique to talk to someone prior to a recorded interview and essentially organize the allegation or organize the events in their mind?
 - A. I'm sorry, can you repeat that?
 - Q. Or to organize the allegation with events in their minds that they are talking to?
 - A. Oh, did we talk about it beforehand before the recorders?
- 10 Q. Yes, sir.

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- 11 A. No, I don't generally like to do that especially

 12 in sex crime cases because I don't want to, I want to

 13 limit the number of times that the victim has to explain

 14 what happened. So generally I like to do the meet and

 15 greet and then just say, hey, I wanted to turn the

 16 recorder on, that way they are only telling me one time.
 - Q. Okay. So you wouldn't essentially organize their thoughts or what they are reporting, you would say I want to turn the recorder on, can we talk?
 - A. Correct.
- 21 Q. Okay. And did you do that in this instance?
 - A. Yes, I did.
 - Q. Okay. Did you take any notes as part of your interaction with Crystal Meyers or Kaela Sze?
- 25 A. Yeah, I usually do scribble down some notes.

- 1 Q. Okay. And what happened with those?
 - A. I probably destroyed them. I usually destroy my notes because my report would have been based off of the audio-video recording.
 - Q. Okay. So you destroyed, you did take notes but didn't preserve those in any manner?
 - A. Correct, sir.
 - Q. Okay. Now, in terms of the time that you devoted to this case, absent driving time, everybody has to get somewhere.
- 11 A. Uh-huh.

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- 12 Q. What amount of time did that interview take?
- A. The recording was approximately 53 minutes, I
 would say with the quick meeting beforehand and there
 are a couple minutes to kind of close everything out, an
 hour, maybe a little bit over an hour.
 - Q. Okay. Other than that involvement, were you tasked by the lead detective or a sergeant to take any other action in the case?
 - A. No, I was not.
 - Q. Okay. Other than that was there any other involvement that you had sua sponte on your own accord?
 - A. Just that I went down the next day for the phone call, that was it, with Detective Francis.
- Q. Okay. And you didn't make a report concerning

1 that as well, no paper, right?

- A. No, I believe he documented that in his report.
- Q. Okay, all right.

2.5

Now, in, just to go back to the interview with Kaela Sze, her mother was present you've indicated.

Now, did her mother respond to any questions or participate verbally in that interview?

- A. She did at some times, yes, sir.
- Q. Okay. And they were substantively responses regarding questions that you were asking Kaela Sze, correct?
- A. I believe a couple of the, one of the responses was that she didn't know that had happened. And then I believe the other times were more like if a description of a location, Ms. Meyers may know the exact address of that location.
- Q. Okay. Another response could it have been when the two sisters reported the allegation?
- 19 A. It could have been, yes.
 - Q. Now, in that interview did you have any investigative information regarding who was present in the residence during the period of the allegation?
 - A. Yeah, I believe one of Jacee's friends was present. Well, one of the allegations was down in Snohomish County and, I believe at Mr. Poindexter's

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residence, and I believe that it was Kaela, Jacee,
1
2
    Ms. Meyers, Mr. Poindexter and I think it's one of
    Jacee's friends.
3
       Q. Okay. So in terms of the interview of her did
4
5
    she provide a time period of the allegations at the
    shared residence?
6
7
       A. She did.
8
       Q. That was the question that I asked you. Yes?
           I believe so, yes.
9
       Α.
           Did you have any information as to anyone
10
       Ο.
11
    residing there other than the two sisters and mother?
          I don't, I don't recall. I don't believe so.
12
       Α.
13
       Q.
           Okay. Did you review that report prior to
    testifying here today?
14
15
       Α.
          The transcripts, yes.
           The transcripts. Did you do that this morning?
16
       Q.
           I did that I think over the weekend and
17
       Α.
18
    yesterday.
19
       Q. Okay. Was that the only interview that you took,
20
    sir?
21
       Α.
           It was.
22
                MR. PICULELL: If I may approach?
23
           (BY MR. PICULELL) Sir, handing you what has been
       Q.
24
    marked as Exhibit 14, trial Exhibit 14.
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25 A. Okay.

- 1 Q. Do you recognize that, sir?
- 2 A. I do, yes.
 - Q. And what is that?
- A. This is a transcript I believe prepared by your office that was forwarded to me by Prosecutor Jones.
- Q. Okay. Prepared by a court reporter, right, an official court reporter?
- 8 A. Yes.

- Q. But submitted through the prosector's office?
- 10 A. Uh-huh.
- Q. Okay. If you could take a moment to review that, and is that the exhibit that you reviewed this morning or prior to testifying?
- A. Yeah, I didn't review it this morning, I think I reviewed it yesterday and over the weekend.
- Q. Okay. And in terms of the allegation that she made, that Ms. Sze made at the --
- Well, actually let me put it this way; where was
 the geographical location here in Whatcom County?
- 20 A. It would have been at 126-B Sudden Valley Drive 21 in Sudden Valley.
- 22 Q. In Sudden Valley?
- 23 A. Yes.
- Q. Okay. Now, as part of your interview of Ms. Sze in terms of allegations at Sudden Valley, did you ask

her any questions regarding the time period of when this 1 2 allegation was alleged to have occurred at Sudden Valley? 3 I may have if it's in the transcript. 4 If you could take quick look? 5 0. Do you have a specific page you want me to look 6 Α. 7 at? 8 Q. I'm sort of asking you if you have any recollection of doing that or --9 I want to say when she was 8 or 9 years old, 10 11 right around that time. She would have been under 12 is what she told me. 12 13 Q. Okay, okay. And do you have an indication where you asked her that that you can point to? 14 15 MR. JONES: Your Honor, I'm going to make an observation here. I think it's fair to the 16 17 witness to either direct him to a portion of the transcript, but to ask him to review the entire 18 19 transcript, which is something around 30 pages. 2.0 MR. PICULELL: Well --21 MR. JONES: I think he should give in 22 that answer a specific question about that 23 entire review of the transcript. I don't think

MR. PICULELL: Well, it's concerning the

that's fair to the witness.

thoroughness of his understanding of the 1 2 allegations, but I will direct him to Page 5, Line 25, Page 6, Line 22. So it's the beginning 3 4 of the transcript. 5 DETECTIVE ROFF: Yes, February 12, 2010. 6 (BY MR. PICULELL) So what, um, so other than 7 that, refresh your recollection, other than that, is there any other indication of a timeframe? 8 9 MR. JONES: Your Honor, objection. 10 That's the same question. It calls for a 11 complete review of the 30-page transcript. 12 MR. PICULELL: He can say I don't know, Your Honor, in terms of that. 13 14 THE COURT: Uh-huh. MR. PICULELL: I don't know what the 15 16 objection is. 17 THE COURT: I'm going to ask that if you 18 have a specific area that you wish to discuss 19 with the witness that you direct the witness to 20 that. If your question is simply whether the 21 witness remembers talking with you about that 22 subject, then the question should be asked in 23 those terms. 24 MR. PICULELL: Okay. 2.5 Q. (BY MR. PICULELL) And this interview, sir, it's

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not with, it's with, it's not me and, Gene Piculell and
1
2
    the alleged victim, it's you and the alleged victim,
    correct?
3
 4
       A. Correct.
5
       Q. And do you have an independent, other than me
6
    directing you to the page, do you have an independent
    recollection of what she indicated?
7
       A. For a timeframe?
8
       Q.
           Yes.
9
           No, I don't.
10
       Α.
11
           Okay. So going back to page, I think it's Page
       Q.
12
    5, Line 25, does she identify what grade she was in?
13
       Α.
           I believe the 4th grade.
           Okay. What does she say? It is third or fourth
14
       Ο.
15
    or forth or fifth?
16
           So Page 5 --
       Α.
           I think so.
17
       Ο.
18
           -- line 25? I have 126-B Sudden Valley Drive.
       Α.
19
           Right. And then on Page 6, Line 2?
       Q.
20
       Α.
           Line 2?
21
           That whole frame of --
       Q.
22
           Third or fourth grade.
       Α.
23
       Q.
           Third or fourth grade? Okay.
24
       Α.
           Uh-huh.
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Q. And does she indicate an age, like you just

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indicated eight or nine, or is it a grade?
1
2
           I don't see an age, it's just grade.
       Q. Okay. Just grade?
3
 4
       A. Yeah.
5
       Q. Okay. And did you ask her, did she have any
6
    indication of -- did you ask her when it occurred
7
    allegedly?
           Page 6, Line 9.
8
           I'm looking at it here. Yes.
9
       Α.
10
       Q.
           Okay. And what was her response?
11
           I asked her; do you happen to remember what time
       Α.
    of year?
12
           She said she had no idea.
13
       Q. Okay. If I could ask you to turn to Page 18,
14
15
    Lines 8 or 9?
16
       A. (Witness complies.) Yes, sir.
       Q. You're discussing the Sudden Valley location. I
17
    think that's on Page 17, Line 3 where it starts.
18
19
       Α.
          Okay.
20
       Q.
           Is that correct; you're discussing that issue?
21
          Yeah, correct.
       Α.
22
           Okay. You're discussing in particular her
       Ο.
23
    allegation of grinding, correct?
24
       A. Correct.
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Q. Okay. And you posed a question to her about what

- you discussed, the first incident, and then you ask her
 if there was any other incidents of grinding?
 - A. Correct.
 - Q. And what does she say?
- 5 A. No.

- Q. So that's a singular, you're saying one grinding from the first incident, then you ask her if there is any other and she says no?
 - A. Correct.
- Q. Okay. Then the question that I asked you a few minutes ago concerning, so if you could turn to Page 25,
- 12 Line 1 it starts. Maybe it's really that whole page.
- 13 A. Okay.
- Q. If you could take a moment to silently review that, sir.
- 16 A. Okay.
- Q. There is some discussion there regarding the time
- 18 of the first recorded, the allegation, correct?
- 19 A. Correct.
- Q. Okay. And Page 29, Line 1 I believe.
- 21 A. Uh-huh.
- Q. And she had disclosed that it was at the time of
- 23 | an MIP I quess?
- A. Correct, I believe it was Jacee got an MIP.
- Q. Okay. At the time of Jacee's MIP?

1 A. Uh-huh.

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- Q. Okay. And did she indicate when that was, when that MIP was?
- A. I don't see it in here. I just say 2:30 a.m. phone call.
 - Q. As part of any investigation or involvement in the case did you make a determination, an investigative determination and look that up to get a reference date?
 - A. I did not. No, sir.
- Q. Okay. Now, it's during this sequence that I had asked you whether Crystal Meyers had participated in the interview substantively in terms of responding on the record. If I could ask you to review in particular Lines 16 through 25 on Page 29?
 - A. Yeah.
- Q. Okay. So that's where she substantively participated, correct?
- 18 Crystal Meyers responded?
- 19 A. She did respond, yes.
- Q. Okay. And so Crystal Meyers, in fact, asks a question during the interview, correct, on Line 16?
- 22 She says; when did you tell Jacee?
- 23 A. Yeah, she did ask that.
- Q. Okay. Maybe we could each speak independently so the court reporter gets an accurate record.

So Crystal Meyers asks a question; when did you tell Jacee, correct?

A. Correct.

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- Q. And then Kaela responds that I told her when we lived on Hopi Lane but she hadn't told me yet; is that correct?
- A. Correct.
 - Q. Okay. So Kaela then says she was in seventh or eighth grade, correct?
- 10 A. Correct.
- Q. Okay. And then Crystal goes on to give you other information as to, as far as when her and Christopher
- 14 A. Correct.
- Q. And then Crystal Meyers on Line 25 on Page 29
 offers an opinion as to the assessment of what's going
 on, correct?
- A. Yeah, she just said that they didn't know what
 was happening to each other and when it was happening.
 - Q. So that was her opinion?

Poindexter separated, correct?

- 21 A. Yeah.
- Q. Okay. So in terms of -- you can set that down or, I have no additional questions that were on that exhibit, sir.
- 25 So when you're interviewing Kaela, I heard your

responses to the prosecutor, that she was upset, she
asked her to be there. Do you think that Crystal Meyers
was a potential witness in the case?

- A. Um, I know at the time at the beginning she was the mother. Yes, she could have been a potential witness, but on one hand I didn't want to deny a juvenile having a parent present for an interview.
- Q. Does Whatcom County have a child interview
 9 specialist?
 - A. We do, yes.

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- 11 Q. How old was Kaela at the time of this?
- 12 A. She was 17.
- Q. Okay. So not of the majority?
- A. Correct. She would have not qualified for a forensic child interview.
- 16 Q. Because of, what's the protocol on that?
- 17 A. It's 12 or under.
- 18 Q. Twelve or under? Okay.
 - So in terms of, just in general in terms of interviewing witnesses, let's start with involved parties. I'm assuming you have lots of experience in patrol before you were advanced to detective, correct?
- A. Correct.
- Q. Okay. And in terms of that I'm sure you've had countless cases of involved parties when you arrive on

the scene and they may have different perspectives on what happened, so what do you do?

- A. It depends on the circumstances. I can provide an example; obviously, if we show up on something in progress like a shooting or something like that, yes, we will separate everybody. We will do separate interviews. In cases like this what makes these different is when --
- Q. But I'll interrupt, that wasn't the question, sir.
- 11 A. Okay.

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- Q. The question was what do you do on patrol. I'll give you an opportunity to answer that.
 - So what do you normally do with involved parties arriving on the scene?
 - A. Oh, we separate them and talk to them.
 - Q. Okay. Unless there is exigent circumstances, somebody with a gun or a knife and you need to make quick decisions about what to do?
 - A. Correct.
 - Q. How about uninvolved parties, somebody that may have information but they are not directly involved in the alleged event? Two people may have seen something, two people don't know each other, would you separate them or would you let them chit-chat?

- 1 A. We'd separate them.
 - Q. Okay. Why would you do those two things to separate either involved persons or uninvolved?
 - A. We would just want to get each individual statement of what occurred.
 - Q. Okay. Without essentially another person influencing what somebody else had to say?
 - A. Correct.

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- 9 Q. Okay. So testimonial evidence can, well, let me
 10 ask you this; is the preservation of the integrity of
 11 evidence in general as an investigator, is that
 12 important?
- 13 A. Yes, it is.
- 14 Q. Okay. Physical evidence important?
- 15 A. Yes.
- Q. Okay. And then what somebody says can also be evidence, correct?
- 18 A. Correct.
- Q. So is preserving the integrity of that potential evidence important from an investigative standpoint?
- 21 A. Yes, it is.
- Q. Okay. Now, in terms of the involvement of the
 case, you've indicated this was your limited
 involvement, and did you have any involvement in trial
 preparation with any involved party or uninvolved party?

- 1 A. Just Prosecutor Jones.
 - Q. Just Mr. Jones? Okay. Okay, thank you.

MR. PICULELL: Thank you, Your Honor.

THE COURT: Mr. Jones?

MR. JONES: Yeah, thank you, Your Honor.

REDIRECT EXAMINATION

- Q. (BY MR. JONES) Detective, I think you were told you were going to be given an opportunity to explain what made this case different --
- 10 A. Yeah.

- 11 Q. -- than a regular patrol interview. Can you give 12 us that explanation?
 - A. Again, it goes back to in these types of cases, especially when you're a male detective and you're contacting a female, let alone a juvenile, sometimes it's difficult for them to be comfortable talking to you. Kaela was a juvenile, she is about getting ready to tell me something, probably a very traumatic event or experience for her, and to tell a total stranger. So I had no problem with her mom being present for the interview.
 - Q. In your experience did you think that the presence of the mother for support compromised your interview?
- 25 A. No, not at all. And also we do numerous sexual

- assault investigations where we would interview a victim
 and there will be a domestic violence advocate there.

 You know, I just recently attended a special training on
 trauma-based interviewing that, you know, we're going
 forward with these types of interviews and it's not
 uncommon for a victim to have somebody present with them
 - Q. All right. So a little more complex of an analysis than just a regular patrol case that you might work?
- 11 A. Correct.

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- Q. So do you still have Exhibit 14 in front of you,
 detective?
- 14 A. I do.
- Q. There was some discussion about that, and I'll make this brief, but if you could turn to Page 6, Line 17 11?
- 18 A. (Witness complies.) Yes, sir.

for comfort, if they choose to.

- Q. Okay. Defense counsel questioned you specifically about some of the questions and answers that you had with Kaela on this page. At Line 11 did she indicate to you the frequency of these sorts of molestation events within the home at that time?
- A. It says; "I can't remember because things like that happened a lot at that house because that's where

it started, like the incidents".

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- Q. Okay. All right. Was that, from your recollection or from your review of those portions of the transcript, was that Kaela relating to you that the frequency of these events, or her attempt to distinguish the multiple events that she had suffered within this home?
 - A. Yes, it was.
- Q. Okay. And then if you could turn to Page 10, please, and I'll direct your attention to Line 3?
- 11 A. (Witness complies.)
- Q. There were some, I'll give you a second here. So
 there were some questions about reference to multiple
 events versus one event and this idea of grinding being
 involved in the different events. Do you see, does that
 provide you context around those quotes there?
- 17 A. Yes, uh-huh.
- Q. Okay. Now, you asked a question starting at Line
 3 where you refer to just two incidents that you'd been
 told about already; the upstairs incident and the
 downstairs incident; is that right?
 - A. Correct.
 - Q. And you indicate in your question in both of those two incidents the hand, Mr. Poindexter's hand was over her private area but outside the clothing; is that

1 right?

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- A. It is.
- Q. And then does Kaela qualify then in discussion of those two specific incidents, not all of them, but those two specific ones does she add the element of grinding to each of those starting at Line 6?
- A. Yes.
 - Q. What does she say starting at Line 6?
- 9 A. "Yes, and then the grinding part was involved in both of them".
- Q. Okay. And do you follow up on her discussion of those two incidents and grinding?
- A. Yes. I said; "the grinding, tell me about that, please".
- Q. Can you relate to us what she, how she answered your question there?
 - A. "He would move me to where my private area was on where his penis is and would make like a move back and forth over clothes".
 - Q. All right. So in review of these few lines of the transcript is she referring to, is Kaela referring there to the two incidents that you were talking about; the upstairs incident and the downstairs incident?
- 24 A. Yes.
- MR. JONES: Those are all my questions,

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Your Honor.
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                THE COURT: Thank you, counsel.
                Mr. Piculell, further questions?
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 4
                MR. PICULELL: Can I have ten seconds,
         Your Honor?
5
                   FURTHER RECROSS-EXAMINATION
 6
7
       Q. (BY MR. PICULELL) And you still have that
8
    exhibit, sir?
       A. I do.
9
10
       Q. And so the prosecutor brought your attention to
11
    Line 10, but if you turn to Page 18 where I had asked
    you the question, Line 4 through 9?
12
       A. Yes, sir.
13
       Q. And that's what I asked you about where you asked
14
15
    the question; were there other times of grinding and she
16
    said no?
       A. Correct.
17
18
           Okay. So this interview on Page 10, so the
19
    prosecutor is asking you about a statement on Page 10
20
    and I asked you about a statement on Page 18?
21
       Α.
          Uh-huh.
22
           That, are they different in their viewpoint in
       Ο.
23
    the same interview?
24
       A. I think she is talking about the same incident.
2.5
       Q. Okay, okay.
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1 And so you've asked her if there was any, 2 anything additional on Page 18 and she said, were there other times you asked on Page 8. So what does that say 3 in full, sir, read to us what your question is? 4 A. Okay, were there other times. I'm going to 5 6 read --7 Q. Let's stop right there, I couldn't hear you very 8 good. Could you read that clearly, sir? "Okay. But there were, were, but there were no 9 Α. 10 other times?" Her response is no. 11 Q. Okay. 12 MR. PICULELL: Nothing else. FURTHER REDIRECT EXAMINATION 13 Q. (BY MR. JONES) I'm sorry, detective, just the 14 quote directly above that you ask a question. Could you 15 start there rather than where you just started, and I'm 16 looking at Line 4? 17 A. Yeah. "Sudden Valley, and is that it? 18 19 discussed some of the grinding during the first 20 incident. Did we discuss that already or is there more 21 information about that?" 22 Q. And what does Kaela say? 23 "I feel like it was discussed as much as I can 24 remember."

Q. Okay. So you were referencing a particular

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1
    incident and the description of that particular incident
2
    when you had the next exchange with Kaela?
       A. Correct.
3
       Q. All right.
 4
5
                MR. JONES: That's all I have, Your
        Honor?
 6
7
                   FURTHER RECROSS-EXAMINATION
       Q. (BY MR. PICULELL) Sir, let's read the entire
8
    thing from Line 4 to, from Line 3 to Line 9, the entire
9
10
    thing again.
11
       A. So this is Kaela: "Sudden Valley."
           Me: "Sudden Valley. And is that, we discussed
12
    some of the grinding during the first incident. Did we
13
    discuss that already or is there more information about
14
    that?"
15
           Kaela: "I feel like it was discussed as much as
16
    I can remember."
17
18
           Me: "Okay. But there were no mother other
    times?"
19
20
                Kaela: "No."
21
       Q. Okay. So let me stop you there. You said on
22
    Line 8; "okay. But there were no other times?"
23
    Intonation and she said no, correct?
24
       A. Correct.
2.5
       Q. Okay. Is that the entirety of that sequence of
```

```
question and answer on that grinding issue on Page 18?
1
2
       A. The next question is just about grinding and a
    description if it was fully clothed.
3
                MR. PICULELL: Okay. Okay, thank you.
 4
5
         Nothing else.
 6
                  FURTHER REDIRECT EXAMINATION
7
       Q. (BY MR. JONES) Kaela did tell you about multiple
8
    times that it happened to her, didn't she?
9
       Α.
           Yes.
                   FURTHER RECROSS-EXAMINATION
10
11
           (BY MR. PICULELL) On Page 10, correct?
       Q.
12
       Α.
           During the interview.
       Q. Yes. Okay, thank you.
13
14
                MR. PICULELL: Nothing else.
15
                MR. JONES: Nothing for me, Your Honor.
16
                THE COURT: All right. Thank you,
         detective. You may step down.
17
18
                MR. JONES: All right. Your Honor, at
19
         this point the State rests.
20
                THE COURT: All right.
21
                Mr. Piculell?
22
                MR. PICULELL: Thank you. If I could
23
         request a brief recess?
24
                THE COURT: How much time do you need?
2.5
                MR. PICULELL: Short.
```

1 THE COURT: Short break? All right. 2 Ladies and gentlemen of the jury, we'll be in recess, we'll try to keep it to ten minutes. It 3 may be a little more, we'll do our best. 4 THE BAILIFF: All rise. 5 (The jury left the courtroom.) 6 7 THE COURT: Mr. Piculell, do you intend 8 to do an opening statement? 9 MR. PICULELL: I may, I may and that's 10 the purpose of my recess. I just wanted to 11 review my client's decision with him to, on 12 testimony. 1.3 THE COURT: All right. Certainly we'll 14 give you that time. And if you do make an 15 opening statement I'll ask you that keep it to 16 about ten minutes, which is I think what the State did in its opening statement. 17 18 MR. PICULELL: Understood. 19 THE COURT: All right. And necessary 20 obviously because of our scheduling 21 considerations today. All right. We'll be in 22 recess until we're ready to resume. 23 (Brief break off the record.) 24 THE COURT: Mr. Piculell, have you and 2.5 your client had sufficient time to confer about

plans for the next phase of the trial?

MR. PICULELL: Yes, we have. Thank you

2.5

for the recess to discuss my client's final decision. He does wish to maintain his right to testify and we're ready to proceed with him, but as indicated before, we have another witness, Erica Washburn, during the recess as well. I texted her and asked her if she could be ready at 1:30, I can't say Mr. Poindexter's testimony will be concluding before the noon hour, and she indicates that she can.

THE COURT: All right. We will recess for lunch at noon and we will start up again at 1:30.

MR. PICULELL: I don't think the jury has been introduced to her as far as whether the jury, whether anybody on the jury might know her.

THE COURT: Would you like me to ask that question now? Perhaps I should when the jury comes in.

MR. PICULELL: Thank you. I would like to request that.

MR. JONES: And so, Your Honor, I'm sorry, maybe if the Court had suggested, and we

2.5

are now moving into the Defense case, and the Defense anticipates having two witnesses do any of the jury know this witness rather than implying that something different or new has happened in the trial?

MR. PICULELL: Well, Your Honor, I have difficulty with that. The jury at the beginning of the case, and that's why I asked to be advised of the nature of the charge, the dates of the charge, and now they have been amended to add an entirely different year where the Defense is, within the middle of the trial, trying to plug that hole of the allegation and then the prosecutor is trying to protect that he's amended it different from what they have been advised.

I think they need to be advised that the date on the information has been expanded, consequently there is an additional witness that wasn't disclosed. Why would we hide that from them? They are required to be advised what the nature of the charges are --

THE COURT: I'm simply going to tell the jury that there will be, that the Defense anticipates presenting two witnesses. I'll

1 point out that they're already met 2 Mr. Poindexter and I'll ask them if any of them is acquainted with Erica Washburn with no 3 4 further comment. All right. We're ready to proceed? 5 MR. PICULELL: Defense is ready. 6 7 THE COURT: All right. State's ready as 8 well? MR. JONES: Yes, thank you, Your Honor. 9 10 (The jury was seated.) 11 THE COURT: Ladies and gentlemen of the 12 jury, as you know, the State has rested and now 1.3 the Defense will begin to present its case. Mr. Poindexter has elected to testify and you'll 14 15 be hearing from him. There will be another 16 witness and her name is Erica Washburn, who is a 17 resident of Bellingham. Does any of you are 18 acquainted with Erica Washburn? Juror 13, yes, 19 how do you know Ms. Washburn? 20 JUROR NO. 13: If it's the same Erica she 21 works at Baron Heating, if that's true or not, 22 she would be my dispatcher there. I worked with 23 her there for four or five years. If that's the 24 same person.

THE COURT: Sounds like it is the same

2.5

1 person. All right. 2 Is there anything about your connection with Ms. Washburn that would cause you to hear 3 the case differently or hear her testimony 4 5 differently than you otherwise would? 6 JUROR NO. 13: No, I wouldn't. 7 friends at work but it's at work professionally 8 so. 9 THE COURT: All right. So will you be 10 able to keep, to follow all the instructions 11 that the Court has given including to keep an 12 open mind until deliberations begin? JUROR NO. 13: Yeah. 13 14 THE COURT: All right. Does either party 15 wish to ask questions of Juror 13? MR. JONES: Good afternoon, just briefly, 16 Juror 13, thank you for telling us that. Is the 17 18 relationship confined to work --JUROR NO. 13: Yeah. 19 MR. JONES: -- with Ms. Washburn? 20 21 You don't socialize out of work? 22 JUROR NO. 13: We casually text 23 occasionally joking, but we don't hang out 24 outside of work. 2.5 MR. JONES: All right. So a friendship

but a professional relationship, is that how 1 2 you'd characterize it? JUROR NO. 13: Yeah. 3 4 MR. JONES: All right. Okay. Do you 5 think you would put more weight in what she might say versus anyone else that you have heard 6 7 in the trial? JUROR NO. 13: No. 8 MR. JONES: Okay. Thank you, that's all 9 10 I have. 11 THE COURT: All right. Thank you. MR. PICULELL: I have a question, Your 12 Honor. I have a question. 13 14 THE COURT: Okay. 15 MR. PICULELL: Thank you. 16 Sir, as far as your knowledge or informal 17 relationship with this person, do you have, have 18 you formed an opinion as to, in general, her 19 reliability or the nature of --20 JUROR NO. 13: If you're asking if I 21 trust her, is that what you're basically asking? 22 MR. PICULELL: Yeah. You work with 23 somebody, you may not question them or you may 24 question them. 2.5 JUROR NO. 13: Oh, yeah. I find her to

```
be a credible person I mean, yeah. I think she
1
2
         is a good friend.
                MR. PICULELL: Okay.
3
 4
                JUROR NO. 13: Or, you know, associate.
5
                MR. PICULELL: Okay. And so you text one
 6
         another?
7
                JUROR NO. 13: Memes.
8
                MR. PICULELL: Okay.
9
                JUROR NO. 13: Behind our employer's back
10
         occasionally, that's the truth. I mean, I don't
11
         know.
12
                MR. PICULELL: Okay. And would the
         nature of that in terms of this is a credible
13
14
         person, would that cause you to weigh any
15
         potential testimony for or against the
16
         government here?
17
                JUROR NO. 13: No.
18
                MR. PICULELL: No? Okay.
                JUROR NO. 13: Is it confirmed it's the
19
20
         same person?
21
                MR. PICULELL: Thank you, Your Honor.
22
                THE COURT: I think we know that it's the
23
         same person because there is a work association
24
         that's been confirmed.
2.5
                JUROR NO. 13: All right.
```

THE COURT: Anything further? 1 2 MR. JONES: No, Your Honor. THE COURT: All right. 3 MR. JONES: I'm not making any challenges 4 to Juror 13. 5 THE COURT: All right. 6 7 MR. PICULELL: Same here, Defense is not 8 making a challenge. 9 THE COURT: We'll proceed then. 10 And do you wish to make an opening 11 statement? MR. PICULELL: Defense will waive. We're 12 13 ready to call Mr. Poindexter. 14 THE COURT: Mr. Poindexter, will you come 15 forward please and stand next to the witness stand for just a moment, and would you raise 16 17 your right hand? CHRISTOPHER POINDEXTER: 18 19 Being first duly sworn, testified as follows: 20 THE COURT: All right. You're under 21 oath. Please, be seated. 22 DIRECT EXAMINATION 23 (BY MR. PICULELL) Thank you. Sir, please state 24 you full name and spell your last name? 2.5 A. Christopher Poindexter, P-O-I-N-D-E-X-T-E-R.

- Q. Your current mailing or residential address is what?
 - A. 5116 65th Drive Northeast in Marysville 98270.
 - Q. And what do you do for a living, sir?
- 5 A. I'm an iron worker.
 - Q. How long have you been an iron worker?
- 7 A. Twenty-one years.
- Q. Okay. And I just wanted to bring your attention to Crystal Meyers. When did you meet Crystal?
- 10 A. 2004.

4

- 11 Q. Okay. And when did you get married?
- 12 A. 2006.
- 13 Q. And divorced?
- 14 A. 2014.
- Q. Okay. The places that you lived with her, if you could just name the places that you resided with
- 17 Ms. Meyers?
- A. Birch Bay, two places in Birch Bay, one was a trailer and one was a three-bedroom home. We moved from the three bedroom and went to Grove Street, went from Grove Street to Sudden Valley, from Sudden Valley we
- went to Mt. Vernon and then that's where we separated
- 23 from.
- Q. Okay. And the individuals in your household or
- 25 residence during that time were her daughters?

- 1 A. Correct.
- Q. Okay. And obviously we have been talking about
- 3 them, Kaela and Jacee?
- 4 A. Correct.
- Q. Okay. Did they reside with their mother the entire time that you resided with her?
- 7 A. Yes.

- Q. Okay. Did other individuals reside in your household along with Ms. Meyers, your wife, and her two daughters?
- 11 A. Yes, at one point in time her mother lived with 12 us for a while.
- 13 Q. And when was that?
 - A. Grove Street and Sudden Valley.
- Q. Okay. And did she reside there full time?
- A. For the most part. She, maybe a couple months
 after we were ready to move she moved out before us.
- Q. Okay. And then Grove Street, do you recall the dates that you lived there?
- 20 A. 2000 -- end of 2007, 2008 to 2009.
- 21 Q. And Sudden Valley?
- 22 A. 2010 to beginning of 2012.
- Q. Okay. And then your divorce, when did you move out from that shared residence with Ms. Meyers?
- 25 A. In 2014.

- 1 0. 2014?
- 2 A. Yeah.
- Q. Okay. And that was pursuant to a break up?
- 4 A. Yeah, we separated at that time.
- 5 Q. Okay. And subsequently divorced?
- 6 A. Yes, in 2016.
- Q. Do you ever move back in with Ms. Meyers and her family?
- 9 A. After that, no.
- 10 Q. Okay. Did you adopt her children?
- 11 A. No.
- 12 Q. Any legal responsibility for her children?
- 13 A. No.
- 14 Q. Okay, okay.
- I want to bring your attention to after you ceased your relationship with Ms. Meyers. Did you
- 17 maintain communication with Ms. Meyers?
- 18 A. A little bit. We were texting back and forth
- 19 for, I don't know, maybe a couple of months or
- 20 something.
- Q. Okay. And how was that communication?
- 22 Why would you be communicating with your ex-wife?
- A. For the dog and then the girls wanted to come and say hi.
- Q. Okay. And where were you living at the time?

- 1 A. I was living in Snohomish.
- Q. Okay. And that's where the police attempted to contact you?
 - A. No, that would be in Marysville.
- 5 Q. In Marysville, okay. So not Snohomish at all?
- 6 A. No.

7

- Q. Okay. And did you communicate with Kaela or Jacee following the dissolution of your marriage?
- 9 A. Both of them.
- Q. Okay. And how was that communication, was it by phone, in person?
- A. It was both. They would come over or we'd be texting back and forth. We, both ways, they could come over and ride guads.
- Q. What's the quads?
- 16 A. The ATV's that I had in the back yard.
- Q. Okay. I know you're really nervous. You need to hesitate to do that. Would you do a me favor, put your feet like that. Okay, and just try to focus, I know you're very nervous, okay?
- 21 Are you okay?
- 22 A. Yeah, I'm fine.
- Q. Okay. So let me ask that question again.
 What was the communication with the girls?
- 25 A. Text messages and they would come over and visit

```
1
    in person.
2
       Q. Both?
3
       Α.
          Yep.
           Okay. And you were residing at the time where?
 4
       Q.
           In Snohomish.
5
       Α.
          Okay. So the quads, that's ATV's?
6
       Q.
7
       Α.
          Yes.
8
          Okay. So how many times would they come to visit
       Q.
9
    you?
10
       Α.
          Maybe once a month.
11
       Q. Okay. And how old were -- Kaela, how old was
12
    Kaela when that was occurring?
13
       A. Fifteen maybe.
14
       Q. Okay. And --
15
       A. Fourteen.
16
       Q. And Jacee?
       A. Jacee was just about 18. So it would be 15, 16
17
18
    Kaela was.
       Q. Okay. And in terms of other communication with
19
20
    either Kaela or Jacee, did that occur through any other
21
    form?
22
       Α.
          No.
23
       Q. Text or Facebook?
24
       Α.
          Just text and, or in person or texting.
```

Q. Okay. And the method of communication via text

2.5

```
or Facebook how did that, in general, how did that transpire or what were the reasons for that?
```

- A. I would ask them if they were going to come over and visit and they would come back to me and say, yeah, we'll try to get down this weekend or something like that, and they would just never get back to me.
- Q. Okay. And you would respond via text or Facebook?
 - A. Via text or phone call, yeah, or Facebook.
- 10 Q. Okay.

4

5

6

- MR. PICULELL: If I may I approach?

 THE COURT: You may approach.
- Q. (BY MR. PICULELL) I'll hand you what's been admitted as Exhibit 8 and 9; do you recognize those, sir?
- 16 A. Yeah.
- Q. And what are they?
- 18 A. They are text messages or Messenger, Facebook.
- 19 Q. Facebook messages?
- 20 A. Uh-huh.
- Q. And you heard, obviously you were in the room,
 you heard some testimony about those exhibits from one
 of the witnesses. Do you recognize your responses or
 your communication on Exhibit 8 and 9?
- 25 A. Yep, uh-huh.

- 1 Q. I'm sorry, yes or no, sir?
- 2 A. Yes.
- 3 Q. Who were you communicating with in particular?
- 4 A. Jacee.
- Q. Okay. And did any of those texts or Facebook
- 6 messages evidence any communication with Kaela?
- 7 A. No.

- Q. So just Jacee?
- 9 A. Yep.
- 10 Q. Okay. And what's the length of time as far as
- 11 | the timeframe on Exhibit 8, when did that, what does
- 12 that evidence when did that start?
- 13 A. About an hour.
- Q. Well, I mean in terms of days or a month or?
- 15 A. It started in the afternoon.
- 16 Q. No, sir. In terms of a day, is there a date
- 17 stamp?
- 18 A. Yeah, January 2nd.
- 19 Q. Of what year?
- 20 A. It says 30.
- Q. Okay. So that's an error?
- 22 A. Uh-huh.
- Q. Yes or no?
- 24 A. Yes.
- Q. Okay, all right.

```
And so if you could turn to Exhibit No. 9, which
1
2
    purportedly is the final page, when does that
3
    communication cease in terms of a date?
           There is no date on it.
4
       Α.
           There is no date on it?
5
       Ο.
6
       Α.
           (Witness shakes head).
7
       Q.
           Okay.
8
           Last page of Exhibit No. 8, is there a date on
9
    that?
10
       Α.
           Yes.
11
       Q.
           And what is that date?
12
           2 - 7 - 30.
       Α.
           2-7-30?
13
       Q.
14
       Α.
           Yeah.
15
       Q. Yes or no?
16
       Α.
           Yes, sorry.
           All right.
17
       Ο.
18
           So I'd like you to look at Exhibit 8, Page 1.
19
           (Witness complies.)
       Α.
20
       Q.
           Okay. And just review that quickly and silently.
21
    Let me know when you're done.
22
       Α.
           Yes.
23
           Is there any content on Exhibit 8 that is sexual
24
    in nature or sexual innuendo?
2.5
       A. No.
```

- 1 Q. Page 2 of Exhibit 8. Review that independently.
 - A. (Witness complies.) No.
- Q. Any communication sexual in nature, sexual innuendo?
- 5 A. No.

6

7

- Q. Okay. Stop me when you get to an indication where you might use the word hot stuff, okay. Page 3 on that exhibit, any sexual nature or sexual innuendo?
- 9 A. Nope.
- Q. Next page, Page 4, Exhibit 8. Any communication of a sexual nature or innuendo?
- 12 A. No, but it says hot stuff. What you doing hot 13 stuff.
- 14 Q. Okay. Why are you using that term?
- 15 A. I was always joking around with people like that,
 16 it wasn't just, always just one person that I talked to
 17 like that. I talk to my friends like that. It was
- always in a joking way, nothing serious, nothing that
 would be in a sexual way at all at any point in time.
- Q. Okay. Next page, sir. Any communication of a sexual nature or innuendo?
- 22 A. No.
- Q. Okay. Next page on Exhibit No. 8.
- A. (Witness complies.)
- 25 Q. And let me know when you get to, if there's any

```
other indication of the phrase hot stuff on any other
1
2
    page. Any sexual nature or sexual innuendo on that
3
    exhibit?
4
       A. No.
5
          Okay. Next page on Exhibit No. 8?
       Q.
6
       Α.
          No.
7
       Q. Okay. Next page?
8
       Α.
          No.
9
          Okay. Next page?
       Q.
10
       Α.
          No.
11
       Q. Okay. Next page? Have you used the words hot
12
    stuff again?
       A. I haven't.
13
14
       Q. Okay. Next page?
15
       Α.
           No.
16
          Next page of Exhibit No. 8?
       Q.
17
       Α.
           No.
18
           Okay. Next page?
       Q.
           Bottom one it said what you doing hot stuff.
19
       Α.
20
       Q.
           This is the second time in this series that you
21
    used that term?
22
       A. Uh-huh. Yes.
23
       Q. Next page?
24
           And I'm sorry, I didn't ask you. Is there any
2.5
    indication of sexual nature or innuendo on that page?
```

```
1
       Α.
           No.
2
           Okay. Next page Exhibit No. 8?
       Q.
3
       Α.
           No.
4
           Okay. Next page?
       Q.
5
       Α.
           No.
6
       Q.
           Next page?
7
       Α.
           No.
8
           Next page?
       Q.
9
           No.
       Α.
           Next page?
10
       Q.
11
       Α.
           No.
12
       Q.
           Next page?
13
       Α.
           No.
14
           Next page?
       Q.
15
       Α.
           No.
       Q. Okay. Exhibit No. 9, if you could bring your
16
    attention to Exhibit No. 9. Any indication on Exhibit
17
18
    No. 9, anything of a sexual nature or innuendo?
19
       A. No.
20
       Q.
           Okay. And what's the, essentially the contents
21
    or the gist of Exhibit No. 9?
22
           I was, she was telling me how her boyfriend was
23
    feeling and I was just acting back to it.
24
       Q. Okay. And what essentially is occurring in
```

Exhibit No. 9?

Actually if you could just read Exhibit No. 9?

A. It says; good morning, I said. Now I can't talk to you because my boyfriend thinks you're a creep for what you say to me and is now pissed.

I said; what the "F", really?

As I told him what, this is her, as I told him what happened in the past and he is pissed so I guess good-bye.

I said; are you fucking kidding me? Fuck him.

He's lucky I've got a broken leg. I would be on my way down there to stomp his ass. I guess a piece of shit is better than rebuilding a relationship with your dad.

- 13 What was fuck was said that he didn't like?
- Q. Okay. So she is saying what you say to me, is that correct, is that what's in that bubble there?
 - A. Yes.

1

2

3

4

5

6

7

8

9

10

11

12

16

18

20

21

- 17 Q. I'm sorry?
 - A. Say that again?
- 19 Q. What's the first bubble, reread that?
 - A. "Now I can't talk to you because my boyfriend thinks you're a creep for what you say to me and is now pissed".
- Q. Okay. She didn't say what you've done to me or any accusation of physicality, she says "say", correct?
- 25 A. Correct.

```
1
                MR. JONES: Objection, Your Honor.
2
         That's a leading question.
                THE COURT: That's correct.
3
                                              That was a
 4
         leading question. Please keep your questions
5
         from being leading as you proceed.
 6
                MR. PICULELL: Sure.
7
           (BY MR. PICULELL) Asking you yes or no question;
       Q.
8
    did she use the word "say"?
9
       Α.
           No.
          Yes or no?
10
       Q.
11
       Α.
           No -- wait, yeah.
12
       Q.
          Review that.
13
       Α.
           It says; "now I can't talk to you because my
    boyfriend thinks you're a creep for what you say to me
14
15
    and is now pissed."
16
       Q. Okay. Now, did -- well, after you received that
    you responded, correct?
17
18
       Α.
           Correct.
19
       Q. Okay. Let me ask you, Mr. Poindexter, did you
20
    ever have any sexual contact with Kaela Sze?
21
       Α.
           No.
22
           Ever have any sexual contact with Jacee Damien?
       Ο.
23
       Α.
           No.
24
       Q. On both, both individuals did you ever have any
2.5
    physical contact of any nature where you were in bed
```

```
with either one of them?
1
2
       A. No.
       Q. Did you ever have any contact where you asked
3
    either one to disrobe or take off their clothing?
4
5
       Α.
           No.
6
       Q. Did you ever have any physical contact where you
7
    made or suggested to either individual to have sexual
8
    contact with you?
       A. No.
10
       Q. Okay. Did you ever have any sexual contact or
    touching of their genital areas?
11
12
       Α.
          No.
13
       Q. Did they ever have any contact with your genital
14
    areas?
15
       A. No.
16
          Did you ever cause them to touch your genital
       Q.
    area?
17
18
       Α.
           No.
19
       Q. Did you ever cause any touching by you of their
20
    genital areas?
21
       A. No.
22
           Did you have an erection in terms of physically
       Ο.
23
    touching either girl?
24
       A. No.
```

2.5

Q. Okay. All right.

```
MR. POINDEXTER DIRECT EXAMINATION MR. PICULELL
                                                         487
1
           So I want to ask you, Mr. Poindexter, in terms of
2
    the individuals that were in the house at the Grove
    Street and Sudden Valley, let's start with Grove Street.
3
 4
    Again, who all was in the house residing there?
           Well, I also had a brother staying there when he,
5
6
    they first came up here and moved up here. They stayed
    with us here, each one of them stayed for a couple of
7
8
    months, there was three of them. I would go to work --
       Q. Answer the question I asked you, sir, listen
9
10
    carefully.
11
           Who resided there at those locations?
12
          Oh, me, Crystal, the two girls and her mom, and
13
    grandma.
14
          And grandma?
       Q.
15
       Α.
           Uh-huh.
16
```

- Yes or no? Q.
- Yes, sir. 17 Α.
- 18 Okay, I'm sorry. Q.
- 19 And you said brothers?
- 20 Α. Yep.
- 21 Okay. Who were they? Q.
- 22 My brother Jerry, my brother David, and my little Α. 23 brother Michael.
- How long did they live there at that location? 24 Q.
- 2.5 Α. They all came separate times so maybe a month or

```
1 two a piece.
```

- Q. Okay. And how about Sudden Valley?
- A. Sudden Valley was me, Crystal, the two girls and Caroline, the grandma.
- Q. Okay. And did the grandma reside there the entire time?
- 7 A. Until maybe a few months before we moved out. 8 She took off to South Carolina.
- 9 Q. Okay. And your residence at Sudden Valley, how long did you reside there?
- A. I was only there a few months because she found out that I was doing medical things and she ended up making me leave the house so I was gone out of that house for, I don't know, ten months out of there.
- 15 Q. In what year was that?
- 16 A. 2011.
- Q. In 2011 you were out of the residence at Sudden Valley?
- 19 A. Yeah.
- Q. And where were you living?
- 21 A. I was living in a motel room with another girl.
- 22 O. Okav. And when did that start?
- 23 A. About March.
- 24 Q. Okay.
- 25 A. March or April.

- 1 Q. Okay. And when did that end?
- 2 A. When I went to treatment, which is October.
 - Q. Okay. And maybe you can put that exhibit there,
- 4 I know you're very nervous.
- So in October, so let me ask that again. So when did you leave in March and when did you come back?
- A. I would have to say it would be middle of March and I think back after, at the end of October.
- 9 Q. Okay. You indicated you were living with another 10 person at another location?
- 11 A. Yes.

- 12 Q. Okay. Who was that person?
- 13 A. Erica Washburn.
- 14 Q. Okay. How long did you live with her?
- 15 A. It was nine, eight -- eight months, nine months.
- 16 Q. Okay, okay.
- And did you ever return to the residence at Sudden Valley?
- 19 A. I would go during the day when nobody was home.
- 20 I would get some clothes and I would wash some clothes
- 21 and I would leave before anybody got home.
- Q. Okay. And did you ever, in calendar year '11 were you ever responsible for the care of either girl?
- A. No, because Crystal wouldn't let me because I was using.

- Q. Okay. Calendar year '10 were you employed as an iron worker as you normally would be?
 - A. Yes, sir.

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- Q. Okay. And what was your normal schedule as an iron worker?
 - A. My normal schedule I would leave about 3:30 in the morning, I wouldn't get home until about 6, 7:00 at night. Sometimes later because we were working 16-hour days at that time.
- Q. Okay. And during those years where were you working?
- A. Right about that time we were doing Spokane

 Street Bridge that went from I-5 to West Seattle.
- Q. Okay. And did that, to your recollection did that happen over calendar year '10?
- 16 A. It was calendar '10 and '11.
- 17 Q. Calendar year '10 and '11?
- 18 A. Yes.
- 19 Q. So you're still working during calendar year '11?
- 20 A. Uh-huh.
- 21 Q. Yes or no?
- 22 A. Yes, sir.
- 23 Q. Calendar year '09 where were you working?
- A. Calendar year '09 I was doing the SeaTac Parking
- 25 | Garage down in SeaTac Airport.

- 1 Q. So you're commuting south as well?
- 2 A. Yes.

- Q. So what time would you leave?
- A. I would leave about 3:30 in the morning and then
 I wouldn't get home until late.
- 6 Q. Okay. Such as? What time is late?
- 7 A. After dinner sometimes, it depends on traffic.
- 8 If we hit traffic I wouldn't get home until 8:00.
- 9 Q. Okay. When you say "we hit traffic" did you have 10 co-workers?
- 11 A. Yeah, co-workers, my brother that worked with me.
- 12 We all worked together and we would drive together, we
- 13 | would go back to my house together. That's where we
- 14 carpooled from. They would all get out of the car and
- 15 we would go inside for about an hour and everybody would
- 16 leave.
- 17 Q. Okay. And then calendar year '08, do you
- 18 remember where you were working?
- 19 A. Yeah, rental car facility.
- Q. Okay. Doing work, is that at SeaTac?
- 21 A. SeaTac, yeah.
- 22 Q. Okay. Same commuting schedule, same commute?
- 23 A. Yes, sir.
- Q. How many days per week in general were you on
- 25 this schedule?

- 1 A. Monday through Friday and sometimes Saturday.
- 2 But we were working ten-hour days down there.
 - Q. Okay. And you're commuting from?
 - A. Bellingham to SeaTac.
- Q. Okay. And then how long did that generally take you to do that commute each day?
 - A. Maybe an hour there, but on the way home it was a couple of hours.
- 9 Q. Okay. And when you got home generally in the daily rhythm of the household who was home?
- 11 A. Crystal, the girls, and the grandma.
- Q. Okay. And was there dinner that was ready or did
 you take care of yourself in terms of dinner, what
- 14 happened there?

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- A. Sometimes it would be like hot because she would still be making it because she would ask what time I would be getting home, so she would kind of push dinner out a little bit.
- Q. So other individuals were customarily home when you got home?
- 21 A. Yes.
- 22 Q. And then on the weekends, what about that?
- A. We would, it would be a family thing. We would all be together.
- 25 Q. Okay. Were you ever customarily alone with

1 | either Kaela or Jacee?

- A. No, there was always somebody home.
- Q. There was always somebody there?
- A. Yep.

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- Q. Would you do things as a family go anywhere, was there any general activities or what would occur?
 - A. Well, there would be like a thing we'd go get ice cream, everybody would go.
 - Q. Okay.
- A. And they knew if they see me put my shoes on,

 everybody would put their shoes on and follow me because

 they knew I was going to get ice cream and then the

 whole family would go.
- Q. Okay. Any activities where the girls were doing sports where you took them in your car, anything like that?
- A. No, I never had time for that. I was never home for that.
- Q. Okay. Now, Crystal when you were away living somewhere else with Ms. Washburn, Crystal was,
- 21 presumptively she was aware you were not returning to 22 home?
- A. I would tell her that I would come to the house because she knew I was washing clothes there.
- 25 Q. Okay. I mean other than that where you would

return during the day, was she aware of that? 1

- Yes, she was aware of that.
- She was aware of that. But she knew that you 3 Ο. were elsewhere with --4
 - Α. Yes.

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- Q. -- somebody else?
- 7 A. Yeah, I told her.
 - Q. Okay. So she knew that you weren't coming there at night, correct?
- 10 Α. Correct.
- Q. Okay. And other than maybe coming back to the residence to wash your clothes, did you ever stay any night at that residence from the date that you indicate 13 in March through October?
- 15 A. No.
- 16 Q. Okay.
- MR. PICULELL: Okay. Thank you, that's 17 18 all I have.

THE COURT: All right. This is probably a good time for us to take our lunch break. I think that's what we'll do. Would you be back in time to start up promptly at 1:30 and I will ask all of you then whether it would be possible for the jury to begin its deliberations this afternoon and proceed later into the afternoon

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or evening, and by that I mean at least 6:00, perhaps as late as 8:00, if necessary. We'll feed you during that time so you don't have to worry about starving, but I'd like to know when you come back whether those arrangements are workable, and also if more time is needed after this evening, whether Thursday is workable for all of you.

All right. I hope we have a little sun out there, I'm not sure, but I hope so and we'll see you at 1:30.

(The jury left the courtroom.)

THE COURT: Do counsel have any issues for the Court before I take the recess?

MR. JONES: Your Honor, I do briefly.

It's my position, the Court made an in limine ruling regarding drug use and going to treatment and those things. Given the testimony of Mr. Poindexter where he specifically referenced his behavior during this time and his recollection of his behavior as being kicked out of the house by Ms. Meyers, things that I think weigh on both his credibility and recollection of the events.

It's also been reported another witness

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will testify to his whereabouts during that time. That is, in my view, completely appropriate now for me to inquire about drug use during that period as it's relevant to the recollection and the reasons for the living arrangements being such as they were. I'm asking the Court specific permission to do that.

MR. PICULELL: Your Honor, just like

Detective Roff apparently slipped with the

prosecutor's instructions to him on 404(b) and

the Snohomish County circumstances. Like that,

I think in this situation it's a slip I'm

assuming, without talking to Mr. Poindexter,

that it was slip just like the detective. It

only harms Mr. Poindexter in either circumstance

to have that slip, but that's what happened.

THE COURT: I think earlier you represented to the Court, Mr. Piculell, that Mr. Poindexter was in treatment, in the residential part of treatment I assume, between September 14 and October 5, 2011; is that right?

MR. PICULELL: That's correct, September 14th through 10, 10-5-11 is what he provided me from Sundown Ranch. I've provided that to the prosecutor.

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THE COURT: All right. So that's a portion of the time that Mr. Poindexter's testimony is that he was not in the house, he was not residing in the house from March to October of that year, although he came to the house sometimes. So the treatment portion is a two or three week portion of this period of some seven months.

The State may inquire about

Mr. Poindexter's leaving the home, whether it

was at the request of Ms. Moor -- Ms. Meyers,

although the Defendant has already testified to

that. The door, in my view, is not opened

widely enough for the State to question

extensively, but the State may inquire as to

whether Mr. Poindexter's memory of that period

of time is, I was going to say the State could

inquire as to whether or not memory is impaired.

If the answer was no, it was not, then the State

would obviously be looking to impeach and I

think the thing to do that's correct is not to

go further with this line of questioning.

MR. JONES: Your Honor, that prohibits me from questioning his credibility as to these events he's testifying to. He's taken the

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stand, he's elected to testify to the recollection of these events, things that other people did in light of the situation, and the jury needs to understand the reality of that timeframe in order to judge the credibility of his statements about that timeframe.

I anticipate having a rebuttal witness at this point because I do not believe what Mr. Poindexter testified to is accurate as to that timeframe at all, that's because he was using methamphetamines during that timeframe. So I anticipate having to rebut, Ms. Meyers to testify as a rebuttal witness. I asked her not to be present in the courtroom during his testimony. I anticipate she will take the stand and have an entirely sober and different recollection of that timeframe.

THE COURT: All right. Well, it seems like, it seems like her memory of the timeframe is different in terms of dates, right?

MR. JONES: No, no. She will testify that it was not, it is not the case that from March to October he was never at the home and staying outside of the home.

THE COURT: That's right.

MR. JONES: Yes.

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THE COURT: Okay. Well, I see that certainly the State has the right to bring that rebuttal testimony in. I think that's different though than testimony about drug use during that time or about rehabilitation during the latter phase of that time.

MR. JONES: The jury is going to be asked to weigh Mr. Poindexter's credibility as to his behavior during that timeframe and they are going to be asked to judge his statements about it and judge Ms. Meyers about her, during that period and her statements about the period, and juries are allowed to be told about things that would influence people's recollection during that time.

THE COURT: Yeah. All right, I'm going to take it under advisement over the lunch hour.

MR. PICULELL: If I could add one rebuttal to that? I think he said, if my recollection is correct, I think he said "I was using" I don't think he said I was using methamphetamine.

MR. JONES: I'm sorry to interrupt --

MR. PICULELL: That's okay.

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THE COURT: That is correct, he said I was using, something to the effect of Crystal kicked me out because I was using, yes.

MR. PICULELL: That's a general description. Somebody could be using alcohol, somebody could be using prescription drugs.

THE COURT: There was also a reference to being in, I believe the word was rehabilitation, and then Mr. Poindexter clarified that with saying he said he was in treatment I believe and then said, that he was in rehabilitation and then said medical rehabilitation.

MR. JONES: He was qualifying what

Ms. Meyers did, he said she found out I was
doing medical stuff and kicked me out. That is
a comment about Ms. Meyers' behavior during that
period and she should be permitted to testify
about why she did certain things during that
period of time.

MR. PICULELL: Your Honor, then the rebuttal testimony to that would be my client would say Ms. Meyers was using prescription drugs. I mean it keeps getting on and on.

Apparently they were both using. That's what he's proffering to me. So I would suggest

Mr. Poindexter is inadvertent, just like the 1 2 last 404(b) I don't think it serves any purpose 3 to try to work that. It happened with the detective where I'm sure he was instructed not 4 to say anything about Snohomish, but there it 5 And to try to work that once the jury hears 6 7 that is just I think quicksand in terms of, I 8 suggest we just leave that response where it is. THE COURT: All right. I'm going to take 9 this under advisement over the lunch hour. 10 11

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All right. I will take it under advisement over the lunch hour. I'm inclined not to permit inquiry into drug use by anyone during that time period, but clearly the State is entitled to bring in a rebuttal witness as to the dates and whether or not Mr. Poindexter was completely out of the house during that time period or otherwise. That's what I'm inclined to rule. I'm going to think about it over the lunch hour.

MR. JONES: Yes, Your Honor.

THE COURT: We'll see you at 1:30.

(Lunch break off the record.)

THE COURT: Counsel, I've considered over the lunch break the ruling that I made regarding

the order in limine and I'm not inclined to 1 2 change that ruling. MR. JONES: Understood, Your Honor. 3 THE COURT: Are we ready for the jury? 4 5 MR. PICULELL: In, just with that ruling, Ms. Washburn is out in the hall, the prosecutor 6 7 has interviewed her. I have not advised her of 8 the orders in limine. May I have 60 seconds to do that? 9 10 THE COURT: You may. We're planning on, 11 we'll resume Mr. Poindexter's testimony and then Ms. Washburn will testify after him? 12 1.3 MR. PICULELL: We will go right into that and the Defense will rest. Thank you. 14 15 THE COURT: All right. (Brief break off the record.) 16 17 MR. PICULELL: Thank you, Your Honor. I've advised her of the Court's order in limine. 18 19 THE COURT: Thank you. 20 Ms. Martin, will you bring the jury in, 21 please? 22 (The jury was seated.) 23 THE COURT: Good afternoon, ladies and gentlemen of the jury. Welcome back to the 24 2.5 courtroom. I asked you to consider extending

our day into late afternoon or early evening 1 2 today. Did you all have a chance to consider that? 3 And is there any of you for whom that 4 5 would not be possible? JUROR NO. 4: I have a commitment 6 7 tonight. 8 THE COURT: What time is your commitment? JUROR NO. 4: At 5:30. 9 THE COURT: Is it a commitment that you 10 11 can change? 12 JUROR NO. 4: It's an event that involves 13 my son. It's only once a year so, I mean I 14 could not go. 15 THE COURT: All right. I'll do what I can but I'm not, I can't say hey, it won't be 16 necessary for you to have to work on the 17 18 deliberations into the evening. 19 JUROR NO. 4: Okay. 20 THE COURT: I'm sorry. But I think it's 21 likely to be necessary and I really want to make 22 sure that the jury has sufficient time to do its 23 deliberations. All right. And we'll discuss 24 logistics again later in the proceedings. 2.5 All right. Mr. Poindexter was on the

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1
         witness stand. Mr. Poindexter, we'll call you
2
         back and, of course, you remain under oath.
                MR. POINDEXTER: Yes, ma'am.
 3
 4
                MR. JONES: Permission to proceed, Your
5
         Honor?
 6
                THE COURT: You may proceed.
7
                         CROSS-EXAMINATION
8
       Q. (BY MR. JONES) All right. Good afternoon,
    Mr. Poindexter.
9
10
       A. Good afternoon.
           So your testimony just before we broke for lunch
11
       Q.
12
    is that you were never alone with these two girls; is
    that correct?
13
14
       A. Correct.
15
       Q. Okay. So you got together with Ms. Meyers, these
    girls' mother, in 2004?
16
       A. Yes.
17
18
           Okay. And you moved in in a timeframe the girls
19
    were four years old, Kaela, and/or about six years old,
    Jacee?
2.0
21
       A. Correct.
22
           That was the timeframe when the family of the
       0.
23
    four of you resided out in Birch Bay?
24
       A. Correct.
2.5
       Q. Is that right?
```

And your testimony is during the years that you
were in Birch Bay you were never alone with those two
girls?

- A. No, I worked. I was always, when I went to work
 I came home, she had the girls at daycare down where she
 worked at.
- Q. All right. So during that time from 2004, in fact, you were in these girls' lives all the way until 2014; is that right?
- 10 A. Right.

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- Q. In those ten years you were never alone with either of those girls?
- 13 A. There was always somebody at the house.
- Q. Was that an unusual role that you played as the father figure in the house to never be alone with them?
- A. I was always working. By the time I got home from work there was always somebody there.
- Q. All right. So 2008 the family moved to the Grove
 19 Street address, correct?
- 20 A. Correct.
- Q. Okay. And the girls were ten years old, seven years old at the time?
- 23 A. That's about right, yeah, correct.
- Q. So school-age young girls. And did they often go places and do things?

1 A. No.

- Q. So would it be fair to say they were home all the time, the girls?
 - A. Yeah, you could say that.
- Q. And your testimony remains that you were never alone with either of these two girls?
- 7 A. Not with the hours that I worked, no.
- Q. Okay. And why don't you explain, I think it
 might be necessary for you to explain some of your work
 hours again to the jury, please?
- 11 A. I would leave at 3:30 in morning, I would get 12 home 6, 7:00 at night.
- Q. All right. Were there ever days that you did not work?
- 15 A. Very far and few in between.
- Q. Let's talk about those days. What would you do on those days?
- A. I would work but I would probably get home about midday maybe 12, 1:00.
- Q. What would you do when you got home?
- 21 A. Work in my garage or something.
- Q. Would the girls be there?
- 23 A. No.
- Q. Where would be girls be?
- 25 A. School.

- 1 Q. How about when they got home from school?
- 2 A. Mom would be home, grandma would be there.
- Q. We heard from the testimony that Ms. Meyers, the mother, worked during this timeframe as well; is that
- 5 your recollection?
 - A. Correct, correct.
 - Q. And she would get home some time after work hours were over?
 - A. Correct.
- Q. So on these days that you did not work you were never alone with these two girls?
- 12 A. No.

7

8

- 13 Q. Okay. All right.
- And so you've heard both Jacee and Kaela testify;
- 15 is that right?
- 16 A. Correct.
- Q. And both of them have recollection independently of one another of being home with you alone from time to time during these years. Did you hear that?
- 20 A. Yes.
- Q. Okay. Do you have any idea why these girls would remember being home alone with you?
- A. That's what I'm trying to understand myself because I never touched those girls.
- Q. My specific question was something a little,

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simply just you being there with them as their father
1
2
    during that timeframe?
       A. They talked about watching tv. I would get home
3
4
    from work, I would take a shower, I would go to sleep.
    I wouldn't even watch tv.
5
       Q. Let's talk a little bit about their testimony.
6
7
    So at the Grove Street house it was testified there was
8
    a tv in your bedroom; is that right?
       A. Correct.
10
       Q. Okay. And that tv could be watched from lying on
11
    the bed; do you recall?
12
       A. Correct.
13
       Q.
           Did you ever lay on the bed and watch tv?
           I just told you I'd take a shower and I'd go to
14
       Α.
15
    sleep. Crystal can testify to that too.
           I'm just asking you for your recollection of
16
       Q.
17
    these years, okay? The jury's heard other witnesses
18
    testify.
19
       A. Okay.
20
       Q. So just from your recollection of these years is
21
    it your testimony you would never lay on that bed and
22
    watch tv?
23
       A. I would lay on it.
```

Q. So consistent with how Jacee say testified?

No, not like that at all.

24

2.5

Α.

- 1 Would you in your own room lay on that bed and Ο. 2 watch tv? 3
 - With Crystal in it with the kids. Α.
 - Only if Crystal was home? Ο.
- I wouldn't lay in that bed with any girls besides 5 6 Crystal.
- 7 Q. Would Jacee or Kaela ever watch tv from that 8 room?
 - They probably did. I'm sure they did. Α.
- 10 Q. So is it your testimony that Jacee's accurate as
- 11 to the location of the bedroom in the Grove Street
- 12 house?

- What do you mean by location of the bedroom? 13 Α.
- That that's where the bedroom was in the Grove 14 Ο.
- 15 Street house as she testified from her memory about it?
- The bedroom or the bed? 16 Α.
- 17 Ο. The bedroom, your bedroom in that house?
- 18 It's upstairs. Α.
- 19 Okay. And there was a tv in that room? Q.
- 20 Α. Correct, we said that.
- 21 She testified to that? Q.
- 22 Α. Right.
- 23 And that she would watch tv occasionally from Q.
- 24 that, on that bed?
- 2.5 She could have been in there with her mother. Α.

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1
       Ο.
          Okay. And she testified that you would lay there
2
    on the bed and watch tv?
       A. Okay. Well, I don't watch tv.
3
       Q. All right. So my question for you is she
4
5
    accurate about all of that testimony?
6
       A. She is accurate that she could be laying there
7
    watching tv.
8
       Q. So it's your testimony to the jury, which
    although she is accurate about all those things, it's
9
10
    just that last point that you and her were together on
11
    the bed --
12
       A. I have never touched --
           -- is that accurate?
13
       Q.
14
           -- those girls. That's very inaccurate.
       Α.
15
       Q. Okay. All right.
           So let's move, and you were there at the Grove
16
17
    Street house for several years; is that right?
18
           No, about two years, year-and-a-half.
       Α.
19
       Q. From 2008 to 2010 you were the Grove Street
20
    address?
21
          That's correct, yes, that's right.
       Α.
22
           Okay.
       Q.
23
          That's two years.
       Α.
24
       Q.
           In that time the family was comprised of the four
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of you; is that right?

- 1 A. Correct, and grandma.
- Q. Would the mother be in the bedroom watching tv?
- 3 A. I would never be in the room alone with those
- 4 girls.
- Q. Where did the mother live within the Grove Street
- 6 house?

- 7 A. She had a little room out back.
 - Q. In a different residence altogether?
 - A. Yeah, just a little room out back, yes.
- 10 Q. All right. And so she would not be in your
- 11 bedroom at any point; is that right?
- 12 A. I did not say that.
- Q. What about your recollection of that?
- 14 A. There was always somebody in our room.
- 15 Q. Including the girls from time to time?
- 16 A. You can say that, yeah.
- 17 Q. Okay. So the family then moved from the Grove
- 18 | Street address to the Sudden Valley address, and when
- 19 was that from your memory?
- 20 A. Beginning of 2010.
- 21 Q. Okay. So January 2010?
- 22 A. Uh-huh.
- Q. You moved into the Sudden Valley?
- A. '10, January to February, yes.
- 25 Q. Okay. And it was still you as the father figure

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in the house at that time?
1
2
       Α.
          Correct.
 3
       Q.
          Ms. Meyers, the girls' mother?
       Α.
          Correct.
 4
          And the two girls?
 5
       Q.
       A. Correct.
 6
7
       Q. Is it your testimony that once you, upon moving
8
    to Sudden Valley you were never alone with the girls in
    Sudden Valley either?
9
10
       Α.
           No.
       Q. Was that intentional on your part to never be
11
    alone with them?
12
13
       A. No, it was never intentional. It was just the
    hours that I was working.
14
15
       Q. And we all understand work, but you can
16
    understand my question that there is other hours that
    you're not working?
17
18
           I also have it on papers that I was working 16
19
    hours a day that day, especially at Sudden Valley
20
    because we were doing the Spokane Street Bridge.
       Q. So when you lived in Sudden Valley you heard
21
22
    Jacee testify about a downstairs area in Sudden Valley;
23
    is that accurate?
24
       A. There was a room down there, grandma's room down
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2.5

there.

- Q. Was there a tv in the downstairs area?
- 2 A. It was a rec room.
 - Q. It was a rec room?
- 4 A. Yeah.

- 5 Q. With a couch and a tv?
- 6 A. Correct.
- 7 Q. And how about your bedroom in that residence,
- 8 where was that?
- 9 A. Upstairs.
- 10 Q. Was there a tv in your bedroom?
- 11 A. There was a tv in there.
- 12 Q. Okay. Would it be a common occurrence in the
- 13 | Sudden Valley house that the girls would watch to in the
- 14 rec room?
- 15 A. We all did.
- 16 Q. Including you?
- 17 A. Everybody watched tv.
- 18 Q. All right. So Jacee would be accurate, Kaela
- 19 | would be accurate describing watching tv in the
- 20 downstairs rec room?
- 21 A. No, because they said they were doing it when I
- 22 | got home from work. I didn't get home from work until
- 23 somebody else was home because I was working late.
- 24 didn't get home until dark time at that place.
- 25 Q. All right. Except for the days you weren't

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working, Mr. Poindexter?
1
2
       A. Far and few. No, we were working 16-hour days, 6
3
    days a week on that one.
       Q. All right. Is it -- I'm sorry, I'm going to go
4
    back to your caveat that you gave to that earlier, which
5
6
    is that some days you wouldn't work; is that right?
7
       A. Sure.
8
       Q. And that persisted, continued through the time
    that you lived in the Sudden Valley house?
9
10
       A. No, I just told you, we were working 16-hour
    days, 6 days a week.
11
12
       Q. Would there be times at the Sudden Valley house
13
    that you weren't working?
14
       A. No.
15
       Q. You worked every single day for a two-year period
    of time?
16
17
       A. But Sunday.
18
       Q. All right. And you were never alone with the
19
    girls during any of that timeframe?
20
       A. No.
       Q. All right. Jacee's accurate as to everything
21
22
    else that she testifies to; is that your testimony?
23
       A. As of?
24
       Q. As of the location of the tv, rec room in the
2.5
    house?
```

- 1 A. Describe the location of the tv though?
- Q. In the downstairs area.
- 3 A. Okay. Yeah, there was always tv downstairs.
- 4 Q. My question --
- A. Well, I'm just saying describe the area of the tv.
- Q. The downstairs room in the Sudden Valley house, the rec room that you described.
 - A. Yes, the tv was down there, yes.
- 10 Q. She is accurate about that?
- 11 A. Yeah.

- Q. Accurate about where your bedroom was in the upstairs area of the house?
- 14 A. Yeah.
- Q. And accurate there was tv up there as well?
- 16 A. Yeah.
- 17 Q. And according to your testimony and the girls',
- 18 | tv would be watched in both of those two locations?
- 19 A. I'm sure it would be, yeah.
- 20 Q. Including by yourself?
- 21 A. No.
- 22 Q. You watching the tv in those areas?
- 23 A. No. I wasn't there. It was either I was working
- 24 or I was out of the house.
- Q. You resided at both of those locations, the Grove

```
Street and Sudden Valley, right?
1
2
       Α.
           Correct.
          And you moved into Sudden Valley in January 2010?
3
       Q.
 4
       A. Correct.
5
       Q. Okay. Now, according to your testimony you
6
    resided in Sudden Valley with the girls and their mother
7
    throughout all of 2010; is that right?
8
       A. Correct.
           With the examination of your work schedule that
9
       Q.
10
    you've told us numerous times about, were you at that
11
    house, that was your residence?
12
       A. Yes.
13
       Q. You'd stay there, your clothes were there, you'd
    spend the night there, all those things?
14
15
       A. Correct.
       Q. From January of 2010 through all of 2010 you were
16
    there?
17
18
       A. Correct.
19
           Okay. And the girls were young still at that
       Q.
20
    point, right?
21
       Α.
          Uh-huh.
22
           Jacee was under 12 years old?
       Q.
23
       Α.
          Yes.
24
       Q.
          And Kaela at that time was under 12 years old?
2.5
       Α.
          Yes.
```

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Q. Could you describe for the jury your relationship, your parenting relationship with those girls?
```

- A. I really don't have a relationship with them. We were close, but we didn't have a relationship where I was like go to the dad-daughter dance, we weren't that close.
 - Q. Okay. So you were just, you just worked?
 - A. Basically, yes.
- Q. Okay. So when the girls described you as a father figure to them in those years, does that make sense to you?
- 13 A. Yeah, it does.
- 14 Q. Why?

5

6

7

8

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20

21

22

23

- A. Because we were like, we were dad and daughters
 but we had a relationship where we were just, hi, bye,
 we'd give each other a kiss, that would be it. I'd be
 gone. I would go to work or something. There was no
 sexual contact ever with those girls.
 - Q. I understand you're taking that position,
 Mr. Poindexter.
 - So I think what would be regular to describe a father and daughter relationship is that there would be time that you would spend together?
- 25 A. Correct, if I was home.

- Q. Okay. But your testimony is that that's not how this was?
 - A. No, I was never home to have that relationship with them.
 - Q. All right.

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Let's talk a little bit more since you brought it up about your relationship with them. After the family moved out of Sudden Valley you continued a relationship with at least Jacee it sounds like; is that right?

- A. Correct.
- Q. And that was a text message relationship?
- 12 A. Text message, she would come over to the house.
- Q. All right. And why was that important to you to continue that relationship?
 - A. Just to keep talking to them, see how they are doing.
- Q. Was it important to you or did it seem important to Jacee?
 - A. I think it was just about as important to the both of us as we both just separated from each other.
- Q. Okay. I'm going to show you what's been admitted
 as Plaintiff's Exhibit 10, and the jury's heard
 something about this. Can you tell us again what this
 is, please?
- 25 A. Those would be screenshots that me and Crystal

```
were talking about.
1
2
          You and who, I'm sorry?
       Q.
3
       Α.
          Crystal.
       O. But what's reflected here in the exhibit is the
4
5
    ongoing communication you had with --
6
       Α.
          That's Crystal.
7
          -- with Jacee?
       Q.
8
           Let me turn the page for you. I know you spent
    some time with this exhibit but let's look a little bit
9
    more at the exhibit.
10
       A. Okay. Now I see it.
11
12
       Q. All right. All right. I'm going to show you,
13
    okay, so taking Crystal out of it for a moment, how
    about Exhibit 8 here I'm showing you?
14
15
       A. Yeah, that's Jacee.
       Q. Does this reflect the ongoing relationship you
16
    had with Jacee after divorcing or being divorced with
17
    the mother, Crystal?
18
19
       A. Correct.
20
       Q. Okay. And would you say this is accurate as to
21
    the tenor of that relationship throughout the years that
22
    followed?
23
       A. Yes.
24
       Q. Okay. Now, the Defense lawyer had you go through
```

this page by page and had you opine that there was

2.5

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nothing sexual about these, this communication; is that
1
2
    right?
       A. Correct.
3
       Q. Now, I'm just curious about a few things and I
 4
5
    want to ask you directly about them. On the bottom of
6
    this second page of the exhibit we see you speaking to
7
    Jacee; is that correct?
8
       Α.
          Correct.
           And you're the text boxes that look a little
9
       Q.
10
    green on the exhibit here --
11
       Α.
          Correct.
12
       Q.
          -- on the right?
13
           Now, you indicate on the bottom of this page "I
    had a dream about you last night."
14
15
       A. Yeah, because we were talking about the guads, we
16
    were talking about riding and then when we go riding. I
    just had a dream that she was out riding with us.
17
18
           We don't see any of that clarification?
       Q.
19
           No, there is no clarification but that's what it
       Α.
20
    was about. I'm not -- having a dream about your
21
    daughter or something, is that against the rules?
22
           This is your teenage daughter at this point; is
       0.
23
    that right?
24
       A. Okay, yeah, you're correct.
2.5
       Q. Okay. So Jacee was, what, 16, 17 years old?
```

- 1 A. No, she would be 18 right there.
- Q. 18, okay. So while she is 18 here you're telling

her in this message, without the clarification you just

- 4 told us about, but that you had a dream about her?
- 5 A. Is that not right? Is that wrong?
- 6 Q. I'm just asking you the questions,
- 7 Mr. Poindexter, so if you could answer them.
- 8 A. Yes, I did.
- 9 Q. Okay. All right.
- And then as we continue, she doesn't respond to
- 11 | that, does she?

- 12 A. I don't know, there is no more paper there.
- Q. Let's turn the page. Does she respond to you
- 14 telling her you had a dream about her?
- 15 A. No.
- 16 Q. That's just you continuing to send messages on
- 17 | the right; is that right?
- 18 A. Correct.
- 19 Q. Okay. Now, I want to continue, and you went
- 20 | through these and told the jury what you thought the
- 21 tenor of them were and so I want to look at them.
- Okay. So now as we go on to Page 4 of Exhibit 8
- 23 this is where you refer to your then 18 year old
- 24 daughter as hot stuff?
- 25 A. That's the way I've always been throughout my

```
1
    life. I give people crap throughout my life, that's
2
    just the way I am.
          And do you communicate with co-workers that way?
3
       Q.
       Α.
          Yes, I do.
 4
           Your testimony is you refer to co-workers as hot
5
       Q.
6
    stuff?
7
       A. Yes, I do.
8
       Q. So what we're looking at and we don't, what we're
    looking at here is communication with your teenage
9
    daughter?
10
11
       Α.
          Okay.
12
       Q.
           And you refer to her as hot stuff?
13
       Α.
           I mean nothing in a sexual way like that.
          All right. Is the term, maybe we need to explain
14
       Q.
15
    this a bit to the jury, but is the term hot stuff in
    your mind not a sexual term?
16
17
       A. No, not really. She was always in a down and out
18
    mood and I've always tried to get her to raise her eyes
19
    and laugh, raise her head a little bit, laugh, keep her
20
    head up.
21
       Q. What are the circumstances generally that you
    would call someone hot or hot stuff?
22
23
       A. You're blowing it way out of proportion here.
    It's just a saying. I mean nothing that it means
24
```

anything.

- Q. Does Jacee respond to you referring to her as hot stuff?
- A. She responded but nothing that was sexual coming back.
- Q. All right. So it's your comments that we see there to Jacee; is that right?
- 7 A. I'm just full of crap all the time and they know 8 that. That's how I've always talked to everybody.
 - Q. All right. Okay.

to her again as hot stuff?

- So I turned the page on the exhibit, we're
 looking now on Page 5 of Exhibit 8, and we see you refer
- 13 A. Okay.

9

12

- Q. Do you see her respond to you when you call her hot stuff again?
- 16 A. No.
- Q. Now, I want to continue onto this page. Is this an entire page of you just trying to communicate with
- 19 her?

- A. Yeah. There is nothing wrong there.
- Q. And this follows you referring to her as hot
- 22 stuff, any response to that?
- 23 A. Is there a timeframe in it?
- Q. Well, let's look. You tell me?
- 25 A. What's the date on it? It's about 1-12-30.

- 1 O. So do we see this text, these texts --
- 2 A. That was started at the why, right?
 - Q. Sure. So one on January 12th?
 - A. Uh-huh.

4

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- Q. As we continue does the date change or is this all a part of one day where you continued to talk to her referring to her as --
- 8 A. But there is nothing leading there.
 - Q. Okay. All right.
 - So as we continue through the messages with her, this page, and my question was this reflects only you attempting to communicate with her, with Jacee?
- 13 A. Correct.
- 14 Q. Okay. And no response from her?
- 15 A. Correct.
- Q. Okay. Now, as we continue and the text messages continue between you and her throughout this timeframe, we're all in January of --
- A. How come you're only showing the one that I put out there?
- Q. No, I'm happy to go through all of them with you, and the jury is going to see them, Mr. Poindexter.
- 23 A. Okay, thank you.
- Q. But is this you continuing to communicate with her?

1 A. Correct.

2

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Q. Okay. All right.

Now, because you went through them with your lawyer I'm going to go through some of the things that I want to ask you questions about. Okay?

- A. Yep.
- Q. Now, is this, as we move further into the exhibit did you refer to her a third time as hot stuff?
 - A. Yes.
- Q. Okay. Okay.

And how about as we get here, you didn't mention
this when you were with your lawyer, but you request
that Jacee send a picture of yourself to you here?

- A. I know that. I was sitting on a physical therapy bed with a broken leg, my leg is doing this (indicating) just chatting back and forth with her.
- Q. Okay, we can see that. Is this the picture that you sent to Jacee?
- A. Yeah, that's it. I'm sitting there with my physical therapist right over top of me.
- 21 Q. We can see that here. Did Jacee respond to you?
 - A. No, she didn't.
- 23 Q. She didn't send the picture that you asked for?
- 24 A. (Witness shakes head).
- 25 Q. No?

1 A. No.

2

3

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- Q. And now it's part of this same conversation where you ask her what type of clothing she wears and what size; is that right?
 - A. Correct.
- Q. And then you go forward and say I want to see you painted tomorrow night?
 - A. Correct.
- 9 Q. Okay. And what were you referring to when you 10 asked your teenage daughter there --
- A. Because she was always going out, I've never seen her doing what she does. I just wanted to see a picture of her. I didn't say I needed to see her whole body, show me a picture. It could have been her face.
- 15 Q. And what does it mean to be painted?
- 16 A. I don't know. I haven't seen it.
- Q. All right. So when you asked her, ask Jacee
 directly in these messages I want to see you painted
 tomorrow night, is it your testimony you just wanted her
 to send you a picture of her?
- A. I wanted to see what she does. I don't know what she does. Always going to those raves, I wanted to see how she looked.
 - Q. Are you familiar with the concept of body paint?
- 25 A. No.

1 Q. You're not?

4

5

6

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18

- 2 A. I don't do body paint. I've never seen anybody 3 dressed up with it.
 - Q. Would you agree it is a rather odd comment if what you're asking for is just a picture of your daughter?
 - A. Why is that odd?
 - Q. You're referring to her being painted?
- 9 A. It could have been her face. I didn't ask for 10 her whole body.
- Q. Okay, all right. Is that your testimony to the jury, you were just talking about her face in this comment?
- A. I didn't mean nothing else by it, I wasn't meaning nothing sexual by it.
- 16 Q. Okay. All right.
 - So let's move forward here in these messages and we're going to look at Plaintiff's Exhibit 9. And you testified you don't know when this occurred?
- 20 A. I testified what didn't occur?
- Q. You don't know when this conversation occurred with Jacee?
- 23 A. This one here?
- 24 Q. Yeah, this one. Plaintiff's Exhibit 9.
- 25 A. Yes, I recall that one.

- 1 Q. You do?
- 2 A. Yeah.
- Q. Is this a conversation where Jacee told you that she had told on you about what you had done?
- 5 A. Correct, she put it in a different way that he 6 qot it out of her.
 - Q. Okay.

8

9

21

22

23

- A. That he had gotten it out of her and that's when she decided to say something.
- 10 Q. All right. And what did he get out of her?
- 11 A. I don't know.
- Q. It's clear in the messages, Mr. Poindexter, that she is referring to the way you have spoken to her?
- A. Well, maybe they did something wrong. I don't know, I don't know what they did to be honest with you.
- Q. Did you think Jacee was referring to the inappropriate comments that you'd made to her throughout the text messages?
- A. I didn't say that on there. I say I don't know what you're talking about.
 - Q. When she says, and excuse me, when she refers to you being a creep, or her boyfriend thinking you're a creep of what you're saying to me, did you have any indication of what she was talking about?
- 25 A. No. If you look down at the bottom it says what

1 is he talking about.

- Q. All right. So you didn't, it didn't enter your mind that she was referring to being called hot stuff by her dad?
 - A. No.
- Q. Or asking for pictures --
- 7 A. No.

2

3

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16

17

Q. -- or any of that stuff?

9 All right. And how about when she gets a little
10 more specific and says I told him what happened in the
11 past?

- A. Then you see where I went I didn't know. I don't know what she is talking about then.
 - Q. You remember this conversation, you just told us that. What were you thinking at this point when she tells, Jacee tells you that she has told on you about what you did in the past?
- A. That's, I say right there; "are you fucking like it is a say right there; "are you fucking like it is a say right there; "are you fucking like it is a say right there; "are you fucking like it is a say right there; "are you fucking like it is a say right there; "are you fucking like it is a say right there; "are you fucking like it is a say right there; "are you fucking like it is a say right there; "are you fucking like it is a say right there; "are you fucking like it is a say right there; "are you fucking like it is a say right there; "are you fucking like it is a say right there; "are you fucking like it is a say right there; "are you fucking like it is a say right there; "are you fucking like it is a say right there; "are you fucking like it is a say right there; "are you fucking like it is a say right there; "are you fucking like it is a say right there."
- Q. Were you wondering what she was talking about?
- 21 A. Yes.
- Q. Now, your response to that, let's look at it closely, your response is one of aggression towards the boyfriend; is that right?
- 25 A. No, it's aggression to just to what was being

- 1 said? What's being said and why is this coming out now.
 - Q. But that's not what you say here, Mr. Poindexter.
 - A. Correct.

3

8

9

- Q. You said; "are you fucking kidding me. Fuck him.
- 5 He's lucky I got a broken leg, I'd be on my way to stomp 6 his ass."
- 7 A. So that has to do with what?
 - Q. Okay. What you testified is I don't know what she is talking about. That's not what you say here at the time that you're confronted with the allegation.
- A. I didn't saying anything. What did I say there?
- 12 I said I don't know what you are talking about.
- Q. You become aggressive towards the person that she told, Jacee told?
- A. No, I wasn't aggressive towards him. I was talking with Jacee, that's not aggressive toward him.
- Q. All right. Did you tell Jacee you were going to stomp his ass?
- 19 A. I think it's right there.
- 20 Q. That he's lucky you have a broken leg?
- 21 A. It's right there talking to Jacee.
- Q. And how about when we have, on to the next message there, Mr. Poindexter, when you refer to rebuilding a relationship with your dad?
- 25 A. That we --

- 1 Q. Can you tell us what that means?
- A. Yeah, that we were growing apart. She was living back in Mt. Vernon, I was living in Snohomish.
 - Q. Does this imply in your mind when someone says, when you say rebuilding your relationship, does it imply in your mind that the relationship is broken --
 - A. Does it --

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- Q. -- between you and Jacee?
- A. Does it say anything about sexual in there?
- Q. I'm asking you is that what you meant when you referred to rebuilding your relationship?
- 12 A. Getting back in touch with each other and see how we're doing.
 - Q. We've just looked through a series of text messages where your testimony is there is no problem here?
- 17 A. There is no problem.
- Q. Okay. And then in this statement you're asking
 Jacee to rebuild a relationship?
 - A. Because we had not talked to each other in a few months.
- Q. Okay. Is it your testimony, Mr. Poindexter, that
 your description of rebuilding a relationship has
 nothing to do with "I told him what you did in the
 past"?

1 A. No, it doesn't.

2

- Q. Is that your testimony?
- 3 A. I've never touched those girls.
- Q. Okay, all right. And, in fact, you've never once in ten years of living with them been alone with them either; is that right?
- A. I work. Try working like I do. Try working the hours that I do and you tell me if you're home all the time.
- Q. Okay. So both of the girls that we've heard in this trial testified that you did, in fact, had sexual contact with them. Did you hear them testify to that?
- 13 A. I did.
- Q. Okay. And both of them testified that when they
 were ages 10, 11, and 12 years old, little girls, that
 is when you chose to do that to them?
- 17 A. I did not touch those girls.
- Q. Did you hear both girls independently tell the story that you did?
- 20 A. Yes, I did.

- Q. Okay. Both of them told this jury that you would grab them on the hips, did you hear them say that?
 - A. I did not touch those girls.
- Q. That you would rub your penis on them, that you would have an erection at the time?

```
1
       Α.
           I did not touch those girls.
2
       Q. Both of those girls told us that you essentially
    used them at 10, 11 and 12 year old girls, to
3
4
    masturbate?
       A. I did not touch those girls.
5
                MR. JONES: Those are all my questions,
 6
7
         Your Honor. Thank you.
8
                THE COURT: Thank you, counsel.
                MR. PICULELL: I have a couple of
9
10
         questions.
11
                        REDIRECT EXAMINATION
12
       Q. (BY MR. PICULELL) Mr. Poindexter, where did
13
    that, you've been looking at exhibit, or I'm sorry,
    you've been referring to Exhibit No. 8. Could I request
14
15
    Exhibits 8 and 10. Thank you.
           Where did Exhibit No. 8 come from as far as the
16
    actual production of Exhibit No. 8 and 10?
17
18
           Let me ask you this; did you provide those,
19
    Exhibit No. 8, did you provide those to me recently?
20
       A. Yes.
21
       Q.
           Okay. When did you provide those to me?
22
           Within the last two weeks?
23
          Yeah, like a week before the trial started, that
24
    weekend.
2.5
       Q. Okay. Before --
```

- 1 A. Before the trial.
- 2 Q. You provide those to me?
- 3 A. Correct.
- Q. Okay. Exhibit No. 10, was there some omissions
- 5 | in Exhibit No. 10 that was provided, that you reviewed,
- 6 is that why you provided No. 8?
- 7 A. Correct.
- Q. Okay. So there were, do you know how to delete a message that is sent to you?
- 10 A. Do I know how to delete one?
- Q. Yeah, on your phone if you get a text message, do you know how to delete it?
- 13 A. Yeah.
- Q. Yeah. And were there some deletions that you were aware of and that's why you provided No. 8 --
- 16 A. Correct.
- 17 O. -- to me?
- Okay. And the information that is on Exhibit No.
- 19 8 you testified to me, and the prosecutor asked you some
- 20 questions about whether they were of a sexual nature,
- 21 | you said no. You heard Jacee say no per page as well,
- 22 correct?
- A. Correct.
- 24 Q. Now, the prosecutor asked you if there were,
- 25 between the messages whether there was a response. Do

```
you have any independent recollection whether particular
1
2
    responses were on Facebook or text between the two of
    you depending on a particular message?
3
 4
       A. No.
5
           Okay. Did they go back and forth, were you both
       0.
    communicating via Facebook and SMS text?
6
7
       A. Yes.
8
           Okay. Would you talk to her by phone?
       0.
9
           Very few and far between.
       Α.
          Very few and far between?
10
       Q.
11
       Α.
          Yeah.
12
       Q.
          Okay, okay.
           Not much though, through more text messaging.
13
       Α.
14
                MR. PICULELL: Okay. That's all the
15
         questions I have for you.
16
                MR. JONES: I have no followup on that,
17
         Your Honor. Thank you.
18
                THE COURT: All right. Thank you,
19
         Mr. Poindexter, you may step down.
                MR. PICULELL: The Defense calls Erica
20
21
         Washburn.
22
                THE COURT: All right. Hello, you're
23
         Ms. Washburn?
24
                MS. WASHBURN: Yes.
2.5
                THE COURT: Hello. Will you walk over to
```

the witness stand and put your things down and 1 2 raise your right hand? ERICA WASHBURN: 3 Being first duly sworn, testified as follows: 4 5 THE COURT: Okay. You're under oath. Please, be seated. I think you'll see that if 6 7 you stay about eight inches from the microphone, 8 talk a little louder than feels natural, that's what works. 9 10 MS. WASHBURN: Okay. 11 THE COURT: Perfect, okay. 12 DIRECT EXAMINATION 13 MR. PICULELL: Thank you, Your Honor, 14 with leave of the Court. 15 (BY MR. PICULELL) Good afternoon, ma'am. Please state your full name and spell your last name? 16 Erica Washburn W-A-S-H-B-U-R-N. 17 Α. 18 And for the clerk the mailing address for you? Q. 19 1511 Willowbrook Place, Bellingham 98229. Α. 20 Q. Okay. And do you know Mr. Poindexter? 21 Α. Yes. 22 Ο. Okay. And how do you know him? 23 I met him through a friend about ten years ago. Α. 24 Q. Okay. What was the period of your friendship or relationship with Mr. Poindexter? 2.5

- From about spring -- are you talking about time 1 Α. 2 wise?
- Q. Yeah, just the entire time you might have known 3 him or talked to him or?
- A. Well, we had a relationship from about March 2011 5 6 through about October of 2011.
- 7 Q. Okay. And did you reside with Mr. Poindexter or 8 did he reside with you?
- A. He hung out at my house quite a bit or we would 10 get a hotel.
- 11 Q. Okay. And so you had a romantic relationship 12 with Mr. Poindexter?
- 13 A. Yes.

- 14 Q. Okay. And I know it's a long time ago, but 15 during that period, you said March of 2011?
- 16 A. Yes.
- Q. Yes, okay. Through the end period of October of 17 2011? 18
- 19 A. Yes.
- 20 Q. Okay. Now, during that period did he stay at 21 your residence?
- 22 A. Yes.
- 23 Q. Okay. And was anyone else residing there at that 24 residence?
- 2.5 A. My ex-boyfriend/roommate at the time.

- Q. Okay. And did Mr. Poindexter stay with you during this period of time exclusively?
 - A. Fairly often.
 - Q. Okay.
- 5 A. Yes.

4

- 6 Q. I'm sorry, fairly often, yes?
- 7 A. Yes, yes.
 - Q. Do you recall anything about his schedule?
- 9 A. He worked iron work in Seattle. He'd leave
- 10 around like 4 in the morning and didn't get back until
- 11 five, six.
- 12 Q. Would he come to the residence where you lived?
- 13 A. Yes.
- Q. At home?
- A. Yeah.
- 16 Q. Okay. Do you know whether he would go back to
- 17 his residence with Crystal Meyers?
- 18 A. To get clothing maybe.
- 19 Q. Okay.
- 20 A. Yeah.
- 21 Q. Okay. So I don't want to put words in your
- 22 | mouth, but during that period of spring to fall would
- 23 you characterize that as an exclusive relationship where
- 24 he was with you or no?
- 25 A. I would say yes, yes.

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1
       Q. Okay. Okay.
2
                MR. PICULELL: Thank you ma'am, that's
         all I have. The prosecutor may have some
3
 4
         questions for you.
 5
                MS. WASHBURN: Okay.
 6
                        CROSS-EXAMINATION
7
       Q. (BY MR. JONES) Thank you. Good afternoon,
    Ms. Washburn.
8
9
       A. Good afternoon.
           So you testified that you would hang out with
10
       0.
    Mr. Poindexter?
11
12
       Α.
          Yes.
          Were there times then that he wasn't at work?
1.3
       Q.
14
           Well, maybe on the weekends.
       Α.
15
           Okay. Would you hang out on the weekdays as
       Ο.
16
    well?
17
           At night, yes, we'd do dating things.
           All right. So that there were times at least in
18
       Q.
19
    these months that he was with you that you and him would
20
    have time to hang out?
21
       A. Yes.
22
          And he wasn't working?
       Ο.
23
       A. Yes.
24
       Q. Okay. All right. And is it also true,
    Ms. Washburn, that you were not his keeper during this
2.5
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1 timeframe; is that right?
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- A. Not his keeper?
- Q. Did you know where he was 24 hours a day during that timeframe?
- A. I would assume work because he worked long hours in Seattle, so he left early and got home late.
- Q. And you indicated just to Defense counsel there
 that you also believe there were times that he would go
 back to the Sudden Valley house?
- 10 A. Probably to get clothes. I mean, I didn't have a 11 tab on him 24-7, I don't with my husband either.
- Q. Okay, that's important. So you were not with him
 13 24-7?
- 14 A. Not 24-7.
- Q. Including not with him in times when he would go back to the Sudden Valley house?
- 17 A. I didn't go to the Sudden Valley house.
- 18 Q. So you didn't go with him to that house?
- 19 A. No.
- Q. Were you aware that he had a residence in Sudden
- 21 Valley?
- 22 A. Yes.
- 23 Q. And that he had a wife in Sudden Valley?
- 24 A. Yes.
- Q. And he had two little girls that resided there

```
also in Sudden Valley?
1
2
       A. Yes.
       Q. And you were aware of that?
3
 4
       A. Yeah.
5
       Q. Okay. Did you characterize that as a romantic
6
    relationship that you had with Mr. Poindexter?
7
       A. Yes.
8
          Okay. Including a sexual relationship?
       Ο.
9
       Α.
           Yes.
10
       Q. Would he ever refer to you as hot stuff,
    Ms. Washburn?
11
12
       A. I can't remember.
13
       Q.
          Is that a term that you've heard him say to you?
14
          Probably yes.
       Α.
15
       Q. Okay. And how would you take that when he would
    call you hot stuff?
16
       A. I don't know how to answer that. I mean a term
17
    of endearment.
18
19
       Q. Right. In the context of a sexual relationship
20
    you were having with him?
21
       A. Yes.
22
           Oh, and then your testimony is about
       0.
23
    Mr. Poindexter's, just exclusive to that March 2011
24
    through, what did you say, October of 2011?
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2.5

A. I would say so, yes.

Q. Did you know about his activities or whereabouts 1 2 prior to that? A. I mean, I knew him prior to that. 3 4 Okay. Do you know him to be residing out in Ο. Sudden Valley prior to that? 5 6 Α. Yes. With the wife and girls? 7 Q. 8 Α. Yes. Q. Okay, thank you. 9 THE COURT: Mr. Piculell, do you have any 10 11 questions? 12 MR. PICULELL: Thank you, Your Honor. REDIRECT EXAMINATION 13 14 Q. (BY MR. PICULELL) In terms of the prosecutor 15 asking you about hot stuff, would you consider that a compliment or sexual term? 16 A. Back then a compliment. Now I'd probably slap 17 him. 18 19 Q. Okay. And was it a term, you said a term of endearment? 20 21 A. Yes. 22 Okay. And how would he, do you even recall Q. 23 whether he used that term? 24 A. I couldn't give you an specific example. It's been a long time. 2.5

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1
       Q. Okay. So the prosecutor suggested that, do you
2
    know --
3
       A. No, no.
       O. -- if he did?
 4
5
           So you're sort of going with the flow in terms
6
    of --
7
       A. I would, I mean I assume that he called me that,
    he wasn't mean.
8
9
       Q. Okay, okay. Would he use other terms of a
    compliment --
10
11
       A. I don't recall.
12
       Q. -- or endearment?
                MR. PICULELL: That's all I have.
13
14
                MS. WASHBURN: Okay.
15
                MR. JONES: No followup for me. Thank
16
         you, Your Honor.
17
                THE COURT: You may step down,
18
        Ms. Washburn. Thank you.
19
                MR. PICULELL: Thank you, ma'am. You're
20
         released, thank you.
21
                Nothing additional, Your Honor.
22
         Defense rests.
                THE COURT: All right. Do we have
23
24
         rebuttal from the State?
2.5
                MR. JONES: Your Honor, if you could give
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1 me a moment to inquire about that? 2 THE COURT: Yes. MR. JONES: I'll be brief. 3 4 THE COURT: Ladies and gentlemen of the 5 jury, we won't take our formal break until later in the afternoon. If you'd like to stand up and 6 7 stretch while Mr. Jones is summoning the 8 witness, feel free. MR. JONES: I'm sorry, were we going to 9 take a break? Is that what Your Honor said? 10 11 THE COURT: I was saying that we would take our break later in the afternoon. Oh, 12 13 excuse me, I thought you were out of the room. I was telling the jury if they'd like to stand 14 15 up and stretch, they can do that while you are out of the room getting the witness. 16 17 MR. JONES: Okay, thank you. (Brief break off the record.) 18 19 MR. JONES: So, Your Honor, the State is 20 going to pursue the rebuttal case. I should 21 have come in here alone, but the State would 22 like to call Crystal Meyers as a rebuttal 23 witness. 24 THE COURT: All right. Ms. Meyers is 2.5 with you?

1 MR. JONES: She is with me. 2 THE COURT: All right. Are we ready for Ms. Meyers' testimony? 3 MR. JONES: Yes. 4 THE COURT: All right. Will you come 5 forward, please, Ms. Meyers. It's a new day so 6 7 I'll give you a new oath. If you stand next to 8 the witness stand and raise your right hand. CRYSTAL MEYERS: 9 10 Being first duly sworn, testified as follows: 11 THE COURT: Okay. You're under oath. Please, be seated. 12 REBUTTAL DIRECT EXAMINATION 13 14 Q. (BY MR. JONES) Okay. Hello, again, Ms. Meyers, 15 and good afternoon. 16 A. Hello. 17 Q. Okay. So as you're aware throughout trial we've 18 been talking bout Mr. Poindexter and the timeframe from 19 2004 when you began a relationship with Mr. Poindexter 20 up through 2014 when you separated. 21 A. Correct. 22 So I'm going to ask you some questions about that 23 timeframe. Do you have recollection of those ten years 24 of your life? 2.5 A. For the most part.

- 1 Q. Raising the girls in those ten years?
- 2 A. Yes.
- Q. Is that primarily, besides working, what the family was engaged in during these ten years is raising the young girls?
- A. Yes.

8

9

16

17

- Q. Okay. So from 2004 to 2014, those 10 years, was Mr. Poindexter to your knowledge ever alone with Jacee and Kaela?
- 10 A. There were times, yes.
- Q. Okay. Would that happen just in the course of parenting these young girls that he would be in charge of them?
- A. Yes, with work schedules and if one was off work
 and the other one had to work.
 - Q. Okay. So if the statement was made that he was never alone with either of those two girls in those ten years, would you agree with that or disagree?
- 19 A. No, I wouldn't agree.
- Q. Okay. Were there times, we understand
- 21 Mr. Poindexter worked a lot during this time period, is
- 22 | that your recollection too?
- 23 A. Yes.
- 24 Q. Would there be days when he wouldn't work?
- 25 A. Yes.

- Q. In those days would he be home just like you would expect an adult in a household to be home?
 - A. For the most part, yes, unless he had prior engagements.
 - Q. Okay. Let me ask you this; did Mr. Poindexter have other kind of parental responsibility like picking the girls up from activities they might be doing?
 - A. There were times like after school Boys & Girls Club, things like that.
- Q. All right. Where, is it true that he was actually the emergency contact in some of these things that the girls did growing up?
- 13 A. Yes.

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- Q. So he would be the dad figure that would be called if anything happened, that sort of thing?
- 16 A. Yes.
- Q. Okay. So I want to draw your attention to Sudden
 Valley specifically. We've heard about a rec room that
 was downstairs where there was a television. Do you
 remember that room?
 - A. Yes. Yes.
 - Q. Would it be an occurrence that you were familiar with in that house that Mr. Poindexter would watch to in that rec room?
- 25 A. Yes.

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1
           Would the girls watch tv in that rec room?
       Ο.
2
       Α.
           Yes.
       Q. Do you have any recollection of coming in or
3
    being at the home when Mr. Poindexter was watching tv in
4
5
    the rec room with the two girls?
6
       A. Yes, like cooking, if I'm upstairs cooking, the
7
    rec room was downstairs. The rest of the house was
8
    upstairs.
       Q. And just so the jury has a picture of this, would
9
10
    that be at all unusual that that would be happening that
11
    Mr. Poindexter would be watching tv in the rec room with
12
    the girls?
13
       A. No, not unusual.
       Q. All right.
14
15
                MR. JONES: Okay. That's all the
         followup I have for you so thank you.
16
                THE COURT: Mr. Piculell?
17
18
                MR. PICULELL: No questions.
19
                THE COURT: All right. Both counsel have
20
         finished questioning?
                MR. JONES: Yes.
21
22
                THE COURT: All right. Thank you,
23
         Ms. Meyers, you may step down.
24
                Ladies and gentlemen -- does that
2.5
         conclude the rebuttal portion of the State's
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case?

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MR. JONES: It does, Your Honor, yes.

3 Thank you.

THE COURT: All right. Any rebuttal from the Defense, Mr. Piculell?

MR. PICULELL: Not based on that. Thank you.

THE COURT: All right. Ladies and gentlemen of the jury, that concludes the phase of the trial in which evidence is presented to you. We're now moving into the jury instructions, which I'll be giving to you verbally and in writing in just a couple of minutes, after that I'll ask you to give both lawyers your attention while they make their closing arguments.

We'll take our afternoon recess a little bit early, we'll take it now because I prefer not to interrupt the process of the instructions and the closings. So we'll be in recess for approximately 15 minutes, it may take a little longer to organize the exhibits that our clerk is keeping track of. We'll be in recess for 15 minutes and we'll return for closing arguments.

THE BAILIFF: All rise.

1 (The jury left the courtroom.) 2 THE COURT: Do counsel need anything from the Court before we take our break? 3 MR. JONES: No, Your Honor. 4 THE COURT: All right. Both counsel have 5 copies of the jury instructions, right? 6 7 MR. PICULELL: We do, thank you. 8 THE COURT: Okay, that's good. (Brief break off the record.) 9 10 (The jury was seated.) 11 INSTRUCTIONS TO THE JURY 12 THE COURT: Ladies and gentlemen of the 13 jury, we'll begin with the Court's reading you 14 the instructions about the law and you'll have 15 written copies of these instructions with you in 16 the jury room to refer to as well. 17 It is your duty to decide the facts in 18 this case based upon the evidence presented to 19 you during this trial. It is also your duty to accept the law from my instructions, regardless 20 21 of what you personally believe the law is or 22 what you personally believe the law should be. 23 You must apply the law from my instructions to

the facts that you decide have been proved and

in this way decide the case.

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Keep in mind that a charge is only an accusation. The filing of a charge is not evidence that the charge is true.

Your decisions as jurors must be made solely upon the evidence presented during these proceedings. The evidence that you are to consider during your deliberations consists of the testimony that you have heard from witnesses and the exhibits that I have admitted -- and the exhibits that I have admitted into evidence during the trial. If evidence was not admitted or was stricken from the record, then you may not consider it in reaching your verdict. Exhibits may have been marked by our clerk and given a number, but they do not go with you into the jury room during deliberations until they have been admitted into evidence. The exhibits that have been admitted will be available to you in the jury room.

One of my duties throughout the trial has been to rule on the admissibility of evidence. Please do not be concerned during your deliberations about the reasons for my rulings on the evidence. If I've ruled that any evidence is inadmissible or if I've asked you to

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disregard any evidence, then you must not discuss that evidence during your deliberations or consider it in reaching your verdict. Do not speculate whether the evidence would have favored one party or the other.

In order to decide whether any proposition has been proved, you must consider all of the evidence that I have admitted that relates to that proposition. Each party is entitled to the benefit of all the evidence, whether or not that party introduced it.

You are the sole judges of credibility of each witness. You are also the sole judges of the value or weight to be given to the testimony of each witness. In assessing credibility you must avoid bias, conscious or unconscious, including any bias based on religion, ethnicity, race, sexual orientation, disability, economic class or any consideration that's not directly relevant to the issues in the case.

In considering a witness's testimony you may consider these things; the opportunity of the witness to know or observe the things the witness testifies about, the ability of the witness to observe accurately, the quality of a

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witness's memory while testifying, the manner of the witness while testifying, any personal interest that the witness might have in the outcome or the issues, any bias or prejudice that the witness may have shown, the reasonableness of the witness's statements in the context of all the other evidence, and any other factors that affect your evaluation or belief of a witness or your evaluation of his or her testimony.

The lawyers' remarks and statements and arguments are intended to help you understand the evidence and apply the law. It's important, however, for you to remember that the lawyers' statements are not evidence. The evidence is the testimony and the exhibits. The law is contained in these instructions to you. You must disregard any remarks, statement, or argument that is not supported by the evidence or the law in the Court's instructions.

You may have heard, you did hear objections made by the lawyers during the trial. Each party has the right to object to questions asked by the other party's lawyer, and in some cases, may have a duty to object. These

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objections should not influence you. Please, do not make any assumptions or draw any conclusions based on a lawyer's objection.

Our state constitution prohibits a trial judge from making a comment on the evidence in any way. It would be improper for me to express by words or conduct any personal opinion about the value of testimony or about other evidence. I have not intentionally done this. If it appeared to you that I've indicated a personal opinion in some way, either during the trial or in giving these instructions, please know that this is completely involuntary on my part and please disregard entirely.

You will have nothing whatever to do with any punishment that may be imposed in the case of a violation of law. You may not consider the fact punishment may follow conviction, except insofar it may tend to make you careful.

The order of these instructions has no significance as to their relative importance.

They are all important. In closing arguments the lawyers may properly discuss specific instructions. During your deliberations you must consider the instructions as a whole.

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As jurors, you are officers of this court. You must not let your emotions overcome your rational thought process. You must reach your decision based on facts proved to you and on the law given to you and not on sympathy, prejudice, or personal preference. To assure that all parties receive a fair trial you must act impartially and with an earnest desire to reach a proper verdict.

The Defendant, Mr. Poindexter, has entered a plea of not guilty. That plea puts in issue every element of every crime that is charged. The State is the Plaintiff and has the burden of proving each element of each crime beyond a reasonable doubt. A Defendant has no burden of proving that a reasonable doubt exists as to these elements.

A Defendant is presumed innocent. This presumption continues throughout the entire trial, unless during your deliberations you find that it has been overcome by the evidence beyond a reasonable doubt.

A reasonable doubt is one for which a reason exists and it may arise from the evidence or lack of evidence. It is such a doubt as

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would exist in the mind of a reasonable person after that person has fully, fairly, and carefully considered all of the evidence or lack of evidence. If from such consideration you have an abiding belief in the truth of the charge, you're satisfied beyond a reasonable doubt.

The State alleges that the Defendant committed acts of Child Molestation in the First Degree and/or Child Molestation in the Second Degree on multiple occasions. To convict the Defendant on any count of Child Molestation in the First Degree and/or Child Molestation in the Second Degree one particular act of Child Molestation in the First Degree and/or second degree must be proved beyond a reasonable doubt, and you must unanimously agree as to which act has been proved. You need not unanimously agree that the Defendant committed all the acts of Child Molestation in the First Degree and/or Child Molestation in the Second Degree.

A separate crime is charged in each count and we have five counts, which we'll review together. A separate crime is charged in each count, you must decide each count separately.

Your verdict on one count should not control your verdict on any other count.

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A person commits the crime of Child

Molestation in the First Degree when the person
has sexual contact with a child who is less than
12 years old, who is not married to the person,
and who is at least 36 months younger than the
person.

A person commits the crime of Child

Molestation in the Second Degree when the person
has sexual contact with a child who is less than
14 years old, who is not married to the person,
and who is at least 36 months younger than the
person.

Sexual contact means any touching of the sexual or other intimate parts of a person done for the purpose of gratifying sexual desires of either party.

Married means one who is legally married to another, but does not include a person who is living separate and apart from his or her spouse and who has filed in court for legal separation or for dissolution of marriage.

To convict the Defendant of the crime of Child Molestation in the First Degree as charged

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in Count 1, you must find that each of the following elements of that crime have been proved beyond a reasonable doubt: 1; that on or about or on and between January 1st, 2009, and January 1st, 2010, the Defendant had sexual contact with J.D. whose date of birth was August 5, 1998; 2, that J.D. was less than 12 years old at the time of the sexual contact and was not married to the Defendant; 3, that J.D. was at least 36 months younger than the Defendant; and 4, this act occurred in the State of Washington.

of those elements has been proved beyond a reasonable doubt, then it will be your duty to return a verdict of guilty on Count 1. On the other hand, if after weighing all the evidence you have a reasonable doubt as to any one of these elements, then it will be your duty to return a verdict of not guilty.

To convict the Defendant of the crime of Child Molestation in the First Degree as charged in Count 2, you must find that each of the following elements of that crime has been proved beyond a reasonable doubt: One; that on or about or between January 1st, 2010, and November

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1st, 2011, the Defendant had sexual contact with K.S. whose date of birth is December 4, 2000; 2, that K.S. was less than 12 years old at the time of the sexual contact and was not married to the Defendant; 3, that K.S. was at least 36 months younger than the Defendant; and 4, that this act occurred in the State of Washington.

If you find from the evidence that each of these elements has been proved beyond a reasonable doubt, then it will be your duty to return a verdict of guilty. On the other hand, if after weighing all the evidence you have a reasonable doubt as to any one of these elements, then it will be your duty to return a verdict of not guilty.

To convict the Defendant of the crime of Child Molestation in the First Degree as charged in Count 3, each of the following elements of that crime must be proved beyond a reasonable doubt: One; that on or about or in between January 1st, 2010, and November 1st, 2011, the Defendant had sexual contact with K.S., date of birth is December 4, 2002, that K.S. was less than 12 years old at the time of the sexual contact and was not married to the Defendant; 3,

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that K.S. was at least 36 months younger than the Defendant; and 4, that this act occurred in the State of Washington.

If you find from the evidence that each of those elements has been proved beyond a reasonable doubt, then it will be your duty to return a verdict of guilty. On the other hand, if after weighing all the evidence you have a reasonable doubt as to any one of these elements, then it will be your duty to return a verdict of not guilty.

To convict the Defendant of the crime of Child Molestation in the First Degree as charged in Count 4, each of the following elements of the crime must be proved beyond a reasonable doubt: 1; that on or about or between January 1st, 2010, and November 1st, 2011, the Defendant had sexual contact with K.S., date of birth December 4, 2002, that K.S. was less than 12 years old at the time of the sexual contact and was not married to the Defendant; 3, that K.S. was at least 36 months younger than the Defendant; and 4, that this act occurred in the State of Washington.

If you find from the evidence that each

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of these elements has been proved beyond a reasonable doubt, then it will be your duty to return a verdict of guilty. On the other hand, if after weighing all the evidence you have a reasonable doubt as to any one of these elements, then it will be your duty to return a verdict of not guilty.

To convict the Defendant of the crime of Child Molestation in the Second Degree as charged in Count 5, each of the following elements of that crime must be proved beyond a reasonable doubt: One; that on or about and/or between January 1st, 2010, and November 1st, 2011, the Defendant had sexual contact with J.D. whose date of birth is August 5, 1998; 2, that J.D. was less than 14 years old at the time of the sexual contact and was not married to the Defendant; 3, that J.D. was at least 36 months younger than the Defendant; and 4, that this act occurred in the State of Washington.

If you find from the evidence that each of these elements has been proved beyond a reasonable doubt, then it will be your duty to return a verdict of guilty. On the other hand, if after weighing all the evidence you have a

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reasonable doubt as to any one of these elements, then it will be your duty to return a verdict of not guilty.

The evidence that has been presented to you may be either direct or circumstantial. The direct evidence refers to evidence that is given by a witness who has directly perceived something at issue in the case. The term circumstantial evidence refers to evidence from which, based on common sense and experience, you may reasonable infer something that is at issue in the case. The law does not distinguish between direct and circumstantial evidence in terms of their weight or value in finding the facts in the case. One is not necessarily more or less valuable than the other.

As jurors you have a duty to discuss the case with one another and to deliberate in an effort to reach a unanimous verdict. Each of you must decide the case for yourself, but only after you consider the evidence impartially with your fellow jurors. During your deliberations you should not hesitate to reexamine your own views and to change your opinion based on further review of the evidence and these

instructions.

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You should not, however, surrender your honest belief about the value or significance of evidence solely based on the opinions of your fellow jurors, nor should you change your minds just for the purpose of reaching a verdict.

These instructions are complete and until a verdict has been reached you are not permitted to go beyond these instructions to obtain any additional information about this case from any source whatsoever. This means that you may not utilize reference books or use cell phones, computers, or any other electronic device to consult any internet resource including social media or any website to obtain information or to communicate about any aspect of the case.

Until you are released from this jury you may not communicate with anyone except your fellow jurors about the case. These restrictions continue to apply during your deliberations because, as you were instructed earlier in the trial, the only information you may consider in your deliberations is the law contained in these instructions and the evidence that has been presented in court. Observing

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these restrictions is essential to assure that all parties receive a fair trial in this case.

When the jury begins deliberating you should first select a presiding juror. The presiding juror's duty is to see that the jury discusses the issues of the case in an orderly and reasonable manner, that you discuss each issue submitted for the jury's decision fully and fairly, and that each one of you has a chance to be heard on every question before the jury.

During your deliberation you may discuss any notes that you've taken during the trial if you wish to do that. You've been -- as you know, you've been allowed to take notes to assist you in remembering clearly, not to substitute for your memory or the memories or notes of your fellow jurors. Do not assume that your notes are more or less accurate than your memory. You will need to rely on your notes and memories of the testimony that was presented during the case. Testimony will rarely, if ever, be repeated for you during your deliberations.

If after carefully reviewing the evidence

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and instructions you feel a need to ask the

Court a legal or procedural question that you've

been unable to answer, write the question out

simply and clearly. For this purpose use the

form that is provided in the jury room. In the

question do not state how the jury has voted.

The presiding juror should sign and date the

question and give it to the bailiff, Ms. Martin.

I will confer with the lawyers to determine

whether a response can be given and, if so, what

that response should be.

You will be given the exhibits admitted in evidence, these instructions, and a verdict form for recording your verdict. Some exhibits and visual aids may have been used in court, but will not go with you to the jury room. The exhibits that have been admitted into evidence will be available to you in the jury room.

You must fill in the blank provided in the verdict form with the words not guilty or the word guilty according to the decision that you reach. Because this is a criminal case each of you must agree for the jury to return a verdict. When all of you have agreed on a verdict, fill in the verdict form to express the

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decisions that you have made. The presiding juror must then sign the verdict form and notify our bailiff, Ms. Martin, who will bring the jury into court to declare the verdict.

All right. I'll ask that you now give your attention, please, to Mr. Jones who will be delivering a closing argument on behalf of the State of Washington.

MR. JONES: Thank you, Your Honor.

THE COURT: Mr. Jones.

CLOSING ARGUMENT FOR THE STATE

MR. JONES: Okay, ladies and gentlemen, thank you for your attention during the trial.

We did have testimony over several days. I want to remind you about whose story we're here to have heard, and that's these young ladies. You will remember them, the older sister Jacee

Damien just referred to in your jury instructions as J.D., she is on the right, if you recall her while testifying, and then on the left here her little sister Kaela Sze, you'll see her referenced in your jury instructions as K.S. This case is about them. Make no mistake this is what we're here to talk about is these two young girls who tell us today nearly seven,

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eight, nine years after the abuse what happened to them when they were girls growing up in a household that Mr. Poindexter was a part of, and they both came independently, they told you as a jury what happened to them.

And this, I wanted to start this closing argument by reminding us of these two young ladies and what they told us and asking you to consider that's what this case is about. It's about them.

You were told by the Judge just now, and it's true, that in our system you're the sole judges of credibility, the jury is. That's your primary duty as jurors is to determine the credibility of witnesses that you hear in a case like this. And make no mistake, it's going to be an important job in this case because you heard differing accounts of what happened.

So you'll be called upon as you deliberate to make assessments as to credibility, and don't shy away form that, please, accept that as your role as a juror. And in specific, specifically what you'll be asked to consider is the credibility of these young ladies, Jacee and Kaela, in contrast to

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the credibility of the Defendant, Mr.

Poindexter, and those are the different stories that you heard. The girls who talked about the abuse that they had suffered in those homes that they grew up in versus Mr.

Poindexter who took the stand and denied doing these things. Those are the different accounts that you heard, those are the credibility determinations that you'll be asked to make as a group. And please embrace that, go back through your notes, each of you, as to testimony that was provided and think about who and what account of this upbringing you find credible. And in the event that credibility is put in one side or the other, then I submit to you that's where your verdict can lie. And I submit to you that in recollecting the testimony by these young girls, that they are the ones that should have the benefit of the credibility here.

So I want to talk a little bit more specifically about that. These girls did not tell us, meaning us, what happened to them for some time after the abuse had ended, okay. We know in this household that started in 2004 with Mr. Poindexter as a father figure in the house,

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up through the Grove Street address of 2008, up through the Sudden Valley address in 2010, up through the moving to Mt. Vernon, and ultimately the separation in 2014. This is, these are events that happened to these young girls that they did not tell about and I want you to have in your mind when you're thinking about this situation that these girls were ten, nine, ten, eleven years old at the time. So they are young girls who have their trust in a person such as Mr. Poindexter and given all of these opportunities they don't tell us about what's occurring to them, even through the separation.

So in 2014 you have girls that are somewhat older now, their mom is now separating from Mr. Poindexter, they don't tell what happened to them, given opportunities to tell what happened to them, through the divorce all the way through 2016 at the time when you might expect somebody to come forward and say this happened to me when I was young, they don't even at the time of the divorce.

It's not until they are themselves of an age they can take back some power and be confident in their strength, it's not until they

are older that they tell us what happened to 1 2 And I bring that up because I submit to 3 you that lends credibility to their story. This was not something that these girls might have 4 gained something from telling us about, they 5 could have gained something maybe at the time of 6 7 separation or at the time of divorce when it was 8 happening. They were not seeking, their stories are credible in large part, I submit to you, 9 10 because they, because they are not seeking to 11 gain anything in telling their story, okay. 12 What they are seeking to gain is the truth and 13 that's how I submit to you their testimony was 14 portrayed in this courtroom. I asked them 15 directly; are you happy about being here? Are 16 you happy about having to talk to Detective 17 Francis? Are you happy about having to talk to 18 Are you happy about having to talk to the 19 Defense attorney or come to the witness stand 20 and confront Mr. Poindexter? And they told you 21 directly that that's not it, they are not 22 gaining anything from this. What they are 23 gaining is only that this happened to them and 24 they need to tell someone that it happened to 2.5 them. And I'm arguing this to you because I

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submit it lends credibility to their account, okay, that there is no personal interest that they have in fabricating any of this. What their story is motivated by is that it's the truth, that it happened to them and I submit to you that's the case and lends credibility to their account. And this is about that, this is about these two girls that suffered, that grew up in these same houses, suffered the same abuse at the hand of Mr. Poindexter.

And I want you to put that, when you go in the jury deliberation room, respectfully, I want to put that in contrast of what you saw from Mr. Poindexter himself. I submit what we saw from him is an unwillingness to accept any of the facts that were testified in this case up to and including the allegations against him. That he used these young girls as sexual props for himself while they were of an age where they could be manipulated in this way.

Up to and including Mr. Poindexter

denying what I submit to you is somewhat

unbelievable that he was never, ever in a

position where he could be alone with these two

girls. We actually heard the mother,

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Ms. Meyers, testify to the contrary conclusion.

So Mr. Poindexter I submit to you is not credible because he's telling you things that do not come forth with any of the other pieces of evidence in this case.

What I submit to you is more likely true is the story there was a household, like a household where you can imagine where the parents had access to the kids in the house, and Mr. Poindexter had access when he achieved his own sexual gratification using these young girls, girls that trusted him and did not tell on him at the time because of the power differential between them and him. Not until they were strong themselves do we get the story of what happened there, and I submit to you is an unbiased, motivated-by-truth story that they told us.

So what is Mr. Poindexter charged with as a consequence of what he did to these girls?

That's reflected in the jury instructions.

You're going to have the jury instructions back with you in the deliberation room. I want to spend some time with them now going through them and stating to you as a jury how I think, or

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what I argue how the evidence comports with the specific crimes that Mr. Poindexter has been charged with.

So what we know is that Mr. Poindexter's charged with five different crimes, and you'll see those reflected in the five different, what we call counts, criminal counts, that these charges include Child Molestation in the First Degree and Child Molestation in the Second Degree and several instances of that behavior.

So the first of these what we call definitions of the crime is reflected in Jury Instruction No. 5, okay? This is the basic definition of the crime that you're working with as a jury once you establish what you believe the facts are of the case. This tells us that Child Molestation in the First Degree is, occurs when a person has sexual contact with a child who is less than 12 years old, who is not married to that person, who is at least 36 months younger than the person, okay?

So that's the basic working definition of the crime. It relies on some operative facts that I submit you'll be able to find beyond a reasonable doubt, which is that the victim,

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either Jacee or Kaela, in whichever instance we're talking about, was under the age of 12 years old at the time and was touched in a way that constitutes sexual contact by Mr. Poindexter. So that's Child Molestation in the First Degree.

The second crime that you'll see alleged in the jury instructions is reflected in Jury Instruction No. 6, that's Child Molestation in the Second Degree, and that's a person commits the crime of Child Molestation in the Second Degree when they have sexual contact with a child who is less than 14 years old, not married to the person, 36 months younger, or the offender is 36 months older than the child that he does this to. So that's the operative definition of Child Molestation in the Second Degree. You'll see the difference there as we discussed in voir dire, seems like weeks ago, is the difference in the age of the victim at the time. So whether we have second degree here being a child 14 years old or younger, or first degree being 12 years old or younger.

So we're going to need to do some work,

I'm prepared to do that now with you in

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determining the ages of these young girls at the time they were touched by Mr. Poindexter. Okay.

And then the final definition instruction that we're working with is sexual contact and that's, you saw that referenced just now in each of those crimes, and that's Jury Instruction No. 7, that it occurs when there is any touching of the sexual or intimate parts of a person done for purposes of satisfying sexual gratification desires. And I think, I submit to you that's exactly what we heard Mr. Poindexter was doing to these young girls at that time that he chose to do it. He was using them as a prop for sexual gratification, to use their bodies to stimulate himself and to achieve sexual gratification in that way with their bodies. And whether the girls, well, they definitely at the time didn't know that was happening to them, whether they appreciate that now or not, that's exactly what I submit to you what Mr. Poindexter was doing was using those girls in that way to maintain an erection and to achieve gratification. Okay. So those are the operative definitions that you have of each of those crimes.

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I want to look at, so I'm prepared now to talk about some of the timeframes around this behavior so that we, so my hope is that you'll have a firm grasp on that when you go back to the deliberation rooms, deliberation room. So we have Exhibit 16 that you'll recall I worked with the mother, Ms. Meyers, to achieve to put some timeframe around this behavior and so we can look at that together. We'll look at it just here in the courtroom, you won't have that available to you in the deliberation room because it was something we created in court, but we can look at it now together in closing argument.

So we know the basic timeframe of this family started in 2004 when the relationship began between Mr. Poindexter and Ms. Meyers.

The two girls were four and six at the time and they came with Ms. Meyers to the relationship.

And then we have in 2008 the first kind of operative timeframe in this trial when the family moves into Grove Street. We know that the four members of this family unit were there at the Grove Street address. So I asked

Ms. Meyers directly and she indicated from her

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notes that she had taken that while living at Grove Street Jacee was ten years old, upon moving in Grove Street was ten years old, and Kaela was seven years old. They were in fifth and second grade respectively. So that is I submit to you reliable information as to what ages those girls were. We can do that just by math by their dates of birth, but we have their mother here talking about how old they were at the time. Okay.

So one of the things that Jacee told us about I'll remind you is that while living at Grove Street was the first instance or first time she recalls as a young girl being manipulated in this way by Mr. Poindexter where he took her and used her to rub on his erect penis, that occurred at the Grove Street address. That's the best she can do for us, and I submitted to you that's not unusual that we have somebody recalling an event that happened, you know, ten years ago plus.

MR. PICULELL: Your Honor, I object to that referring to matters outside the record, "it's not unusual".

MR. JONES: Your Honor, I'm allowed to

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argue for instance from the evidence and submit argument to the jury about that.

MR. PICULELL: There is no expert witness in this case.

THE COURT: The jury will consider the facts that have been produced in the record.

MR. JONES: Thank you, Your Honor.

Jacee testifying in court to an event that happened over ten years ago when she was ten years old, okay. What she is able to tell us in court is that it occurred while she was living at Grove Street, she remembers where she was at this time, and that's what she told us. So we were thankful to have Ms. Meyers then come to court and put some timeframes around that location and she does that by telling us that Jacee was ten years old at the time that that would have happened. So that's the Grove Street address.

We have them moving, the family moving from the Grove Street address in January of 2010, and what Jacee told us, if you recall from your notes or otherwise, was Jacee told us is that the touching of her that occurred at Grove

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Street address she believes was within a year of moving out of that address. She said it was within a year, so the timeframe that you see reflected in the jury instructions is meant to correspond to her testimony, Jacee's testimony, that within a year of moving from the Grove Street address is when the sexual contact with her occurred at that address. And that's a count of Child Molestation in the First Degree because she was under 12 years old and she was touched in a sexual way by Mr. Poindexter.

Okay, then we move to the Sudden Valley address where I submit to you we heard about more instances of child molestation occurring both against Jacee, Jacee Damien, and now her younger sister who is an age, similar age to when the molestation occurred against Jacee.

Now we have instances occurring against Kaela as well that she can recall and she can tell us about.

So that's when the family moves to Sudden Valley. It's January 2010, Ms. Meyers tells us that the family moved to sudden Valley, again, the girls say I don't know exactly when it was but we were living in Sudden Valley. So the

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timeframes you'll see in your jury instructions correspond with the time that the family was living at Sudden Valley moving in in January of 2010, and leaving that residence in November of 2011, so almost two full years at the Sudden Valley address where we have both these girls independently recall acts of molestation against them occurring there.

So there are, they are, we look at the next obvious question is how old the girls were while they were suffering this abuse at the Sudden Valley house, and we have those dates provided to us, those figures provided to us by Ms. Meyers again from the witness stand. tells us in that time in Sudden Valley Jacee was 11 and then turned 12 toward the end of their time there, August 2010 she turned 12 years old, Jacee did. And then Kaela the entire time at Sudden Valley she was under the age of 12, she was 9 or 10. So the acts that you find credible from her account of the molestation, from Kaela's account, they were all first degree charges of child molestation because they occurred when she was under the age of 12.

But as to Jacee, she turns 12 at the

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point of time that they are in Sudden Valley so you'll see the count of Child Molestation in the Second Degree referring to her as being under the age of 14 and that's where that comes from. That's reflected as Count 5, the count that refers to the molestation against Jacee that occurred in Sudden Valley.

The other 3 counts; Count 2, Count 3 and Count 4 in your instructions are, refer to Kaela and you'll see her name K.S. in the jury instructions. And those are 3 counts of Child Molestation in the First Degree because she was under the age of 12 that occurred to her at the Sudden Valley address while she was living there.

And if you recall from Kaela's testimony she testified 10 to 15 times this happened to her and she used the word routinely while at the Sudden Valley address she talked about the grinding and the rubbing, and in addition to what Jacee had told us she told us about kissing that was done as against her at the Sudden Valley address. So 10 to 15 times she testified, we've alleged crimes that refer to 3 specific times.

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You'll see in your instructions that you do not unanimously have to agree all the times this occurred, but you unanimously have to agree that those three instances that occurred against Kaela while at the Sudden Valley house.

So what I've done just for purposes of argument here is create a similar timeframe that refers, that adds in what I submit to you are the counts of the charged, the counts of the information relative to each girl, okay. So you'll see we have the family move into the Grove Street address, just like we looked at. Within a year of moving out of the Grove Street address we have the counts against Jacee, Count 1 in your information, which she testified consisted of this rubbing of her and the grinding, using Mr. Poindexter's penis and rubbing against the intimate areas of Jacee. Okay, so that's Count 1 of the information within a year of moving out 2009.

Then we have the Sudden Valley counts, which are reflected in Counts 2, 3 and 4, that's the molestation that occurred against Kaela at the Sudden Valley house. She testified that it included grinding, touching, and kissing of her

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and she was under the age of 12 the entire time. So that's Counts 2, 3 and 4 while at Sudden

Valley and then Count 5 a count of Child

Molestation in the Second Degree that refers to

Jacee because she turned 12 during that period.

So we're alleging that's under the age of 14 is

when the crimes occurred against her.

So I submit to you that this is what the evidence showed and that that evidence should be found credible by you given that it's a firsthand account from the girls that suffered that abuse in both of those homes.

All right. So the other instructions that I submit you'll spend some time with in the jury deliberation room are what we call the to convict instructions and I will go, I will just show those to you briefly. You heard them read to you and I've argued already substantially about them, but they are Nos. 9 through 13 in your jury packets that you'll have there, and we call them the to convict instructions because they give you what you have to be satisfied with beyond a reasonable doubt in order to convict Mr. Poindexter of the particular instance, the particular crime that he's charged with.

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So they look like this (indicating). This refers, this is Instruction No. 9, they go through 13, so there is 5 of them referencing each of the individual counts. So this is as to Count 1, you'll see each one, Count 2, Count 3, Count 4, Count 5. They tell you exactly what you have to be convinced of. They have the timeframe that I submit to you we just went over and was testified to on the stand, it has the child, the particular young girl that was abused in that instance, so either J.D. Jacee Damien, or Kaela, K.A., you'll see her -- or K.S., you'll see her initials and her particular age at the time of the abuse, and then the facts that I submit to you are not contested, that these acts all occurred in the State of Washington, that the ages were such that makes the touching criminal.

So this is what each of the to convict instructions look like and are in large part there is one for each count. So I submit to you a way that you could deliberate is by getting these out and going through the questions of are we convinced beyond a reasonable doubt as to each of these things. And to the extent that

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you are, then you're in a position to fill out the verdict form that you're convinced beyond a reasonable doubt with the word guilty. So that's 9 through 13 in your jury packet.

So what we have in this case is in large part the testimony provided by the girls that were eye-witnesses to what happened to them, both Jacee and Kaela. The additional piece of information we have here is the text messages that we spent some time talking about between Mr. Poindexter and Jacee. And from my perspective that was shown to you, ladies and gentlemen, as a window when nobody is known to be looking, a window into the relationship that Mr. Poindexter had crafted with a girl, in this case Jacee, that he had molested as a young girl, okay. So in the context of that having occurred, a girl that he had molested as a young child, he's talking to her in the way that we see in the text messages. And that's why, from my perspective, so this is shown to you to see this is not, this is a relationship that he had crafted, that Mr. Poindexter had crafted by his behavior and his choices. He refers to her in a way that's inappropriate for anything other than

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that I submit to you. Calling her hot stuff repeatedly, asking to see pictures of her, asking her about her clothing, telling her he has dreams about her, asking to see her painted. Mr. Poindexter took the, while on the witness stand when I was asking him about that, wanted to say that that there is nothing unusual here, nothing to see here, look the other way here. But I submit to you that's not what you'll find when you read those and when you talk about them and talk about whether that shows us what Mr. Poindexter wants us to think or whether it shows us reality here that this is a girl that he had molested as a young child and is talking to her in that context. And I submit to you that provides some corroboration to the account of the girls that this behavior happened to them when they were 9, 10, 11 years old.

So in the end after I sit down here,
which will just be in a moment, Defense has the
opportunity to argue their case to you and then
I have an opportunity to come back before you
and talk for a short time later about any
additional arguments I have. But really what I
want to leave with and what I want to say to you

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is this is who we're here about is these girls and what happened to them. They had no motive to tell you anything other than the truth about what they suffered and I'm asking you that you believe Jacee and Kaela and that as a consequence you find Mr. Poindexter accountable for what he did and find him guilty of these acts of child molestation. Thank you.

THE COURT: Thank you, counsel.

Mr. Piculell? Before we begin, Mr. Piculell, ladies and gentlemen why don't we take just a quick break. We don't need to leave the room but, again, I keep imploring you to stretch, you may want to stand up and simply move just a little bit and then we'll ask Mr. Piculell to begin his closing.

(Brief break on the record.)

THE COURT: All right. Mr. Piculell, will you give closing argument for the Defense, please?

CLOSING ARGUMENT FOR THE DEFENSE

MR. PICULELL: Thank you, with leave of the Court: Kids don't lie, right? Kids don't lie. We heard that initially in this case. Kids don't lie and they should be believed.

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Well, we heard a different dimension of that, which is really the fundamental request the prosecutor makes that you believe for proof that kids don't lie and they have nothing to gain; ergo, Mr. Poindexter is guilty. That's essentially his argument. They have nothing to gain and that kids don't lie. And what that rhetorical argument is designed to do is to avoid the scrutiny of the information in the case. The evidence in the case.

There is no question, and let me say
that, there is no question that the nature of
the allegations is what draws that rhetorical
argument because of the hideous nature of the
allegation means that it must be so. Who would
make, and you heard him say, why would they
make, what do they have to gain? So hideous,
and engender such a visceral reaction of
protection of children. That's the undercurrent
here that is natural, that is absolutely
natural. We started off with that in this case.

But you have to think, I have to suggest to you that you have to think, you have to acknowledge that and then look at this case as any other type of allegation and examine the

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information, the evidence in the case for the hallmarks of credibility.

Now, you have to ask yourself is, are the hallmarks of credibility inconsistencies, internal inconsistency with yourself, with your own statements, and external inconsistency of your own statements with those of another. Is that a hallmark of credibility? Of course what the prosecutor suggests is it must be true because of the nature and what do they have to But that's not, there is nowhere in the gain. instructions that supports the prosecutor's suggestion that that is proof of the allegation or that it relieves the prosecutor from the burden of proof beyond a reasonable doubt. Nowhere in those instructions, search every sentence, every paragraph.

So I suggest that we look at this understanding the nature of our reaction, the nature of the allegations, and look at the hallmarks of credibility. Is a hallmark of credibility complete lack of recollection of anything at all, anything at all in that time period by either alleged victim of anything else?

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One of the instructions says that you are the soul judges of credibility and can consider the manner in which someone testifies, their memory as to the alleged events. So is a hallmark of consistency, and you've heard me ask questions about that to both alleged victims. I stood somewhere over here and I asked them questions that maybe on first blush, why is that attorney asking those questions; who was your teacher? Did you have a best friend? Did you go anywhere for Christmas? What did you do? No recollection whatsoever except the fuzzy allegations against Mr. Poindexter. Nothing.

Now, if you're deciding, and we talked about, I asked these hypothetical questions in voir dire, if you're deciding whether a robbery occurred or a homicide or any other type of allegation where there was no recollection of anything accept those fuzzy allegations, how persuasive would that be? How credible would that be? But, of course, just due to the nature of the allegations and kids don't lie, that's sufficient proof. What do they have to gain? Who knows what the issue is. That's not here for decision.

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You can look through the entire instructions, and in spite of the prosecutor's indication that that is the focal point, it is not legally the focal point. It's not the decision making consideration for the issues here.

So let's look at the individual testimony of the alleged victims. Now, Jacee we spent a lot of time, and I'm not going to repeat every question that was asked, but just to highlight the issue here that we're talking about we, of course, rely on the jury to receive the information, so it's not my job to, I never have perceived my job to stand here and reiterate the factual information, but to help analyze what was presented.

Now, in terms of Jacee in terms of her memory of the issues, so she comes in here and gives testimony concerning just from her perspective two events, which she says occurred, and the prosecutor is arguing that, in fact, they occurred. So I spent the better part of my questioning of her, if you recall, asking her; well, didn't she say, wasn't she interviewed by the detective, didn't she sit for two interviews

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with the detective and Defense, and didn't she say other allegations? A very short time ago there were multiples allegations, multiples.

So you have to ask yourself why would that attorney representing that man illustrate that he she made additional allegations that she didn't say in testimony? Well, for the simple reason is that it illustrates, it illuminates, it demonstrates that she is not consistent.

We have the same thing with Kaela as well with her testimony and the detective who interviewed her, who testified that even in the same interview she is not consistent with herself. There was allegations, testimonial allegations of grinding, that Mr. Poindexter was having sexual contact with her and was grinding, and this was on a repetitive basis. So we asked the detective, I asked the detective Page 10, we have a lot of back and forth on that, but it was, she said a single event. Then she says multiple events in the same interview, 8 pages between. So just on that issue she is describing an essential component of the alleged sexual abuse and she is inconsistent with herself in the same interview.

1 Absent the type of allegation that we have or the suggestion of the prosecutor that 2 "what do they have to gain" and the hideous 3 nature of the allegation, she is not even 4 self-reporting consistently. And we had the 5 same thing throughout the testimony of both, and 6 7 just as an illustrative, probably about 20 8 minutes or so into her testimony, indicating to the prosecutor that "he told me to be quiet 9 10 during this and not to say anything." So now 11 she is saying in testimony that he's saying be 12 quiet, don't say anything about what we're 13 doing. I pointed out that this was an inconsistent statement with the detective where 14 15 she, the detective asked the same question; did 16 he ever tell you to be quiet, keep it a secret, 17 not saying anything? And she said no. So her 18 testimony under oath is not just slightly 19 different, it's 180 different. It's a 20 completely inconsistent statement.

That's not the only issue, and these aren't what color shorts were you wearing or what shirt did he have on, these are significant things. She said in response to the prosecutor's question under oath that she

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thought that this touching was sexual in nature. The detective asked her a very similar question in the interview, and I asked her this in open court, and she said she didn't know. She didn't know about the touching. When she was interviewed by the detective, asked a very similar question, she did not suggest that it was sexual in nature. Again, this is not what clothes someone is wearing or an immaterial issue.

She also indicates, again in testimony, she says; "I was told not to tell anyone and I was scared." That's inconsistent with the statement that she gave to the detective. She also indicated that; "he told me to move faster and move this way giving instructions." That was also diametrically opposed to the statement that she gave the detective, and you heard me illustrate on the transcript exactly the statements and I had her read those.

And she said that it happened one time at Grove Street, and that's also an inconsistent statement with the recorded statements that she gave. That's, I examined her and said; isn't it true that you made allegations that there were

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multiple times? Yes. So, again, why would I ask that question? I'm not here to prosecute Mr. Poindexter, but I ask those questions because it shows and it demonstrate that she is inconsistent, and here the indication that she can't remember from way back when. giving this interview to the detective on 2-21-18. She is giving the interview to the defense on 2-8-19. Those are recent statements. These aren't statements from years ago, so the detective and then to the defense. indicates that there were multiple incidents at Sudden Valley and in testimony she says she only remembers one. Again, these are recent allegations and now they are changed in testimony.

Just as another illustration, she said that her sister had no idea. We've heard different testimony on when the girls allegedly told each other and they're also externally inconsistent. So would that lend itself to a view that the sisters are talking, the sisters are cross-talking about what is going to be alleged against Mr. Poindexter? Would it lead to that conclusion? Inconsistency in their

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trial testimony, inconsistency with their recorded testimony recently, and they both do that.

Now, Kaela is probably more dramatically so, and there is, again, we spent a good part of last week on these same issues, there are a number of examples which were testified to. I stood here and I went page to page and had each one read the inconsistent statement that they made in the interview. And Kaela probably has the more, I think that her sister was able to identify one of her teachers in terms of her memory of that time period.

Now, Kaela has no recollection during that time period at all. She can't remember anything at all. I said can you tell a significant event? But let's forgive her, let's forgive that person for not being able to remember anything except the vagueness and fuzziness of an allegation that is inconsistent with recent interviews that she gave, dramatically and diametrically different statements. But when asked about it she has no recollection of anything else.

Now, where would that, other than within

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the context and confines of this type of allegation, where would that not be something that is dispositive? I know, because kids do not lie; and what do they have to gain; and this is not a pleasant experience for them. They didn't want to come in here and be asked questions by that defense attorney. I know, that's when you're asked not to examine credibility. But there is no suspension or relief from examining credibility due to the nature of the case. And if I keep repeating that, that's because Mr. Jones is telling you what do they have to gain? It must be true.

Kaela, now her testimony I said was both internally inconsistent both with herself and her own statements and her sister. And an example of Kaela's inconsistencies with self is last week before her last examination before the recess Mr. Jones was examining her in an attempt to prove his case and he asked where the alleged touching was in terms of her genitals and she said, and this is where you have to, as members of the jury, she said, he asked her twice, and she said "near her vaginal area." And then after we came back from the recess on another

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day she testified differently, that it was her vaginal area. She used the words "my vaginal area" instead of near. Now, the testimony has changed to "my". So she is saying that the touching was near, well, that doesn't quite prove an allegation. Then the next day she uses the pronoun "my" vaginal area. So here we are with more inexactitudes, lack of certainty, changing story, evolving story, evolving allegations in real-time, without a recollection beyond the allegation by either alleged victim, which is stunning.

Now, the prosecutor says that the texts are, well, he doesn't say smoking gun, let me call it the smoking gun, that it must be that he was having sexual contact with Jacee because of these texts. Well, and again, I'm not here to reiterate all the testimony, you heard the cross-examination on the two detectives and you have to decide the thoroughness and the attention that they devoted to this case in terms of an interview, and that's it, didn't seek cell phones, cell phone records, Facebook, nothing, and they got some screenshots and you heard the testimony under oath here of

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Mr. Poindexter; they were incomplete, that's what you're looking at Exhibit No. 8. So

Mr. Poindexter filled in that.

The issues concerning the texts the prosecutor, just as in he was examining and misstating when he was examining the witness, he was saying that it was asking to see her body.

But I said to her show me where that is being asked? Well, it wasn't. It wasn't on any text. The prosecutor may ask it like that, characterize it like that, but it wasn't there.

So the prosecutor says here in closing, and I tried to listen attentively, that's what I'm here for, and I think that his characterization of the text was that it's this, this intent to further a sexual relationship because of the sexual nature of the text. Well, I stood right here approximately and I asked Jacee, I went through it every single page, had her read that and said; is there anything on this page, any bubble that you construe as sexual in nature or sexual innuendo? She said no to every single page.

Then I asked her on Exhibit No. 9 is there anything on Exhibit No. 9 that you think

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is sexual in nature or sexual innuendo? No.

Mr. Poindexter, same thing, anything of a sexual nature or sexual innuendo? No.

Well, the only witness, there is no evidence, the prosecutor can argue what he wants based upon the evidence, but there is no witness to testify to that, not the government's witness and not Mr. Poindexter. And unequivocally it's incomplete, it's incomplete because there was no investigation. There was no attention on this issue. Easy to do, but not done. And so there are some screenshots that the prosecutor suggests is their smoking gun. Well, his witness does not believe that.

The prosecutor puts up the photographs, and I'm sensitive to, I'm sensitive to the issue of the defense of someone that is charged with this heinous allegation, believe me, I'm sensitive to that. And he puts pictures up there and says this is what we're here to decide. These girls now have the power, they have taken back some of their power, and now they can accuse this man. Right? That's what he said.

So let's apply the tools that are in the

1 jury instructions to look at this case in a 2 manner in which any case should be looked at in terms of the evidence, beyond a reasonable 3 doubt, the consistency, the credibility of the 4 allegations, and the weight of that evidence. 5 The quantum, it's not enough that a person could 6 7 be guilty, it's not enough that they might be, 8 the government has the burden beyond any reasonable doubt. And in addition, I thought I 9 10 heard the prosecutor say that let's give them, 11 let's give them the benefit of belief, he said 12 something like that, I could be exactly wrong, 13 misquoting that, but let's actually apply the 14 jury instructions and give Mr. Poindexter what 15 the jury instructions demands us to do and that 16 is to give him the presumption of innocence and 17 then the analysis based upon the consistency, 18 the lack of consistency, the lack of any memory 19 beyond what is alleged, which is peculiar at 20 best. But maybe guilty, might be guilty, even 21 probably quilty; the instruction says beyond a 22 reasonable doubt. And a doubt is and can be 23 from the evidence or the lack of evidence.

And although we might want to hoist upon Mr. Poindexter or any defendant an obligation to

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prove their innocence, that's not what the law or what the instructions are. But

Mr. Poindexter's testimony without question is to be examined by the same standard as any other witness.

And as a concluding matter the issues concerning dates, now, that's been a moving piece throughout this case. Now, we now have the allegations of calendar year '11. And so that's why you heard from Ms. Washburn, Erica Washburn, is because she collaborates what Mr. Poindexter said that he essentially was out of the house during that time period. He was having an outside relationship and he was at another location. Nothing against the law concerning that, but that's where he was.

But the prosecutor has alleged through

November 1st calendar year '11, and that is like
so much of this that's absolutely contradictory
to the allegations. He simply wasn't there.

And the same goes for his work schedule, the prosecutor examined him pretty ferociously on his work schedule, and that wasn't contradicted by Crystal Meyers, he was working all the time. He's a steel worker, I'm sorry,

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iron worker. He's an iron worker and he was gone early morning to late at night. And how implausible is that to believe that an individual is working nonstop to support his family. How implausible is that? There is nothing, there is no contradictory evidence that he wasn't working exactly as he said he was. In fact, Ms. Washburn says when they were together that was the same schedule that he testified to, working nonstop.

And I will end it every time I make an argument I sit down, I say I should have said this, but I will end it here in 60 seconds, but it goes to the investigation is important here too because it goes to the issue of Junior, nothing was done about that, the detective said on the interview that at that time he thought it important.

Nobody; Crystal, Kaela, Jacee, nobody volunteers that there is somebody else in the house all the time, at all times. The grandmother. And was that controverted by the government? No. There was somebody else in the house at all times and they never volunteered it to either detective. Wouldn't that have been

important? Maybe not, because kids don't lie.

And maybe not, because what do they have to
gain? Thank you.

THE COURT: Thank you, counsel.

Mr. Jones?

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REBUTTAL CLOSING ARGUMENT

MR. JONES: Thank you, Your Honor. So I'm not asking, and I have not asked, that you, as a jury, sweep under the rug or ignore things that you saw on the witness stand up to and including inconsistencies in testimony. I'm not asking you to ignore it and I submit to you it's not necessary in any sense to ignore that to reach a verdict beyond a reasonable doubt in this case. What I submit is the operative question, and what I'm asking you to do is to recognize who the people are that came in and told you what had happened to them and ask in your mind, you're not asked to check your common sense at the door, but ask in your mind are the accounts that are given to us by Jacee and Kaela, including their inconsistencies, I ask that you find that has happened. Is it more consistent with two young ladies, they are still young, young kids themselves, two young ladies

1 who have this event happen to them when they 2 were 10 and 11 years old and then hung on to it and told when they were 18 and then have been 3 put through the process of this trial that we've 4 heard about; the detectives interviews, my 5 interviews, the Defense interview, the testimony 6 7 in trial, different people asking them questions 8 about an event that happened when they were ten 9 years old, is what we got in this trial more 10 consistent with a true event, true molestation 11 event that happened to them and then that 12 process taking over? Is it more consistent with that or is it more consistent with what the 13 Defense would have you believe that this is 14 15 somehow fabricated or untrue or done for 16 personal benefit of the girls. I submit to you 17 what we heard is more consistent with, like we 18 talked about in voir dire, trying to recall the 19 specifics of a haunted house that you went to as 20 a kid. You know what happened to you, you 21 experienced these things happen to you, and now 22 you're being asked, you're being put through a 23 process that generates an account that might 24 include inconsistencies or lack of memory or 2.5 things that were discussed by Defense. And I

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submit to you that that's what we had in this trial and that that, I'll add a twist here, I submit to you it may lend credence to these girls' story that that's what we got when they testified.

In the counter-narrative where the girls had collaborated somehow to make these up and do these things, don't you, I submit to you that what you'd have gotten is quite a bit more coherent a story from them if they had collaborated prior to coming to trial and to tell you something that happened, actually happened to them. They sure as heck would have had better memory about everything that had happened to them had they prepared to make a false accusation, but I submit to you that's not what happened. They are telling you when they were kids, when Mr. Poindexter also knowing that they were kids, took advantage of them sexually for his own personal gratification. So when you go into the deliberation room please do not think that I'm asking you to ignore any of the testimony that you heard, I'm asking you to embrace it. Do not check your common sense at the door and put that in light of reality.

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is a reality that these girls lived. Put it in light of that and recognize that it's entirely reasonable as a recollection of a true event that both these girls suffered in this home.

The final thing is one of the things that was argued to you is that personal benefit of coming and testifying is not something you'll see in the instructions, not something that you should consider. Right in Instruction No. 1 the Judge has given you and read to you and has given to you, we're told that, excuse me, we are told that the personal benefit -- and you'll see this in Jury Instruction No. 1 on Page 3, any personal benefit that someone might have in giving testimony is something that you can directly consider as to their credibility and that's what I was asking you is to consider, consistent with the instructions, that there is no personal benefit to either of these young ladies to tell you what happened to them when they were girls, but they did, and that it's consistent with how an allegation like this, how a truth like this would come to light and would come out and be presented to you in court. So I ask you to take all that, please consider it

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thoroughly, talk to each other, review your notes and find Mr. Poindexter guilty of these charges. Thank you.

THE COURT: Thank you, counsel.

Ladies and gentlemen of the jury, this ends the formal courtroom proceedings in this case and you, as a jury, will be excused from the courtroom and asked to begin your deliberations in just a few moments. First though, Juror 13, I wanted to thank you for your service. You've served as an alternate juror in these proceedings, you may continue to serve as a juror in these proceedings. You are excused today. You're not released from your role as a juror in this case and you remain an officer of the court while the jury is deliberating. So, please, do not discuss this case with anyone else, do not attempt to visit the scene of any issue in the case or get any information about the case from any source. You will be contacted if you're needed to replace a juror during deliberations and that may well occur so, please, stay in touch with Ms. Martin and make sure that she has a phone number where you can be reached quickly. Thank you for your service

these last several days, and yes...

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(Juror No. 13 left the courtroom.)

THE COURT: Now, ladies and gentlemen of the jury, now that you've heard the Court's instructions, you've heard the closing arguments, you're almost ready to begin your deliberations. You're free to conduct your deliberations in any way that seems suitable to you and is consistent with the instructions I've given you, but I have a few suggestions that may help you proceed more smoothly. Unlike the instructions about the law, these remarks are only suggestions, they won't be given to you in writing.

As you deliberate consider the following guidelines; respect each other's opinions and the different viewpoints each of you brings to the process. Don't be afraid to speak up and express your views. Be patient and generous in allowing everyone an opportunity to speak.

Differences of opinion are healthy, they bring the evidence into focus and bring out points you might not have considered.

Listen carefully to each other. It's okay to change your mind, but don't allow

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yourself to be bullied into doing so and don't bully anyone else. Don't rush into a verdict to save time. The parties to the case deserve your thoughtful deliberation and the jury system depends on it.

Each of you must decide the case for yourself but you should do so only after you've reviewed the law carefully and considered all of the evidence, discussed the issues fully and fairly with the other jurors, and listened to their views. Discuss the laws and the evidence to your satisfaction before you take a vote.

You should organize your discussions in whatever way you believe will be productive and fair. Some juries begin by reviewing the Court's instructions on the law because these instructions identify each claim and proposition the jury must consider. Other juries begin by proceeding around the table with each juror in turn identifying the issues or concerns that juror would like to have discussed because that encourages free expression by all jurors before positions are taken. It is helpful to list the issues on which there are differences of opinion. Whatever approach you take you should

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separately consider each claim and examine the evidence, both the testimony and any exhibits, on each proposition that is part of the claim.

There is no set way to conduct a vote.

You might vote by a show of hands, by a voice

vote, or by a written ballot. Use a method that

will encourage each juror to freely express

opinions and conclusions.

Finally, I remind you that these remarks are merely suggestions. I hope they are helpful to you. Nothing that I've said or done should suggest to you what your verdict should be, that's entirely for you to decide.

All right. And Ms. Martin should be joining us, yes, and I'll ask our clerk to administer the oath of bailiff to Ms. Martin.

affirm that you will take this jury in your care, that you will keep them separate from all other persons, that you will not communicate with them except to ask if they have agreed upon a verdict or by order of the Court, that when this case has been submitted to them you'll conduct them to the jury room where they will deliberate upon their verdicts, and that you

1 will not communicate to any person the state of 2 their deliberations or the verdict agreed upon before the verdict is rendered in open court? 3 THE BATLIFF: I will. 4 THE CLERK: Okay. 5 THE COURT: All right. Again, thank you 6 7 very much for your work in this case, ladies and 8 gentlemen of the jury, the work that you've done and the work that you're about to do. Thank you 9 10 very much. 11 (The jury left the courtroom.) 12 THE COURT: Please, be seated. Counsel, 13 we'll let the jury proceed with deliberations 14 for, at least until 6:00. I think at that point 15 we'll check with the jury, if they would like to continue we'll accommodate that. If not, we'll 16 17 make a definite plan for them to return to court 18 at 1:30 on Thursday. Is that workable for you, Mr. Piculell? 19 20 MR. PICULELL: Of course, at the Court's 21 direction. My look up to the bench was on 22 another issue. 23 THE COURT: Okay. I'll ask all of you to 24 make sure our clerks, Ms. Long and Ms. Peterson,

have your telephone numbers so that they can

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1 reach you if need be. 2 MR. JONES: Okay. Thank you, Your Honor. THE COURT: All right. Are there other 3 matters for the Court to address? 4 MR. PICULELL: I received the list of the 5 exhibits with the court clerk and comparing that 6 7 to my indication and I concur with the admitted exhibits and I didn't know what the local 8 practice was, but I concur with what has been 9 10 provided. 11 THE COURT: All right. And does the 12 State concur as well, Mr. Jones? MR. JONES: Yes, Your Honor. 13 14 THE COURT: All right. All right, thank 15 you to both counsel for your hard work and courtesy throughout and we'll see you later this 16 evening or later this week. 17 18 MR. JONES: Thank you, Your Honor. 19 MR. PICULELL: Thank you, Your Honor. 20 (End of requested proceedings.) 21 - 0 0 0 -22 23 24 25

1	IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON
2	IN AND FOR THE COUNTY OF WHATCOM
3	
4	STATE OF WASHINGTON, Plaintiff,
5	
6	vs. NO. 18-1-00679-37 COA No. 81213-1
7	CHRISTOPHER POINDEXTER,
8	Defendant.
9	NOTICE OF ELLING
10	NOTICE OF FILING
11	EVAN JONES Court of Appeals Attorney at Law Division I
12	311 Grand Avenue, Suite 201 One Union Square
13	Bellingham, Washington 98225 600 University St Seattle, WA 98104-4170
14	GENE PICULELL
15	Attorney at Law 10900 NE 8th Street, Ste. 1670
16	Bellevue, WA 98004-5159
17	Please take notice that on the 15th day of May, 2020, the original of the above numbered
18	and named Verbatim Report of Proceedings, dated NOVEMBER 19, 2019 was electronically filed with the
19	Court of Appeals Division I. DATED this 15th day of May, 2020.
20	
21	
22	WENDY S. RAYMOND OFFICIAL COURT REPORTER
23	WHATCOM COUNTY SUPERIOR COURT 311 Grand Avenue
24	Bellingham, WA 98225 (360) 676-6748
25	May 15th, 2020
Z D	

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1	CERTIFICATE OF OFFICIAL COURT REPORTER
2	
3	
4	STATE OF WASHINGTON) SS.
5	COUNTY OF WHATCOM)
6	I, Wendy S. Raymond, Official Court Reporter,
7	County of Whatcom, State of Washington, do hereby
8	certify that the foregoing pages comprise a true and
9	correct transcript of the proceedings had in the
10	within-entitled matter, recorded by me by stenotype on
11	the days herein written and thereafter transcribed into
12	being by computer-aided transcription, and constitute my
13	record on this matter.
14	
15	DATED THIS 15th day of May, 2020.
16	
17	
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19	Wendy S. Raymond, CCR
20	Official Court Reporter
21	
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May 16, 2021 - 4:06 PM

Transmittal Information

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Appellate Court Case Title: State of Washington, Respondent v. Christopher Poindexter, Appellant

Superior Court Case Number: 18-1-00679-4

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